

**SHORTLIST
2013**

Catalogue of the only **award** dedicated to rising **young directors**



THE YOUNG DIRECTOR AWARD



YOUNG DIRECTOR AWARD

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SHORLIST 2013

THE YOUNG DIRECTOR AWARD

is organized by **CFP-E**

Commercial Film Producer of Europe

in cooperation with **SHOTS**

www.youngdirectoaward.com

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THE JURY OF THE YOUNG DIRECTOR AWARD 2013

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LYNDY STOUT Editor of YDA blog and 1.4

DANNY EDWARDS Editor of Shots

AXL NEWKLA Wiener Klappe Filmproduction / Austria

RUBEN GOOTS Caviar / Belgium

MONIKA KRISTL Dawson Productions / Czech Republic

CHRISTIAN BÉVORT Moland Film / Denmark

HANNA MUTANEN Grilli Films / Finland

ALEXIS Bensa Moonwalk Films / France

MANFRED VOGELSANGER Vogelsanger Film / Germany

MIKIS MODIANO Modiano S.A / Greece

ORSI KMETTY Futurefilms / Hungary

MARTYNAS MICKĖNAS Strictly Baltic / Lithuania

MADS ASTRUP RØNNING Babusjka / Norway

JOVAN BRANISLAV TODOROVIC EMOTE productions / Serbia

JUAN TORAN Brownie Film Company / Spain

PIA DUEHOLM Acne Production / Sweden

RUDI HALLER Solid & Hallerfilm / Switzerland

CHARLIE SELLS Jelly London / UK

BO BACKLA DEPOfilm / Turkey

CHILE, MORE THAN A COUNTRY
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LOCATIONS**

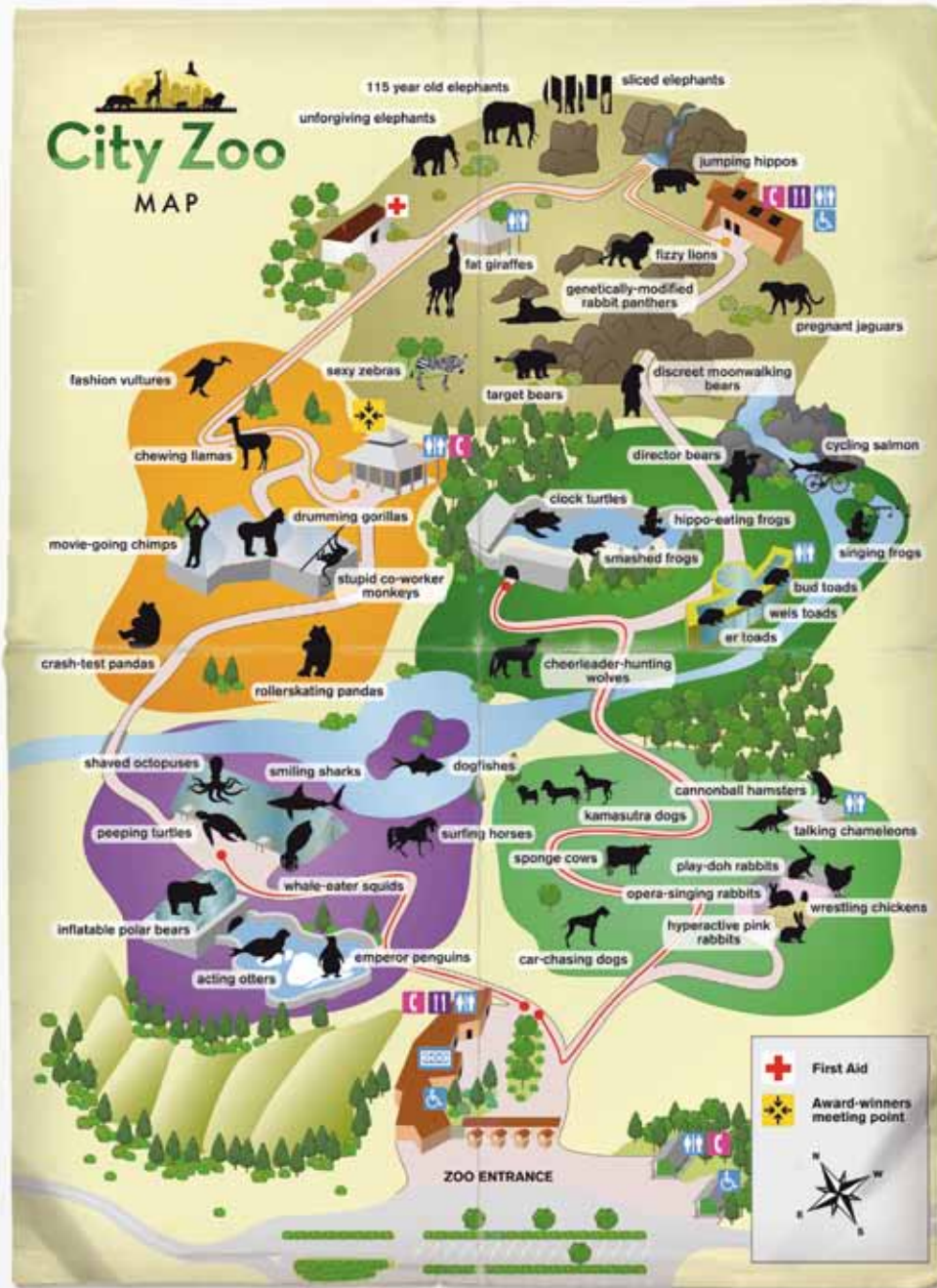
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BETC thanks the young directors whose enthusiasm and talent help make the agency what it is today.

SHORTLIST
2013

Young Director Award 2013 by CFP-E & Shots

PREFACE



The visual language of today's consumers has also changed – we yearn for edgier, cleverer and more relevant moving imagery like no other time in history. It is a golden age for commercial film-making and subsequently the producers' role in discovering and nurturing new directing talent is even more vital. It is YDA's honour and commitment to create more opportunities for producers to source young directors by showcasing and tracking their new work online throughout the year – leading up to our spectacular show in Cannes each June where we show off the very best.

It's such a pleasure to be part of this era when film-making by young directors is simply getting better, smarter, more relevant and ever more exciting.

Merci and best wishes»

Francois Chilot

President Young Director Award

«This year is our 15th anniversary since we launched YDA – the only award dedicated to rising young directors. For me it's been 15 amazing years of seeing the shortlisted and winning new directors evolve into extraordinary film-makers of short films, commercials, music videos, and video art – all categories that we cover in the show. Many of them are now signed to established production companies while others are thriving as independent directors making branded content and films that fly around the net and the international festival circuit. It's been a huge honor being part of this award that has launched so many careers in what surely must be the most exciting industry in the world – that of directing and creating commercial films. We've seen some extraordinary changes over the past 15 years – in everything from the way we shoot and make films, to how and where we view the content.

YDA FILM CREDITS

Agency BETC Paris

Creative Director Stephane Xiberras

Art Director Damien Bellon

Production Company Moonwalk Film

Producers Alexis Bensa & Angélique Bosio

Director Gioacchino Petronicce

Dop Gioacchino Petronicce

Editor Gioacchino Petronicce

Sound Guillaume Gonde

Post Production Gioacchino Petronicce

YDA FILM CREDITS

Agency BETC Paris

Creative Director Stephane Xiberras

Art Director Damien Bellon

Production Company Moonwalk Film

Producers Alexis Bensa & Angélique Bosio

Director Gioacchino Petronicce

Dop Gioacchino Petronicce

Editor Gioacchino Petronicce

Sound Guillaume Gonde

Post Production Gioacchino Petronicce



The German Producers Alliance congratulates
the Winners of the 2013 Young Director Award



Treuhandgesellschaft Werbefilm congratulates
the Winners of the 2013 Young Director Award



ANIMATION EUROPE

Young Director Award 2013 by CFP-E & Shots



CLEMENT LAURICELLA, KIMBERLY HONMA & ARTHUR SEGUIN

Reverso

THE FILM

Softwares : Maya, Nuke, After Effects, Premiere Pro, Realflow
Production Company: ArtFx
Producer: ArtFx

FREELANCE DIRECTORS FRANCE

CLEMENT LAURICELLA
vimeo.com/user2002038
clement.lauricella@gmail.com

KIMBERLY HONMA
vimeo.com/kimehonma
kime.honma@gmail.com

ARTHUR SEGUIN
vimeo.com/user3711621
althulstudio@gmail.com

THE DIRECTORS

Clément Lauricella : In 2008, Clément is 20 when he starts the ArtFx School in Montpellier (Special effects and 3D cinema animation School). During 3 years, he studied art history, drawing techniques, sculpture including 3D and compositing softwares. After his graduation, Clement was spotted by NightShift, a post-production company in Paris, in which he has been working since September 2012 as CG artist. In parallel, he continues developing personal projects (3D, shooting).

Arthur Seguin : Son of a book-seller specialized in comics and comics editor, Arthur shown very young an interest in drawing and visual communication. After having passed a BTS in visual communication, he entered ARTFX school in which he integrated a specialized 3D animation cursus, while staying

generalist. Today Arthur has created his own visual communication company.

Kimberly Honma: Passionate of 3D animation movies, video games and photography, Kimberly entered ArtFx School in 2008. She developed her love for the image through CGI, which made her discover a wide range of possibilities and visual wonders. Later, she joined the team of the video game Rayman Legends, where she learned the skills of a Level artist and contributed to its development until the end of 2012. In their last year at ArtFx, they realized Reverso, a 3D animated short-film. The main idea came from a dream made by Clement 1 year before. This dream was describing the story of Barney, a young man who has the specificity of having a reversed gravity. It was a great challenge and a great adventure which lasted 9 months.



ANDREAS ÖHMAN

GE China Ancient Invention

THE FILM

Shot on: Digital : RED Epic
Production Company: Acne
Producer: Olle Lindgren
Director of photography: Andreas Öhman
Advertising agency: TBWA, Shanghai, China
Creative director : Dwayne Koh
Art director : Jimmy Wang
Agency Producer: Allen Chen
Client: General Electric, China

THE COMPANY

ACNE - PRODUCTION
 Kapellgränd 7
 116 25 Stockholm Sweden
 +46 73 500 20 94

www.acneproduction.com
rebecka@acneproduction.com

THE DIRECTOR

Born and raised in the northern Swedish countryside on the yard of the lumber-mill his 70 year old father till this day is running. While Andreas interest in films did not derive from his parents; his will and propulsion certainly did. His fathers hard work and ability to start new projects and his mothers academic life working as a principle and being able to row the projects ashore.

At the age of 14 Andreas bought his first video camera and started filming his friends playing computer games, to simply mock with them. He learned editing and realized what you can do with this amazing format. So at the age of 16 Andreas moved to Uppsala, close

to Stockholm, to start in a Media Gymnasium.

At the age of 19 he made the first short that was about to become his first real recognition. Awarded at Stockholm Filmfestival with the motivation: "With efficiency and great enthusiasm this film indicates a bright future for its talented director."

By recently signing to ACNE, Andreas is ready and eager to expand into commercials with this first fully animated film for GE.



**PETER
VACZ**

Rabbit & Deer

THE FILM

Shot on: Film

Producer: Peter Vacz

Director of photography: Peter Vacz

Creative director: Peter Vacz

THE COMPANY

Picasso Pictures

Broadwick Street w1f0db London
UK

+44 207 437 98 88

www.picassopictures.com

amelie@picassopictures.com

THE DIRECTOR

I was born in 1988 in Budapest, Hungary. I play the cello since I was a child and I studied graphic design at the Secondary School of Visual Arts in Budapest. I graduated from Moholy-Nagy University of Arts and Design in Animation BA in 2010 and MA in 2012. During my studies at MOME I attended ASF – The Animation European Production Workshop in Viborg, Denmark, and took the Professional 3D Character Animation Course.

I'm interested both in directing and storytelling, and draw inspiration from many sources like literature, music, personal experience or even from objects and places that can have a magical resonance in me. My main aspiration is to find the most appropriate form for the story whether it's the simplest animation or a complex spectacle with mixed techniques.

My BA graduation film 'Streams-chool' is based on a Hungarian poem and illustrates the beautiful tale of growing up. My MA graduation film 'Rabbit and Deer' was inspired by one of my previous relationships and tells the story of a friendship that has been put to the test by an unusual accident. 'Rabbit and Deer' has been included in the official selection of this year's Annecy and Anima Mundi and has won the Hungarian Film Critics Award amongst five international awards since it started its festival tour.

My work experience includes animating sequences of the Oscar nominated animation short film by director Géza M. Tóth's, soon to be released. I've also made several illustrations and a couple of commercials so far. Since 2013 I'm represented by the London based Picasso Pictures animation studio for commercial works.

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ANIMATION NON EUROPE

Young Director Award 2013 by CFP-E & Shots

TEQUILA TROMBA

ANDREW MONTAGUE

Tromba Journey

THE FILM

Shot on: Maya program

Production company: The Moving Picture Company

Producer: Justin Brukman

Director of photography: Andrew Montague

Advertising agency: The Sherry Company

Creative & Art director: Andrew Montague

Agency Producer: James Sherry

THE COMPANY

THE MOVING PICTURE COMPANY

434 Broadway
10013 New York USA
+1 212 915 3110

www.moving-picture.com
andrew-mo@moving-picture.com

THE DIRECTOR

Graduating top of his class in Melbourne 2003, Andrew Montague had no idea at the time that he would go on to collaborate with the likes of Lady Gaga's creative director. But from Fine Art to film school, Andrew's career began working with Australian director Michael Gracey as a director of photography for international commercial projects. His ongoing relationship with Michael has seen him join forces in London and Melbourne on the development of a television series.

Andrew moved into visual effects working on Australian TV shows and commercials and toward the end of 2008 relocated to London. Not long after starting as a mo-

tion designer at The Mill he began working for the BAF-TA and Oscar winning studio The Moving Picture Company within their design and digital arms, forging a strong reputation as the 'go to guy.' New York beckoned, and by 2011 he was offered the role of Head of Motion Design at MPC's newly established offices in downtown Soho, New York. Since his arrival he has created content for Lady Gaga's creative director Nicola Formichetti, digital billboards at Times Square for Nike and worked with Canon and Virgin amongst many others.

In 2012 he became a contributing author for the renowned Motionographer.com and his experience coupled with his intuitive directing approach makes him a unique and dynamic talent to watch.



THE FILM

Shot on: Canon 5D

Production Company: Velocity Films

Producer: Tshogofatso Phiri

Director: Ryan Isted

Director of Photography: Ryan Isted

Advertising Agency: 7Dffint Knds of Smke

Creative Director: Neil Clarence

Agency Producer: Ryan Van Jaarsveld

Graffiti Artists: Byron Guenthar

& Nic Hooper

Post Production: The Embassy

Music : Felix Laband

THE COMPANY

VELOCITY FILMS

Wessels 2128
Johannesburg South Africa
+27 011 807 0100

www.velocityfilms.com
gregdegids@velocityfilms.com

THE DIRECTOR

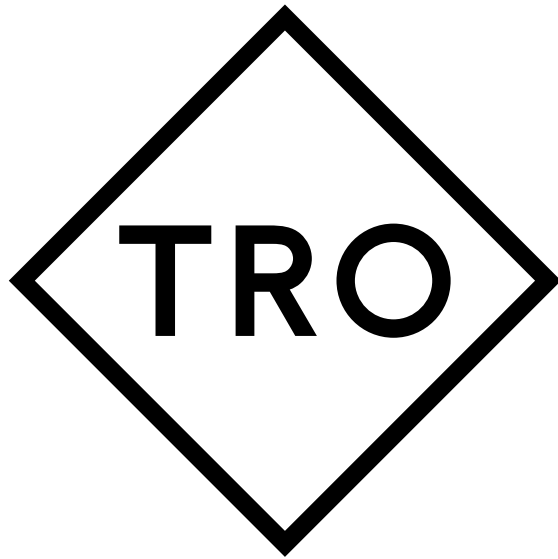
Ryan grew up on a small sheep farm nestled in the peaks and valleys of South Africa's Eastern Cape, bordering the snow-capped mountains of Lesotho. The closest town - Barkly East - was more than an hour's drive away, but it was worth it to get away from the sheep. After coming of age and after lots of convincing, he was sent away from the farm to study fine art and, later, graphic design. Some of his early work was published in the Design Indaba 2002 Journal through the American Institute of Graphic Arts.

After his studies, he got his first job on a production set. As a goat-wrangler. Perhaps it was a case of casting through "You can take the boy from the farm, but you can't take the farm from the boy". Or perhaps it was because no-one else wanted to touch the goat...

Whatever the reason, Ryan grabbed the opportunity and several months later he was researching for a Service Company, working alongside international directors; five years later, he moved to Velocity to run their research department.

In 2009, he had an idea for a Shots Ident which Velocity bought into and helped finance; it later became the 119 Shots Ident. Since then, he has worked on whatever he can get his hands on, shooting documentaries, experimental films and commercials.

Ryan is inspired by real characters and their stories. His passion is captured images, both still and moving; in the way emotions can be portrayed through lighting and composition; and seeing how the little moments in life are interpreted through the observer's eye...



BROADCAST EUROPE

Young Director Award 2013 by CFP-E & Shots

ANDREAS ROTH

Fears

THE FILM

Shot on Arri Alexa

Production Company: Tempomedia,
Filmakademie Baden-Württemberg

Executive Producer: Alexander Schildt

Producer: Christian Hergenröther

Director of photography: Roland Stuprich

Advertising agency: Jung von Matt / Neckar

Creative director: Norman Scholl

Art director: Norman Scholl

Agency Producer: Achim Jäger

Client: Herbaria

THE COMPANY

TEMPOMEDIA

Hochallee 52

20149 Hamburg, Germany

www.tempomedia.de

FILMAKADEMIE BADEN-WÜRTTEMBERG

Akademiehof 10

71638 Ludwigsburg, Germany

www.filmakademie.de

ANDREAS ROTH

+49-1723976016

mail@andyred.com

THE DIRECTOR

Andreas Roth was born in Hamburg, Germany 1987. As a young boy he dreamed of becoming a tennis pro, but that's simply not where life took him.

After high school he joined Markenfilm, a well known german production company. Within one year, and after tagging along various film shoots, the advertising universe got to him. His love for the moving image was born. Other stations were NDR Television and ad agency Jung von Matt, where he gathered lots of experience.

He then realized what he really wanted to do was to tell the stories himself. At the age of 21, he landed his first director gig. A cine-

ma commercial for a local newspaper, the Hamburger Morgenpost.

A year later he joined the Film Academy Baden-Württemberg in Ludwigsburg - where he still is today.

Recently he won the Young Director Award in Cannes with his film for Dirt Devil, and was honored at the prestigious Saatchi + Saatchi New Director's Showcase 2011.

In short, Andy is a very nice guy with great ambitions. Use him!

DANIEL PEREZ

I.Q.

THE FILM

Shot on: Film

Production Company: Carnibird

Producer: Sam Fontaine

Director of photography: Steeven Petiteville

Advertising agency: TBWA\PARIS

Creative director: Jean-Francois Goize

Art director: Mohamed Bareche

Client: AIDES

THE COMPANY

CARNIBIRD

21 rue du Renard

75 004 Paris France

+33 1 83 92 32 00

www.carnibird.tv

THE DIRECTOR

Daniel PEREZ has lived in Spain and in France where he studied cinema. After that he started a career of copywriter at TBWA\PARIS. AIDES IQ is the fourth ad he has directed.

Telling a good, a surprising and fascinating story, even in less than 2 minutes, that's what motivated Daniel PEREZ.



EMMA LUCHINI

Emotions

THE FILM

Shot on : Arri Alexa
Production Company: Stink Paris
Producer: Greg Panteix
Director of photography: Laurent Tanguy
Advertising agency : TBWA/ELSE
Creative director : Philippe Simonet,
 Eric Holden & Rémi Noël
Art director : Philippe Taroux
Agency Producer: Virginie Chalard,
 Maxime Boiron
Client: UGC

THE COMPANY

STINK
 1 Alfred Mews
 w1t7aa London UK
 +44 (0) 20 7462 4000

www.stink.tv
Jacob Dempsey: jacob@stink.tv

THE DIRECTOR

Born in 1979, Emma Luchini is the daughter of french actor Fabrice Luchini. She grew up with Sacha Guitry and Louis Jovet's cinema. As far as she can tell, she always wanted to be behind a camera. She started by assisting in 2005 director Mathieu Laporte on his movie «La jungle», a about two losers (Patrick Mille and Guillaume Gallienne) who have to survive in Paris with less than ten euros. The following year she directed her first short, 'On both his ears', un psychological drama about two friends who, after a misunderstanding, end up selling a prostitute to a procurer.

In 2007 she coached the children actors on Anne Fassi's movie, «I hate other people's children». Three years later,

she directed her first feature film, «Sweet Valentine», a romantic comedy narrating the non-reciprocal passionate love of a young and naïve country girl freshly arrived in Paris for a low-life thug played by Vincent Elbaz. The girl is embodied by Vanessa David, whom Emma had already directed in her short, and with whom she cosigned the script. The same year she was a member of the Cartier Revelation Jury at the 36th American Cinema Festival of Deauville.

She is currently prepping for her second feature film, inspired by the book «A promising start», which she adapted with author Nicolas Rey, with whom she co-wrote as well the short film, «The woman of Rio», also in post-production.



JAKOB RØRVIK

Hunger

THE FILM

Shot on : RED Epic
Production Company: Kandidat
Producer: Richard Patterson
Director of photography: Annika Summerson
Advertising agency : Kandidat/
 Magdalena Kamøy
Creative director : Kandidat/
 St Hallvard in-house team
Art director : Kandidat
Agency Producer: Kandidat
Client: St Hallvard

THE COMPANY

KANDIDAT
 Parkveien 43
 0258 Oslo Norway
 +47 930 005 34

www.kandidat.no
Richard Patterson: richard@kandidat.no

THE DIRECTOR

Jakob Rørvik is an MA Fiction Direction graduate from the National Film & Television School in the UK. His short films have screened at leading festivals worldwide, including Cannes Cinéfondation and South By Southwest. Signed to Kandidat in Oslo, as a commercials director he is always looking for jobs that combine cinematic moods with an attention to characters. With Hunger he combined the «hard living & sharply dressed» brand identity of St. Hallvard with the classic modernist novel Hunger by Knut Hamsun; in the process creating a whole new story of origin for the brand.



FREDRIK DAVIDSSON

End of The Beginning

THE FILM

Shot on : 35 mm

Production Company: Henrik Henrik Film

Producer: Henrik Eriksson

Director of photography: Christian Haag

Creative & art director : Fredrik Davidsson

Client: MHF (Motorists against drunk driving)

THE COMPANY

HENRIK HENRIK FILM

Götgatan 9

116 46 Stockholm Sweden

+46 70 768 81 47

www.henrikhenrikfilm.se

FREDRIK DAVIDSSON

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www.fredrikdavidsson.se

fredrikdavidsson@mac.com

THE DIRECTOR

Born and raised in the concrete suburbia of Stockholm, Fredrik Davidsson grew up reading comic books and dreamt of creating interesting and exiting worlds. After having drawn figures and imaginary images all over his math books in school, he realized that he will not become a banker. Instead, Fredrik embarked on a career in art and studied graphic design and illustration. He then worked in an advertising agency for a number of years as an Art Director and later Creative Director. But his fascination for filmmaking kept growing stronger and later in life he finally decided to take a leap into a new career.

After graduating from film school, Fredrik started wor-

king at the Swedish production company «Atmosfär» where he assisted director Henrik Hallgren in shooting ads for clients all over the world such as Electrolux, Ikea, and Reaal Insurance. Being involved in big shoots and learning the business was a great start to his career. He has since directed ads for «The Swedish Film Industry» and Sweden's largest bottled water company, «Ramlösa».

Fredrik spent the last three years making two films for NGO (MHF-Motorists against drunk driving). Besides films Fredrik is very passionate about drawing and music. He also spends every Sunday in the football arena cheering for his Stockholm home team. Also, his girlfriend and best friends are real inspirations in his life.



MIKAL HOVLAND

The Crime Scene

THE FILM

Shot on : RED Epic

Production Company: Rollo Tomasi

Producer: Simen Bang-Hansen

Director of photography: John-Erling

Holmenes Fredriksen

Agency: LOS&CO

Copywriter : Per Kristian Voss Halvorsen

Art Director : Kim Gothard Taanevig

Account Designer: Edel Drage

Client: The Norwegian Dyslexia Association

THE COMPANY

ROLLO TOMASI

Damstredet 8

0177 Oslo Norway

+47 901 98 393

www.rollotomasi.no

Managing Director/Producer :

Simen Bang-Hansen: simen@rollotomasi.no

Production manager:

Rebecca Loos: rebecca@rollotomasi.no

THE DIRECTOR


Mikal Hovland recently graduated from the National Film School of Norway and is signed with the Oslo based production company Rollo Tomasi. He has a distinct personal style, with a love for the odd and absurd combined with a downplayed humorous side. Mikal frequently draws his inspiration from Nordic heroes such as Roy Andersson and Aki Kaurismäki, as well as Jim Jarmusch.

"I love creating an own universe for each film, even if it's subtle. It's what always triggers the child in me and essentially what turns me on with a project. I also believe it gives you the freedom to keep the storytelling simple. When the story is strong,

keep it square." «The Crime Scene» is his first ad for TV.

Story:

BIGFISH
FILMPRODUKTION GMBH


PIRATES 'N PARADISE



BROADCAST NON EUROPE

Young Director Award 2013 by CFP-E & Shots



ISAIAH SERET

Take the Stage

THE FILM

Shot on: Film
Production Company: PRETTYBIRD
Producer: Ali Brown/Juliette Larthe
Cinematographer: Ross McLennan
Director of photography: Ross McLennan
Editor: James Rose
Editorial Company: Final Cut
Advertising agency: Sid Lee
Creative director: Kris Manchester
Copywriter: Dan Brooks
Art director: Dan Chandler
Agency Producer: Catherine Dumas
Client: Adidas

THE COMPANY

PRETTYBIRD

9905 Jefferson Blvd.
 90232 Culver City CA USA
 +1 310 315 8700

www.prettybirdus.com

Blake Greenbaum: blake@prettybirdus.com

THE DIRECTOR

Isaiah is a Kabul-born filmmaker who got his start as an assistant director on feature films made by Tibetan monks. His father, a collector of south Asian textiles and antiquities, and mother, a trained Jungian psychologist, raised Isaiah and his two younger brothers in Santa Fe, New Mexico where he would spend his summers selling dismantled Indian palaces to tourists. Bringing his colorful background to his directing work, Isaiah's ambition was defined through his spectacular take on the music video – often elevating his genre specific videos to transcendent levels. In his short career his works have been featured on MTV, VH1, and The New York Times, and have screened at the Los Angeles Film Festival, the Yerba Buena Museum, The Hammer Museum, and Art Ba-

sel Miami. Isaiah was awarded the 2012 MVPA Award for Best Direction of a New Artist for his Cults "Go Outside" video and the 2012 Best Narrative Video Award at the LAMVF for his Raphael Saadiq video "Good Man." In addition to such honors, Isaiah has also been nominated for a number of other awards including UK Music Video Award, British Arrow, MVPAs and the Vimeo Award. More recently, Isaiah has been transitioning into the world of commercials where he's worked on campaigns for such high-profile clients as: Adidas for the 2012 Olympics, Jack Daniels for the launch of their Tennessee Honey Whisky, Microsoft to help introduce their Windows Phone 8 and Biccardi's relaunch of Dewar's Scotch. Isaiah is currently represented by Atlas Entertainment and CAA for features and television



ZOE MCINTOSH

Demand Equal Pay

THE FILM

Shot on: Arri Alexa
Production Company: Thick as Thieves
Producer: Claire Kelly
Director of photography: Andrew McGeorge
Advertising agency: DDB
ECD: Andy Fackrell
Creatives: Lisa Fedyszyn, Jonathan McMahon, Toby Morris & Simone Louis Agency
Agency Producer: Jane Mill
Client: YWCA

THE COMPANY

THICK AS THIEVES

Level 2, 34 Douglas Street
 1021 Auckland New Zealand
 +64 9 376 8006

www.thickasthieves.com

Nik Beachman: luke@thickasthieves.com

THE DIRECTOR

After completing a Fine Arts degree at Ilam, Zoe wrote and directed feature-film documentary Lost In Wonderland. A potent exploration of one man's search for justice and identity, the film received international acclaim and was awarded Best Documentary at the NZ Film & TV Awards in 2010.

Also in 2010, Zoe's first short film Day Trip was selected for the prestigious Tribeca Film Festival in New York and was also a finalist for Best Short Film at the 2010 NZ Film & TV award. It was awarded Best Performance in a Short Film. She was also awarded the 2011 SPADA New Filmmaker of the Year. Among Zoe's many

gifts as a filmmaker is her natural affinity for people and bringing their stories to life on screen. Zoe combines this with her fine instincts for story, composition, and poetic imagery.



ZOE MCINTOSH

The V Motion Project

THE FILM

Shot on: Arri Alexa

Production Company: Thick as Thieves

Producer: Nik Beachman

Director of photography: Various

Advertising agency: Colenso BBDO

ECD: Nick Worthington

Creative director: Aaron Turk

Art director: Lachlan Palmer-Hubbard
& Jae Morrison

Agency Producer: Rob Linkhorn

Client: Frucor Beverages Ltd
(V Energy Drink New Zealand)

THE COMPANY

THICK AS THIEVES

Level 2, 34 Douglas Street
1021 Auckland New Zealand
+64 9 376 8006

www.thickasthieves.com

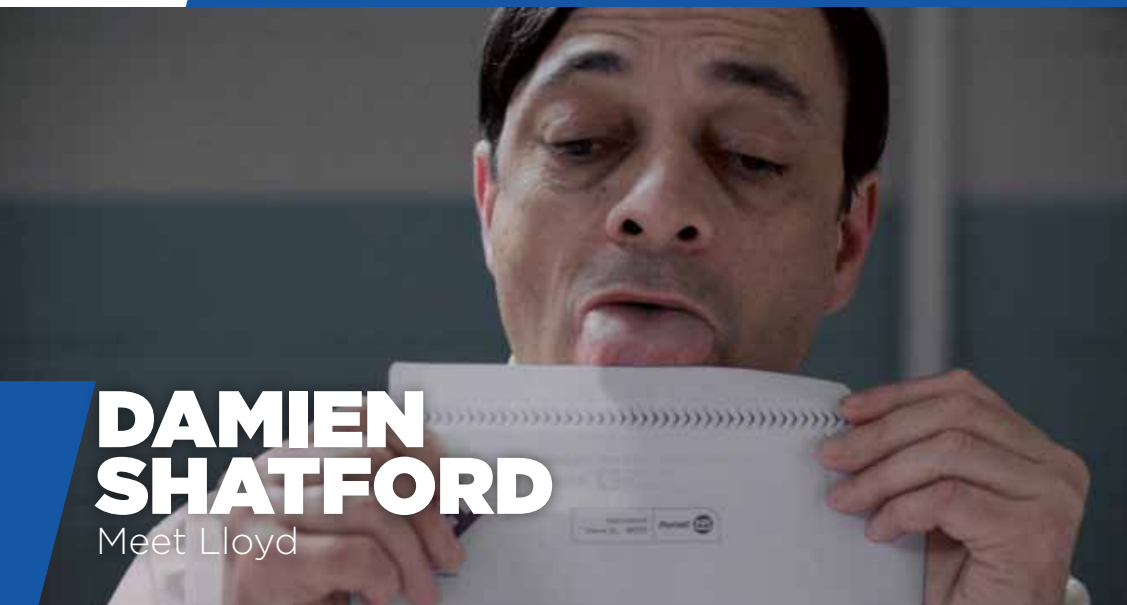
Nik Beachman: luke@thickasthieves.com

THE DIRECTOR

After completing a Fine Arts degree at Ilam, Zoe wrote and directed feature-film documentary *Lost In Wonderland*. A potent exploration of one man's search for justice and identity, the film received international acclaim and was awarded Best Documentary at the NZ Film & TV Awards in 2010.

Also in 2010, Zoe's first short film *Day Trip* was selected for the prestigious Tribeca Film Festival in New York and was also a finalist for Best Short Film at the 2010 NZ Film & TV award. It was awarded Best Performance in a Short Film. She was also awarded the 2011 SPADA New Filmmaker of the Year. Among Zoe's many

gifts as a filmmaker is her natural affinity for people and bringing their stories to life on screen. Zoe combines this with her fine instincts for story, composition, and poetic imagery.



DAMIEN SHATFORD

Meet Lloyd

THE FILM

Shot on: Film

Production Company: The Sweet Shop

Producer: Ben Dailey and Jimena Murray

Director of Photography: Chris Mauger

Advertising Agency: DDB - Auckland

Creative Director: Mark Lorrigan

Art Director: Adam Barnes

& James O'Sullivan

Copywriter: Adam Barnes

& James O'Sullivan

Agency Producer: Judy Thompson

& Tania Jeram

Client: SKY TV

THE COMPANY

THE SWEET SHOP

Level 1, 21 William St, Balaclava
3183 Melbourne Australia
+61 3 9525 9911

www.thesweetshop.tv

Rose Gunn: rose@thesweetshop.tv

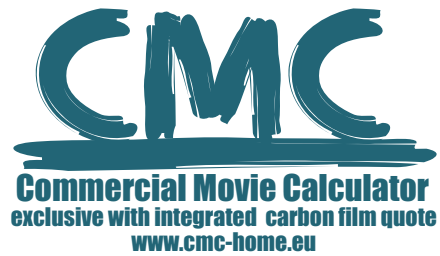
THE DIRECTOR

Born and raised in Canterbury on the South Island of New Zealand, Damien Shatford credits his contemporary gothic sensibilities to a feeling of dark disquiet that permeates the south. Finding inspiration in the uneasy landscape, icy temperatures, and Neo-Gothic architecture, he has been able to create a rich and varied body of work that is bold in both scope and vision while retaining a style distinctly his own.

Above all else, Damien strives for a purity in his work, exploring characters who are free from traditional social restraints, trading repression and control for one's natural, primal instincts. The result is a chaotic view of our modern world that is often dark yet skillfully buoyed by Damien's shrewd

ability to inject humor and lightheartedness.

As a teenager, Damien started making music videos before getting a degree in Broadcasting Communications from the New Zealand Broadcasting School. Shortly thereafter, Damien went to Switzerland to direct five music videos in just twenty-eight days for music label Voodoo Rhythm. The result was a series of clever, low-budget masterpieces that absorbed the circumstances and surroundings instead of trying to control them, amplifying hidden truths instead of doctoring them. His video for The Monsters' single "More You Talk, Less I Hear You" is a stunning example of Damien's ability to balance both simplicity and power. Damien joined The Sweet Shop director roster in April 2012 for global representation.



Chesterfield Group

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EUROPE**

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SANDIN PUCE

Frenki

THE FILM

Shot on : Canon 5D

Production company: Filmakademie-Baden Württemberg

Producer: Jana Beyer

Director of photography: Dominik Berg

Creative & Art director: Sven Gossel & Sandin Puce

THE FILMSCHOOL

**FILMAKADEMIE
BADEN-WÜRTTEMBERG**

Akademiehof 10

71638 Ludwigsburg Germany

+49-172 397 6016

www. filmakademie.de

Sandin Puce: sandin.puce@gmail.com

THE DIRECTOR

Sandin Puce was born on February 6, 1985 in Mostar, Bosnia and Herzegovina. He attended a film workshop and instantly discovered his love for the moving image. He was a co-founder of the Film Club, and the Short Film Festival in Mostar. Although he was busy with the Film Club and Short Film Festival in Mostar, he took on working for the New York film critic Howard Feinstein, and also the Sarajevo Film Festival.

In addition, he shot his own short films, music videos, and commercials. In 2008, he left his homeland to study directing at the prestigious Film Academy in Ludwigsburg, Germany. During his studies, he directed Movies

for Smart, Opel, Johnny Walker and Adidas.



ANDREAS BRUNS

Mercedes-Benz – The Journey

THE FILM

Shot on : Arri Alexa

Production company: Filmakademie-Baden Württemberg

Producer: Dominko Gudelj

Director of photography: Roland Stuprich

Creative & Art director: Andreas Bruns & Gunnar Heuwold

THE FILMSCHOOL

**FILMAKADEMIE
BADEN-WÜRTTEMBERG**

Akademiehof 10

71638 Ludwigsburg Germany

+49-172 397 6016

www. filmakademie.de

Andreas Bruns:

andreas.bruns@filmakademie.de

THE DIRECTOR

To cut a long story short, Andreas lives to tell stories... And in the early 80s his own story began.

Unable to ignore his designation, he opened a new chapter in Hamburg in 2003, laying the basis of becoming a professional storyteller. His view sharpened, his story moved on and so did he.

But after the reality of life had literally jumped his face in Vancouver in 2007, he finally realized where his story had to lead. So he entered Filmakademie Baden-Württemberg in 2009. And that's how his story continues. Sometimes provoking, sometimes ambiguous, but always emotional.



JONATHAN ELBERS

Where did this come from?

THE FILM

Shot on: film (35mm)

Production company: Netherlands Film Academy

Producer: Wim Boven, Casper Eskes & Niek Teunissen

Director of photography: Thijmen Doornik

Advertising agency: Netherlands Film Academy

Art director: Hester van Nistelrooij & Niels de Witt

Agency Producer: Annet Saatrübe & Anita Smit

THE FILMSCHOOL

NETHERLANDS FILM ACADEMY

Markenplein 1
1011 MV Amsterdam The Netherlands
+31 6 15907394

www.filmacademie.nl

Anita Smit: anita.smit@ahk.nl

THE DIRECTOR

Jonathan Elbers graduated as a director from the Netherlands Film Academy in 2012. During his studies at the academy he directed among others the first Dutch 3D-short: Circus 3D, a children movie: The Club of The Ugly Children and Where did this come from?, a promo for the Netherlands Film Academy.

After his graduation he joined COMRAD for making more commercials (i.a. for Stop Aids Now and Campina). He made Tjiks and Tjappies, a film build out of eight short stories and he is developing a children movie and a fantasy series.



ANDREAS ROTH

Fears

THE FILM

Shot on Arri Alexa

Production Company: Tempomedia, Filmakademie Baden-Württemberg

Executive Producer: Alexander Schildt

Producer: Christian Hergenröther

Director of photography: Roland Stuprich

Advertising agency : Jung von Matt / Neckar

Creative & art director : Norman Scholl

Agency Producer: Achim Jäger

Client: Herbaria

THE COMPANY

TEMPOMEDIA

Hochallee 52
20149 Hamburg, Germany
www.tempomedia.de

FILMAKADEMIE BADEN-WÜRTTEMBERG

Akademiehof 10
71638 Ludwigsburg, Germany
www.filmakademie.de

ANDREAS ROTH

+49-1723976016
mail@andyred.com

THE DIRECTOR

As a young boy he dreamed of becoming a tennis pro, but that's simply not where life took him.

After high school he joined Markenfilm, a well known german production company.

Within one year, and after tagging along various film shoots, the advertising universe got to him.

His love for the moving image was born. Other stations were NDR Television and ad agency Jung von Matt, where he gathered lots of experience.

In 2009 he joined the Film Academy Baden-Württemberg in Ludwigsburg – where he still is today. In

short, Andy is a very nice guy with great ambitions. Use him!



DENIS PARCHOW

Don't be afraid of the dark

THE FILM

Shot on : RED, WEISSCAM

Production company: Filmakademie-Baden Württemberg

Producer: Lydia Lohse, Nico Kreis & Philipp Wolf (VFX Producer)

Director of photography:
Stephan Burchardt

THE FILMSCHOOL

**FILMAKADEMIE
BADEN-WÜRTTEMBERG**

Akademiehof 10
71638 Ludwigsburg Germany
+49-172 397 6016

www.denisparchow.com
mail@denisparchow.com



STEPHAN STRUBE

5 Gum - Out Of this World

THE FILM

Shot on : Digital/ Arri Alexa

Production company: Filmakademie-Baden Württemberg

Producer: Michael Güntner

Director of photography: Lukas Steinbach

Visual effects/ Animation: Acht Frankfurt

THE FILMSCHOOL

**FILMAKADEMIE
BADEN-WÜRTTEMBERG**

Akademiehof 10
71638 Ludwigsburg Germany
+49-172 397 6016
www.filmakademie.de

Stephan Strube: st.strube@gmail.com
+49 (0)176 10 30 3224
www.stephanstrube.com

THE DIRECTOR

Stephan was born by a Swedish mother and a German father in a stormy night on a small cockleshell in the middle of the Baltic Sea, Germany. After school, apprenticeship and all that growing-up stuff he worked as a media design freelancer and as an in-house editor for TBWA\Hamburg. In order to tell his own stories, he decided to study commercial directing at the Film Academy Baden-Württemberg. He shot several spec commercials and comedy shorts, some of them award winning. After receiving his diploma in spring 2013, now he lives in Berlin and is ready to continue what he loves most: telling fun and creative commercials.



LENNART RUFF

Hope

THE FILM

Shot on : Arri Alexa

Production company:
ROVOLUTION FILM

Producer: Daniel Rohm & Jakob Vogt

Director of photography:
Jan-Marcello Kahl

THE FILMSCHOOL

**UNIVERSITY OF TELEVISION AND
FILM MUNICH**

Bernd-Eichinger-Platz 1

80333 München

Germany

+49 896 895 75100

www.lennarttruff.com

www.rovolution-film.com

Lennart Ruff is represented by
"Driven By Creatives"

THE DIRECTOR

Lennart Ruff was born in Mannheim, raised in Frankfurt, Rome and Hamburg. He started working as an intern for several commercial production companies in Hamburg and Los Angeles, and as a location manager and production assistant for German TV and theatrical films. In 2007 he started studying feature film at the University of Television & Film Munich.



domino|•
PRODUCTIONS



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ERIK ANDERSON

Chevrolet - Heirloom

THE FILM

Shot on: Canon 5D

Production Company: Art Center College of Design

Producer: Erik Anderson

Director of photography: Erik Anderson

Art director : Erik Anderson

Editor : Jorge Sandoval

FILMSCHOOL

ART CENTER COLLEGE OF DESIGN

1700 Lida St.

91103 Pasadena USA

+1 626 396 2200

www.artcenter.edu

Erik Anderson: andersonerik@mac.com

THE DIRECTOR

Career – It's been a roller-coaster of sorts. But more often than not, I feel it's kind of like that of being an attorney or a doctor in that they both have 'practices.' I know when I'm shooting, I'm practicing and it's truly invigorating. When not doing spots, I produce and write which keep the creative juices flowing.

Education – Bachelor's Degree – Finance – University of Arizona. Masters' Degree – Art Center College of Design.

Passions – Traveling. The outdoors. The exotic and unfamiliar. Anything adventurous, I suppose. It's all fun. Inspirations – Quite simple. Great stories. Great art. Great photography. Great

food. Great drinks. Great music. Great friends. All those bits and I'm sure a large handful that I'm forgetting inspire me. If I could only edit out the tough parts like I do in my spots, but hey, that's life.



DABBU V.K.RAMANUJAM

Living Home India 2012

THE FILM

Shot on: Canon 5D, Canon 7D, Canon Lenses

Production Company: Art Center College of Design, Designmatters & Ashoka Innovators for the Public.

Producer: Akbar Basha & Dabbu Ramanujam

Director of Photography: Akbar Basha & Dabbu Ramanujam

Location Manager: Prakash Mohan

Editing: Corey Howard & Akbar Basha

FX: Corey Howard

Sound Mix: Siddarth Prakash

Additional Photography: Siddarth Prakash

Advertising agency : Designmatters

Creative director : Dabbu V.K.Ramanujam

Agency Producer : Mariana Amatullo, David Mocariski, Bob Peterson & Vishnu Swaminathan

FILMSCHOOL

ART CENTER COLLEGE OF DESIGN

1700 Lida St.

91103 Pasadena USA

+1 626 396 2200

www.artcenter.edu

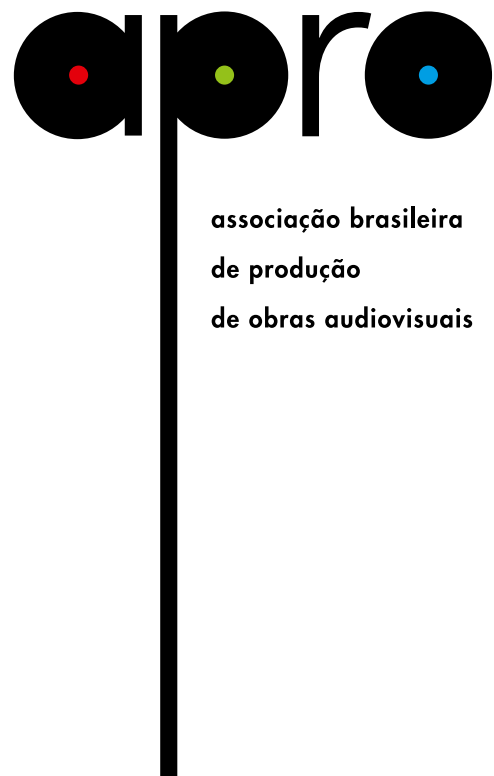
Dabbu Vivek Ramanujam:

r.vivekkrishna@gmail.com

THE DIRECTOR

I don't like to write my biography in third person. So my name's Dabbu. I was born in South India in Chennai. A very rich and cultural city of the south. I grew up there and due to an accidental opportunity in high school to act in a play, I landed the creative world. I did though want to be an actor when I was 7. I did my undergrad in Visual Communication. After undergrad I dabbled with TV, Advertising & the film world, interning, working as assistant producer, 2nd A.D, writer. What I love about films is the moments which excite you, when a piece of action, music, sound and everything comes together and creates that buzz. This love for exciting moments got me

into the commercial world. After that stint I started my own boutique commercial production company: Cucumbers. Had a good run as a 20 year old kid having no clue how to do business but learning it. After Cucumbers; in 2010 I made the big move to Los Angeles, and joined Art Center College of Design which has a good reputation for Commercial Film-making. After 3 years now in L.A and finishing my Graduate Film course at Art Center I am starting out as a Commercial Film Director. My specialisation being high energy kinetic paced storytelling. I enjoy traveling and any project where I can travel and shoot something new and make it some stylized, exciting content, I am always down.



MUSIC VIDEO EUROPE

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DANIEL KRAGH-JACOBSEN

The fall

THE FILM

Shot on : Arri Alexa
Production company: Black Dog Films/ Spoiled Productions
Producer: Thor Brammer Jacobsen
Director of photography: Sophia Olsson
Advertising agency: Polydor
Creative director: Daniel Kragh-Jacobsen
Agency Producer: Emily Tedrake
Client: Rhye

THE COMPANY

BLACK DOG/RSA FILMS

42 - 44 Beak Street
 W1F 9RH London UK
 +44 20 7437 7426

www.rsafilms.co.uk
Louise Sharpe: lsharpe@rsafilms.co.uk

THE DIRECTOR

Daniel grew up in Copenhagen, Denmark but is now living in Los Angeles where he is finishing up his studies at the American Film Institute Conservatory.

Before travelling to Los Angeles Daniel directed a very low budget music video for his friend's band When Saints Go Machine. This video landed him a ton of attention, which has kept him very busy while in film school.

Over the past year Daniel has directed music videos for the bands Rhye and Quadron, and he also directed the spot »Before It's Too Late« with Bubbles Film in Germany; a spot that won Best European Test Com-

mercial at the YDA 2012. In the summer of 2012 Daniel joined RSA's music video branch, Black Dog Films, where he has produced all of his work since.

Whether it is short films, narrative music videos or test commercials Daniel always tries to tell a somewhat personal story, working from the mantra that you need to tell what you know.

Since this mantra seems to have worked in the past, Daniel plans to use it in the future when he returns to Europe to move forward with his first feature film; one set around a small youth love story.



JOSH COLE

Not Giving In

THE FILM

Shot on : Red Epic and Canon C300
Production company: OB Management
Producer: Tim Francis
Director of photography: Luke Jacobs
Art director: Ereson Catipon
Agency Producer: Dan Curwin
Client: Asylum/ Warner Records

THE COMPANY

STINK

1 Alfred Mews
 w1t7aa London UK
 +44 207 462 400

www.stink.tv
Jacob Dempsey: jacob@stink.tv

THE DIRECTOR

London based director Josh Cole's work combines stunning imagery with thoughtful narrative and expressive storytelling. His unique portfolio stems from a decade of experience as a high profile photographer, shooting campaigns globally and counting names like Nokia, Levi's, Nike and Corona as clients. With a heavy influence from his own life experiences, his personal work, based around hip-hop and underground street culture has taken him to some of the most dangerous and deprived places on earth, shooting in locations from LA, India, South Africa and Rwanda, amongst others. A fearless approach has led to a genuine trusting relationship with his subjects,

whether they be gangs, DJs or graffiti artists. Josh will now focus his diverse talents on the world of commercials.



JACK WHITELEY

Jive Babe

THE FILM

Shot on: Canon 7D
Producer: Mikhael Paskalev
Director of Photography: Jack Whiteley
Creative & Art Director: Jack Whiteley & Mikhael Paskalev
Client: Universal Norway

THE COMPANY

RATTLING STICK

1 Portland Mews
W1F 8JE
+44 (0)207 851 2000

www.rattlingstick.com

www.jackwhiteley.co.uk
Katie Keith: katie@rattlingstick.com

THE DIRECTOR

Jack Whiteley enrolled on a practical filmmaking course at the Manchester School of Art. The course offered him the freedom to explore his chosen medium for three years in which he learned the basics of the filmmaking process.

Jack made his first music video about 18 months ago for Stealing Sheep's debut single "I Am The Rain". This was followed shortly by a trip to Bulgaria to shoot a promo for Norwegian artist Mikhael Paskalev for his summer 2012 single "Jive Babe". Jack has developed a unique and aesthetically stunning visual style leading to his recent signing with one of the UK's top production companies, Rattling Stick.

Jack is looking forward to developing his music video portfolio further as well as taking his first brave steps into the world of commercials and content-driven filmmaking.



ANDRÉ CHOCRON

I spy

THE FILM

Shot on: RED Epic
Production company: Motion Blur
Producer: Espen Horn
Director of photography: Martin Solvang
Client: Mikhael Paskalev
Label: Universal Music Norway

THE COMPANY

MOTION BLUR

Pilestredet 75C
0354 Oslo Norway
+47 23 20 55 90

www.motionblur.no

THE DIRECTOR

André Chocron grew up thinking he would become a musician, but when he realized he had forgotten to learn how to play an instrument, he decided to make music videos instead. Since graduating from film school, he has been directing promos for Norwegian bands, resulting in two consecutive Spellemann (aka the Norwegian Grammy) nominations and an award at the Norwegian Short Film Festival.

Focusing on original, conceptual ideas, he uses the camera as his musical instrument trying to visualize the song in the most interesting way possible. He often combines techniques such as stop motion, simple VFX, time lapse or slow motion

with in-camera effects to achieve a certain visual expression. His promos have reached millions of viewers online, and featured in blogs and magazines such as Shots, Stereogum, Boing Boing, Huffington Post and Gizmodo.



PABLO MAESTRES

All that

THE FILM

Shot on : Arri Alexa

Production company: Coproduction between Iris Productions (Barcelona) / A+ (London) **Producer:** Laia Barot

Director of photography: Marc Miró

Creative & Art director: Pablo Maestres

Art director: Anna Colomer

Client: Fur Voice

THE COMPANY

ACADEMY PLUS

16 West Central Street WC1A 1JJ London
UK +44 20 7395 4155

Iris Productions

Pau Claris 151, 3o 2a Izq. Barcelona
+34 629 240 922

www.pablomaestres.com

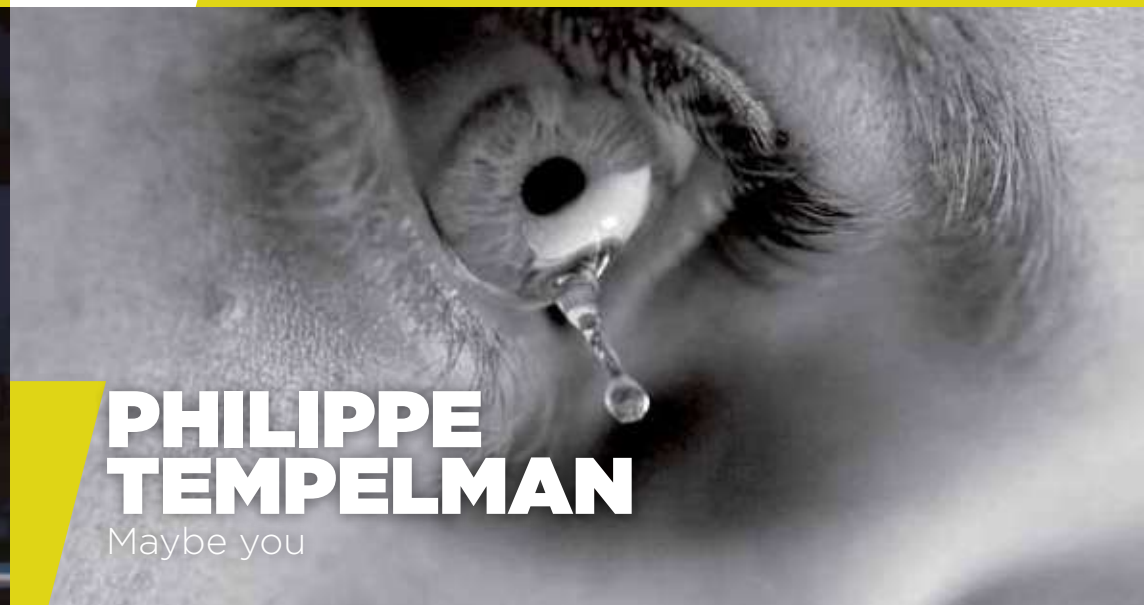
Pablo Maestres: pablomaestres@gmail.com

THE DIRECTOR

Pablo Maestres (Alicante, 1986) is a Barcelona based photographer and filmmaker. He carried out his communication studies at four different universities - in Valencia, Madrid, Salamanca and Santiago de Chile - specializing in photography. After graduating he settled in Barcelona where he started to work as a music photographer, music video director and editor. He has worked both as a freelancer and for various production companies until he signed with Academy Plus in England and Henry de Czar in France when the video "All that" was published at the end of 2012.

Passionate about music and photography, his work is

based on the moments more spontaneous, those who are captured at the time. Bodies falling or rising, floating or exploiting. Living in bright colors that show fragments of stories, both photo and video.



PHILIPPE TEMPELMAN

Maybe you

THE FILM

Shot on : Arri Alexa, Phantom Flex

Production company: Social Club Stockholm Film AB

Producer: Pernilla Eriksson

Executive Producer: Carl Kristoffersson

Director of photography:

Mattias Montero

THE COMPANY

SOCIAL CLUB STOCKHOLM FILM AB

Odengatan 81
11322 Stockholm Sweden
+46 707 748 582

www.socialclub.se

Gabriella von Seth: gabriella@socialclub.se

www.philippe-tempelman.se

Philippe Tempelman: philippe@socialclub.se

THE DIRECTOR

Philippe Tempelman is a Swedish director educated at Scandinavia's leading creative school, Beckmans College of Design. He has a multifaceted resume with a background in visual communication and advertising and with his work he has the ambition to both develop creative concepts and to combine strong art direction and contemporary style and fashion with sincere emotions.

KARNI & SAUL

The Staves 'Winter Trees'

THE FILM

Shot on: CGI

Producer: Lynn Hollowell

Client: Atlantic Records

THE COMPANY

AARDMAN ANIMATIONS

Gasferry Road BS1
6UN Bristol UK
+44 117 9848485

www.aardman.com

Anna Harding: anna.harding@aardman.com

THE DIRECTOR

Directing duo and couple Karni and Saul, originally from Israel, based in the UK. Karni studied art and photography at Bezalel Academy of Art and Design, Jerusalem. Saul studied art and music and is a self-taught animator. Merging a strong photographic style with fantastical animation, they like to mix up media's mainly live action with animation or different styles or techniques of animation.

They have created commercials, music videos and two short films. In 2011 Karni & Saul showcased their short film "Turning" made with BBC drama, which then went onto feature at more than 30 festivals worldwide winning three, and was

nominated for a BAFTA in 2011.

Their new short film "Flytopia" (2012) was commissioned by Film4 and Creative England, and is based on a dark humorous story by Will Self. It is currently doing the festival circuit.

Karni and Saul were part of Berlinale talent campus 2013. They are currently represented for commercial work at Aardman, and are developing their first feature film with Creative England, Film4 and Warp Productions. www.flytopiafilm.com



MUSIC VIDEO NON EUROPE

Young Director Award 2013 by CFP-E & Shots



ROY RAZ

Disintegration - Monarchy ft. Dita Von Teese

THE FILM

Shot on: Arri Alexa
Production Company: We Do Productions
Producer: Hamutal Peles
Director of photography: Roman Linetsky
Art Director : Samuel David Ben Shalom
Client: Monarchy & Dita Von Teese
Post Production: Gravity
Editor: Ornit Levy

THE COMPANY

MILA AGENCY
 38 Jabutinsky st.
 6228717 Tel Aviv Israel
 +972 54.254 5888

www.milagency.com
Tal Nathan: tal@milagency.com

THE DIRECTOR

Based in London and Tel Aviv, Roy Raz was the clichéd nerdy kid who was never far from his old Sony camera. That's how he ended up studying film at the University. Soon after he finished that, he began producing commercials, not directing .. in that process he worked at McCann Tel Aviv for two years.

Roy Raz entered the world of directing with a video he shot for his Tel Aviv nightclub. After getting some viral noise following its release, he decided to hang up his producer's boots and concentrate on directing.

Roy is a director noted for quirky characters and a surreal, playful style, with an

innovative eye for beauty but also gore. Raz loves diving between contrasts, and mainly focusing on writing scripts which evoke and stir emotion rather than «just» beautiful images.



BREWER

Something Good

THE FILM

Shot on: Film
Production Company: PRETTYBIRD
Producer: Candice Ouaknine
Director of photography: Pat Scola
Cinematographer: Pat Scola
Agency : Infectious Music UK
Editor: Brewer
VFX: Brewer
Client: Alt J

THE COMPANY

PRETTYBIRD
 9905 Jefferson Blvd.
 90232 Culver City CA USA
 +1 310.315.8700

www.prettybirdus.com
Blake Greenbaum: blake@prettybirdus.com

THE DIRECTOR

Since joining PRETTYBIRD's roster in 2012, the Brewer directing duo (know to their parents as brothers Ben and Alex) has successfully segued to music videos, applying their fresh and artful eye to Alt J "Something Good," Drop The Lime "No Sleep," Purity Ring "Belispeak," The War on Drugs "Brothers," Steve Aoki featuring Lovefoxxx "Heartbreaker," Volta Burea "Hope," and most recently, Passion Pit "Carried Away." With backgrounds in both illustration and production, Ben and Alex are comprehensive and visionary directors, able to take on pre-visualization, art direction, editing and special effects.

Ben's debut feature film Beneath Contempt, made for less than \$15,000, premiered at the 2011 Slamdance Film Festival and was praised in Variety for its "strong performances" and "unpredictable and elliptical" storytelling. The film continued its run at the Independent Film Festival of Boston, Brooklyn Film Festival, Cincinnati Film Festival, and the White Sands International Film Festival.

PETER HUANG

Avicii vs Nicky Romero - I Could Be The One

THE FILM

Shot on: Red Epic

Production Company: Mad Ruk Entertainment

Producer: Alastair Waithe, Rey Mendoza & Mauricio Ruiz

Director of photography: Pasha Patriki

Advertising agency : At Night Management

Agency Producer : Ash Pournouri

Client: Universal Music Group

THE COMPANY

MAD RUK ENTERTAINMENT

2 Pardee Avenue Suite 201
M6K 3H5 Toronto ON Canada
+1 647-669-0047

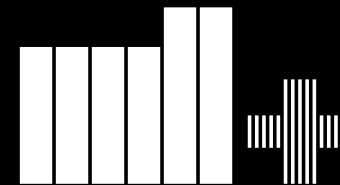
www.madrukent.com

Peter Huang: peter@madrukent.com

THE DIRECTOR

The Toronto-based Peter Huang graduated from Sheridan College in 2006 with awards for Best Writing, Best Direction, Best Picture and Audience Choice for his thesis film. After travelling for a number of years working odd jobs, writing, and DJing, Peter came back to the industry by entering video contests, winning prizes from companies like Netflix, Dell, and Clinique. Afterwards, he went on to develop and write feature films for Colony Pictures. Projects included OPERATION KINGFISH – a promotional short film for Activision's Call of Duty video game – and GRACE – a horror feature film shooting this summer with Sony Pictures.

Peter left Colony in the fall of 2012 to get back into the director's chair thanks to two friends from college – Rey Mendoza and Mauricio Ruiz – who started their own production company called Mad Ruk Entertainment. Peter is currently shooting more music videos and putting together funding for a short film. Ultimately, he wants to direct feature-length narrative, influenced mainly by edgy directors who got their start in the 90s – Fincher, Aronofsky, Linklater, and Inarritu.



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INTERNATIONAL ADVERTISING
CRAFT FESTIVAL



SHORT FILM EUROPE

Young Director Award 2013 by CFP-E & Shots

BEN LIAM JONES & ANDY HUNTE

It Follows Me Around

THE FILM

Shot on: Red Epic

Production Company: Mustard Film Company / Shoot Media

Producer: John Doris & Elliot Cranmer

Director of photography: Duncan Telford

Advertising Agency: NSPCC

Creative director: Louis Haywood

Art director: Ben Liam Jones & Andy Hunter

Agency Producer: Louis Haywood

Client: ChildLine / NSPCC

THE COMPANY

MUSTARD

Level 3, NCP Building,
32 Brewer Street
W1F 0ST London United Kingdom
+44 207 434 2282

www.mustardlondon.com

Claire Blewer: cblewer@mustardlondon.com

CAMILLE HERREN

Hooded

THE FILM

Shot on: RED Epic

Production Company: Comrad

Producer: Mike de Zwart

Director of photography: Job Kraaijeveld

Creative Directors: Marc Hawker,
Judd Caraway & Camille Herren

Client: Amnesty International

THE COMPANY

ALTERED LA

9469 Jefferson Blvd. Ste. 100
Culver City, CA 90232 USA
+1 310 729 8291

www.altered.la

Marcos Cline: marcos@altered.la

FREELANCE DIRECTOR IN EUROPE

www.camilleherren.com

Camille Herren: mail@camilleherren.com

+31 6 4890 4137

THE DIRECTOR

I was born and raised in Switzerland in a small town called Biel. Surrounded by fluffy cows and magical mountains, I was aching to see what else the world had to offer. Film had always been a very important part of my life and an inspiration for the career I chose to pursue.

After going to film school in New York and Prague, I started working as a freelance filmmaker in Switzerland. It was hard making a living and so I was looking for an opportunity to move forward. Two years ago I got into the Kennedys program at W+K Amsterdam. I learned a lot during the six intense months of the program, and not least

about my own ambition and commitment as a director. Soon after, I directed my first spot for Sony Playstation and then "Hooded" for Amnesty Intl.

Amsterdam is a great place to work and be creative as there are so many talented people here. I draw a lot of inspiration and energy from my immediate surroundings. For me, filmmaking is like a catalyst for life; it allows me to combine so many things I love doing into one unified vocation.



SIMON CAHN

Une fille comme les autres Part II

THE FILM

Production Company: Frenzy Paris
Producer: Elsa Rakotoson
Director of photography: Martial Schmeltz
Creative director : Jennifer Eymère
Client: Editions Jalou

THE COMPANY

FRENZY PARIS
9 rue Ambroise Thomas
75009 Paris France
+33 6 69 11 01 02

www.frenzyparis.com
Maeva Caron: maeva@frenzyparis.com

THE DIRECTOR

Simon Cahn is a 30 years old French director and photographer, also artistic director at Jalouse Magazine. He started as a director when he was nineteen with his first short film, Prince Tribe, and was the personal assistant of Milla Jovovich in 2006 when he lived in NY.

Then he worked on several projects for international brands such as Nike, Louis Vuitton with Scott Campbell, Supreme with Terry Richardson and Lady Gaga. He also directed music videos for Hanni El Khatib and Team Ghost, and knew a great success with his short film Mourir Auprès de Toi, co-directed with Spike Jonze for Olympia Le-Tan.

This short was awarded in several festivals, and was selected at the « Semaine de la Critique » at Cannes Festival. He lately directed Une fille comme les Autres Part 2 for Jalouse Magazine and Diesel with famous model Ashley Smith, and was selected at ASVOFF festival (screening on November 10th and 11th at Centre Pompidou, Paris).



JAMES KIBBEY

House Cocktail

THE FILM

Shot on : Arri Alexa
Production Company: Steam Media
Producer: Adam Dolman
Director of photography: Basil Smith
Client: Soho House

THE COMPANY

STEAM MEDIA
Mica House, Barnsbury Square
N1 1RN London UK
+44 207 609 3977

www.steammedia.net
Adam Dolman: adam@steammedia.net

THE DIRECTOR

Having made a short film whilst I was at University, I quickly realised I wanted to become a filmmaker. The early part of my career was focussed more on editing corporate work. But my dream had always been to direct comedy and last year the perfect opportunity arose. Last summer I got a call from Soho House saying that my treatment had been selected and it all then happened very quickly.

The idea was actually inspired by the location ("Little House" in Mayfair), it looked somehow classical and timeless and I dreamt up this idea of a strange silent love triangle with a twist. Casting the Pajama Men and Laura Haddock really

brought it to life and we shot it all over the course of one Sunday night in September. Then in December 2012, off the back of the short film, I managed to get commercial representation at Steam Media. I am now working on my debut feature film, which we hope to shoot later this year.



STUART GILLIES

Elliot

THE FILM

Shot on : Canon 5D

Production Company: Great Guns

Producer: Stuart Gillies

Director of photography: Joe Simpson

Creative director : Laura Gregory

Art director : Joe Simpson

THE COMPANY

GREAT GUNS

43 - 45 Camden Road

London

NW1 9LR United Kingdom

+44 207 692 4444

www.greatguns.com

Laura Gregory: laura@greatguns.com

THE DIRECTOR

Director / DOP / Editor
Stuart Gillies has spent his first 28 years of his life travelling, working and embracing all four corners of the planet. Born and raised in Glastonbury, Somerset, to Scottish parents, Stuart has filmed all across Asia, the Middle East, North America and Europe.

Gillies has worked with clients such as Diageo, The BBC, Vogue, Grazia Boots, and shot a beautiful behind the scenes film starring Liv Tyler for Pantene. He is currently working on a project with John Walker and Sons, which has taken him all over Asia and most recently to Beirut. Starting off in the camera department where he trained as

a camera assistant and camera operator, Stuart takes great pride in the complete process of production. He began to direct and edit his own content, and directed, and starred in his short film Elliot, which remains a firm favorite of his. He later went on to produce content and Music Promos for artists in Manchester, London and Vancouver, and recently shot a beautiful music video for Canadian musician Dan Mangan – 'About as Helpful as Being no Help at All'.

Stuart's most recent creative project was a short film starring Rutger Hauer, shot in LA. 2013 looks to be a busy one for Gillies as he begins shooting his next creative project «Wild Youth», in Iceland in May.



RYAN HOPE

River Island

THE FILM

Shot on : Arri Alexa

Production company: Sonny London

Producer: Laura Jones

Director of photography: Tony Miller

Art director : Anna Rhodes

Client: River Island

THE COMPANY

SONNY LONDON

15 Greek Street,

W1D 4DP London UK

+44 207 734 8124

www.sonnylondon.com

Lara Serer Cifre: lara@sonnylondon.com

THE DIRECTOR

Ryan Hope specialises in stunning visuals with a heavy fashion influence. The British born director came to the industry from a Fine Art background and demonstrates a unique blend of chic styling and arresting cinematography that seamlessly manages to reference classic editorial touchstones while remaining contemporary. He has an inherent sense to make things feel fresh, never following trends. His work is often recognised for its extremely daring cinematic techniques.

One of the main players in the UK Music Video and Fashion film market, Hope spins sensual, loose narratives filled with vivid characters and striking imagery. A combination that has seen him earn many high profile admirers. These include everyone

from premium brands to pop icons and from huge US rappers to hip indie acts and everyone in between. Ryan's clients include Absolut Vodka, River Island, George Michael, Kate Moss, Wiz Khalifa, Dasha Zhukova, Garage Magazine and Bombay Bicycle Club. The sheer variety of Ryan's clients demonstrates that despite its abstract touches, bold looks, it has universal appeal which is probably his most unique attribute.

His tattoo documentary 'Skin' - a commission for Dasha Zhukova's Garage Magazine is probably his most famous work and was touted as an underground hit and met with critical acclaim on the worlds biggest blogs such as Hypebeast and The Huffington Post. It features the work of Damien Hirst, Jeff Koons and Raymond Pettibon.

BLAIR MACDONALD & OLIVER CLARK

Bruno - The Orange Moment

THE FILM

Shot on: Canon C300

Production Company: Expose

Producer: Lundi Shackleton

Director of Photography: Xavier Amoros

Advertising Agency: Rapp

Creative director: Rik Haslam

Art director: Anna Ooft

Agency Producer: Lundi Shackleton

Original Music: Simon Bass for Pure Soho

Edit: Ben Boullier

Colourist: Simona Harrison at Rushes

Client: Dulux

FREELANCE DIRECTORS

NOVEMBA (BLAIR MACDONALD & OLIVER CLARK)

www.les-espoirs.com

Blair Macdonald: blair@novembafilms.com

Oliver Clark: oliver@novembafilms.com

THE DIRECTOR

Blair and Oliver were born on the same day in November. Astrologically speaking, they were fated to collaborate. But the pair would first meet as adversaries, as foes, as rival contenders in the annual sandcastle building competition on Bronte beach in Sydney, Australia. Unable to separate Blair's superior mote work from Oliver's expressive use of seashells, the judges awarded a joint first prize. Thus, a lifelong alliance was born.

After dabbling in the graffiti removal business, dickering in the diamond trade and shutting down a much-beloved-but-completely-unsuccessful sandwich shop, Blair and Oliver moved to London to pursue what they do best:

documenting life without the boring bits.

They're enamoured by people, culture, far-flung places, and the challenge of interpreting it all through the eye of a camera. What started as a story about two boys from Oz who happened to be born on that same November day developed into a mutual passion for sharing the narratives of others.



SHORT FILM NON EUROPE

Young Director Award 2013 by CFP-E & Shots

A close-up portrait of a young girl with long, light brown hair and blue eyes, wearing a white school uniform with a red tie. She is looking directly at the camera with a serious expression.

ALETHEA JONES

Official Tropfest Promo 2013

THE FILM

Shot on: Arri Alexa
Producer: Cate Stewart & Henry Kalaf
Director of photography: Ben Shirley
Advertising agency : Direct
Creative director : Pia Chaudhuri
Writer: Louise Sanz
Executive Producer: John Polson
Client: Tropfest International

THE COMPANY

JUNGLEBOYS

113-115 Oxford Street,
Darlinghurst 2010 Sydney Australia
+61 449 528 228

www.jungleboys.com.au

Alexandra Hay: alexh@jungleboys.com.au

THE DIRECTOR

An overly active imagination sees that Alethea never enjoys ocean swims but does guarantee her work is extremely creative. Along with this information, you may also care to know that Alethea started life as a choreographer and actress. She has degrees in film from VCA and in acting from USQ.

Alethea's mantlepiece holds the following awards from her short films: Best Tropfest Film in 2012, Best Short Film at the 2011 IF Awards, a Dendy Award Nomination for Best Director at the Sydney Film Festival, as well as the Audience Choice Award at both Flickerfest 2011 and St Kilda Film Festival 2011, where

she also won Best Comedy. Mostly, Alethea loves thinking up new and strange ways to make people laugh (in film and life).

A photograph of a young man in a red athletic singlet, holding an American flag behind his back with both arms. He is looking upwards with a joyful expression.

PHILLIP MONTGOMERY

Henry Cejudo

THE FILM

Shot on: Canon 5D
Producer: Gabe Reiter
Production company: Yahoo/Zizo Group
Director of Photography: Giovanni Messner & Phillip Montgomery
Advertising Agency : Yahoo/Zizo Group
Creative & Art director : Giovanni Messner
Agency Producer : Roger Fishman

THE COMPANY

ANONYMOUS CONTENT

3532 Hayden Ave.
90232 Culver City USA
+1-310-558-3667

www.anonymouscontent

Lauri Aloï: laloi@anonymouscontent.com

THE DIRECTOR

A graduate of NYU film school, Phillip Montgomery has written and directed numerous critically acclaimed short films, commercials and music videos spanning both documentary and narrative genres. Among his most recent work, a highly praised documentary short film series that was part of P&G's "Raising an Olympian" campaign. These films for the 2012 London Olympics helped earn him a place in SHOOT's prestigious New Directors Showcase. And his film Today, a documentary short about a man who learns to find meaning in his life's work even after a tragic accident, was honored with the Special Jury Prize at the Seattle International Film Festival (SIFF). Montgomery also directed a documentary short for Stand Up To Cancer for

the organization's annual event last Fall, and a GE campaign for BBDO about the country's veterans and GE's work in the nonprofit sector. He made his feature film debut with #ReGENERATION, a documentary exploring the state of activism among today's youth. Narrated by Academy Award-nominee Ryan Gosling, #ReGENERATION enjoyed a busy festival run and was released theatrically in May of 2012.

Montgomery discovered his passion for the arts in high school, where he received classical vocal training and performed in theater. But before graduating, he picked up a hi-8 video camera, started making short films and found his stride behind the lens as a director. He never looked back. The native Minnesotan has called Los Angeles his home for the past 10 years.



MD. KAMRUZZAMAN RATAN

Unsolved Stars

THE FILM

Shot on: Animated

Director : Md. Kamruzzaman Ratan
& Md. Humaun Kabir Manik

Producer: Md. Kamruzzaman Ratan

Production company: Freelance

Creative & art director :

Md. Humaun Kabir Manik

FREELANCE DIRECTOR

BANGLADESH

+660 111 66 77 392

Ratan Md. Kamruzzaman:

Martoon_2003@yahoo.com

THE DIRECTOR

Md. Kamruzzaman Ratan is 27 years old cartoonist and film maker from Bangladesh. Ratan graduated in Graphic Design & Multimedia. He started his career as a cartoonist in a leading national Daily newspaper together with his brother Manik as Twin cartoonist Duo since they were high school students. Together they achieved 'Cartoonists of the Year in 2008' award of Bangladesh. The animated short film 'Unsolved Stars' is the fruit of collaboration between two brothers Manik & Ratan. Ratan won the Fabulous Four New Director Award at Adfest Asia in 2013 and Manik was one of the Fabulous Four in Adfest Asia in 2012.

Currently they are both studying Animation in Limkokwing University, Malaysia



RAPHAEL ELISHA

Truel

THE FILM

Shot on: Arri Alexa HD

Producer: Raphael Elisha & Rocco Siciliano

Production company: Catapult Pictures/
Airbag Productions

Director of photography:

Katie Milwright

THE COMPANY

AIRBAG PRODUCTIONS

104 Dover Street, Cremorne

3121 Melbourne Australia

+61 3 9429 7100

www.airbagproductions.com

Raphael Elisha: raphael@airbagproductions.com

THE DIRECTOR

Growing up in the quick-fix, instant oatmeal, one-hour photo MTV generation, law and medicine were always going to play second fiddle to Raphael's film directing aspirations. He has since honed his skills as both a commercial and short film director, represented by the award-winning company, Airbag Productions.

TIM WHITE

Shaping History, Shaping Tomorrow

THE FILM

Shot on: Canon 5D

Producer: Tim White

Production company: Whitelie Films

Director of photography: Liam Gilmour

Advertising agency: Yuit Inc

Creative Director: Tim White

Art Director: Akira Tanaka

Agency Producer: Sachiko Miyashita

Assistant Producer: Takayuki Kuribayashi

Production Manager: Sayumi Suzuki

Composers: Nick Gunn & Josh Flowers

Colourist: Roslyn Di Sisto

Copywriter: Stephen Forster

Storyboard Artist: Julie Newton

Client: Keio University

FREELANCE DIRECTOR

WHITELIE FILMS

5/25 Queensberry Place, Carlton

3053 VIC Australia

+61 432 492 792

www.whitelie.com.au

Tim White: tim@whitelie.com.au

THE DIRECTOR

Tim is a Melbourne-based commercial and music video director who had his first lucky break in 2011 ; when he and two friends were commissioned by STA Travel to fly around the world for six weeks. The result was the unexpectedly successful *Move, Eat & Learn* films that garnered over a million views within 24 hours of release. These films launched him from complete obscurity to moderate obscurity overnight and has given him the ability to continue this direct-to-client work internationally. Starting at the top and working his way back, Tim focused on honing his specific style through his following commercials, music videos and fashion films. Choosing not to sign to any production company – but rather investing the time to find and hone his voice. As a result, nowadays, he would define himself as being a part of a new generation of

filmmakers who focus on creating highly engaging content with small tight knit crews; preferring unplanned and serendipitous adventures to overly styled and carefully organised shoots. His trademark has become his fast paced, intricately woven edits that give the aspirational content just the right amount of breathing room. This, coupled with his love for mixed foley and original musical scores have seen Tim etch out a corner in the market that is purely his own. Tim completed a Bachelor of Creative Arts at the University of Melbourne in 2007, majoring in Media Production and Film Theory, then spent the following years working as a camera salesman, corporate video editor and motivational speaker until finally remembering his love for film-making. In assisting friends' music video shoots, Tim rediscovered the buzz of working on set, inspiring him to begin directing himself. Tim also has two cats. Meow.



TEST COMMERCIAL EUROPE

Young Director Award 2013 by CFP-E & Shots



MAXMILIAN TUREK

Ray ban - never hide

THE FILM

Shot on : Canon 5D
Production Company: Boogie Films
Director of photography:
 Maxmilian Turek

THE COMPANY

BOOGIE FILMS
 Dusni 866/22
 11000 Prague Czech republic
 +420 222 510 018

www.boogiefilms.com
Jiri George Hersalek: jiri@boogiefilms.com

THE DIRECTOR

Maxmilian Turek was born in Prague on January 8, 1991, but grew up on the mean streets of New York City, where he spent most of his time skateboarding, playing football, and joining a rock band as a guitarist. Through out this time he began making skateboarding movies and dreaming up ideas for commercials. Max was soon spending most of his free time directing, filming, and editing his own projects, getting familiar with his own sense of style, rhythm and tone.

After years spent as a student at the United Nations International School, Max returned to Europe and settled in London where he began Film Studies at the

University of Westminster. It was during this time that Max started collaborating with Boogie Films, finding the support he needed to launch into a professional career as a commercial filmmaker.

Now that he's graduated from film school Max is busier than ever shooting, editing, and dreaming up his next best film. He makes a point of living his life to the fullest. If he wasn't doing his dream job as a commercial director, he'd love to be a Rally Driver ... a position he would surely be pretty good at.



GEOF WOLFENDEN

'Blue' Discovery Channel

THE FILM

Shot on : Canon 5D
Producer: Geof Wolfenden
Director of photography: Geof Wolfenden
Art director: Geof Wolfenden
Sound Design : Joe Natrass
Music: Mark Sargison
Animation: Artur Piwko

FREELANCE DIRECTOR

GEOF WOLFENDEN
vimeopro.com/geofwolfenden/director
geof.wolfenden@gmail.com

THE DIRECTOR

Growing up in Manchester, England meant either going outside and getting soaked or spending time a lot of time indoors watching TV. Wisely choosing the latter Geof grew up mesmerized by films like Star wars, Jaws and especially; Jason & the Argonauts which were all shown, without fail every Xmas on the BBC... to date Geof estimates he has seen Jason & the Argonauts around 9,000 times... Developing a love for art and animation in particular Geof developed his drawing skills whenever he could, eventually getting into the street art or graffiti scene and spending many a happy evening/weekend after school rummaging through discount boxes of spray paints to find that perfect fine nozzle to allow him to avoid the ultimate street artist faux pas drips! Geof also started to make his own animated short films with his older brother, starting off with simple 2D pencil drawn and stop motion projects. It was about this time that Geof was able to borrow

his next door neighbours Hi-8 camcorder and make his first live action short. Not able to attend filmschool Geof spent his time working various jobs to fund his filmmaking while teaching himself everything he could, from editing to sound recording and production design, developing a particular passion for producing visually ambitious stories always with a touch of the fantastic or a magical 'Spielbergian' aspect. Geof became interested in CG animation and his second CG short; Spring Heeled Jack showed at festivals around the world and won the Sony/Columbia Movie Maker Award for best animated short. Geof has an absolute passion for filmmaking and with the ultimate goal of becoming a professional commercials director hopes he is given the opportunity to keep developing his skills, producing visually striking, original and entertaining content for clients and production companies around the world - and maybe even one day making his first feature film!



TJ O'GRADY-PEYTON

Adidas «Super»

THE FILM

Shot on : Arri Alexa

Production Company: Sweet Media

Producer: John Connors, Emmet Fleming & TJ O'Grady-Peyton

Director of photography: CJ Kask

Art director: Steve Kingston

THE COMPANY

SWEET MEDIA

2 Upper Mount Street

Dublin 2 Ireland

+353 31 661 2472

www.sweetmedia.ie

www.Tjogradypeyton.com

TJ O'Grady Peyton:

tjogradypeyton@gmail.com

THE DIRECTOR

TJ O'Grady-Peyton is a director and creative producer specialising in commercials, music videos and feature films. He received a B.A in Politics and Sociology from University College Dublin (2006) and an M.A in Film-making from the London Film School (2010). He is one of the directing duo, PONDR, which is represented by Sweet Media in Dublin.

TJ is also a co-owner of Stalker Films, an independent film production company also based in Dublin, which is currently in post-production with their 3rd feature film. He is a passionate visual story-teller with a particular interest in unusual stories, real people

and unique characters. TJ is inspired by a wide variety of artists and filmmakers, such as Terrence Malick, Jim Sheridan, Sophia Coppola, Lars Von Trier, Charlie Kaufman, Martin de Thurah, Paul Thomas Anderson, David O. Russell, Mike Leigh, Johnny Green, Warp Films, Bon Iver, and Shane McGowan.



EMANUELE DI BACCO

Better than a dream

THE FILM

Shot on : Canon 5D

Production company: Paranoid Films Studio - Milano, Italy

Producer: Roberto Amabile & Andrea Paolessi

Director of photography:

Roberto Zazzara

Creative & Art director: Emanuele Di Bacco & Roberto Amabile

FREELANCE DIRECTOR

PARANOID FILMS STUDIO

Via Antonio Locatelli 5

20124 Milan, Italy

www.paranoid-studio.com

Emanuele Di Bacco:

emanuele.dibacco@gmail.com

THE DIRECTOR

Emanuele Di Bacco studied Production Design at the Academy of Fine Arts of Rome where he graduated in 2006. During his studies he directed and independently produced his first short film «The Place», which although it was only an amateur shortfilm got selected at Mar Del Plata international in 2007.

During the same period, Emanuele worked in several VFX companies. In 2009 he graduated in Film Direction at the «Centro Sperimentale di Cinematografia», the National Film School (Commercial film department) in Milan. He started to produce and direct independently some spec commercials and in the same year Emanuele

was chosen to participate at the Metro Goldwyn Mayer talents camp in Los Angeles. In 2010 he worked in close contact with many talented directors as assistant and post-production artist for «FilmMaster Production», which enabled him to expand and deepen his experience and knowledge. Afterward, together with the producer and friend of his Roberto Amabile, they started last winter their own production studio «Paranoid Films Studio», where they work together with many other former classmates from the Film School (DOP, producers, editors, etc). Emanuele have a big passion for Architecture and loves visiting warm places when the winter gets to Italy.

adforum.com



TEST COMMERCIAL NON EUROPE

Young Director Award 2013 by CFP-E & Shots



AARON KODZ

Reach

THE FILM

Shot on: Arri Alexa
Production Company: Unaffiliated
Producer: Farideh Rezagah
Director of Photography: Alex Gallitano
Advertising agency : Specbank.com
Creative Director : Alex Harvey
Art Director : Terra Joy McNerthney
Agency Producer : Farideh Rezagah
Client: Van Cliburn Foundatio

FREELANCE DIRECTOR

325 East 21st St., Apt. 8
 New York
 NY 10010 - USA

AaronKodz.com
Aaron Kodz: aaronkodzfilms@gmail.com

THE DIRECTOR

Aaron Kodz is a director of inspiring, narrative commercials and music videos with a concentration on stylish visuals. His love of film began with his father's camcorder back in high school, and looks back fondly on such simple times. During his education at NYU, he directed short films along with spots and branded content for local businesses and startup companies.

Aaron brings his unique, polished visual style to each project in a way that both serves the narrative and the client's interests as best as possible. He approaches each problem that comes his way as a challenge and an opportunity to improve.

When he's not behind the camera, Aaron is a car enthusiast who can be found cruising around in his beloved Saab.



AMR SINGH

Flower Seller

THE FILM

Shot on: Arri Alexa
Production Company: The Fort
Producer: Shukri Toefy
Director of photography: Shaun Lee

THE COMPANY

THE FORT
 3B De la Rey Road
 Rivonia
 Johannesburg - South Africa
 +27 11 234 8659

www.amrsingh.com
Amr Singh: amr@thefort.co.za

THE DIRECTOR

Born in Cape Town, South Africa, Amr is a film director based in Johannesburg and Dubai. He directs television commercials, brand films and music videos.

After graduating with a BA Degree in Film Production and Anthropology from the University of Cape Town, Amr formed the Fort with producer and friend, Shukri Toefy. In 2012, Amr was signed to Alchemy Films in Dubai for exclusive representation in the MENA region.

«I believe the visual arts are one of the most powerful ways to influence and change people's perceptions.»



MUBARAK ALMUBARAK

My life

THE FILM

Shot on: Digital - Other

Director of photography:

Mubarak Almubarak

Creative Director: Mubarak Almubarak

FREELANCE DIRECTOR

KUWAIT

www.El-Burke.com

Mubarak Almubarak:

Mub_almubarak@yahoo.com

THE DIRECTOR

Mubarak discovered his passion for film and filmmaking in his teen years and that drove him to learn every major role on a set. then he found out that there are issues that cannot be solved onset, so he started developing his skills in post production and pre-production. combining these three stages of production made him a good problem solver.

in 2009 he Graduated with honors from the American university of Kuwait, with a bachelor's degree in «Media and communication» and a concentration in «Advertising». He then decided to combine his passion for film with his knowledge in advertising. soon after, he created a name for himself as a rising director.

Mubarak is known for his skills to integrate computer generated images(CGI) with live action, and that gave him the ability to make small productions look like Summer blockbusters.



TIM BATHURST

Personality

THE FILM

Shot on: Canon 7D

Director of photography: Tim Bathurst

Creative Director: Tim Bathurst

FREELANCE DIRECTOR

AUSTRALIA

www.timbathurst.com.au

Tim Bathurst: tim@timbathurst.com.au

THE DIRECTOR

Straight out of high school, Tim Bathurst began his Bachelor's Degree in Advertising at RMIT University Melbourne, Australia. After completing this, he took a gap year and travelled abroad to various countries in Europe before settling in London where he gained his first agency experience winning a place in the Creative Department at Saatchi and Saatchi, London.

Upon returning to Melbourne Tim landed a job at DDB in Account Service - this was invaluable experience however, it also led him to the realisation he wanted to be involved more directly with the creative aspect of advertising. Rather than returning to Art Direction, Tim made the decision to follow his passion

for filmmaking thus, he began his studies at the prestigious VCA Melbourne, Australia and graduated in 2011 with a Bachelor of Film & Television.

Tim now work back at DDB and various other ad agencies as a freelance director on digital and online content. He has also recently started a production company in Los Angeles called Mont Albert Road which allows him a strong platform to continue developing his career and reel as a commercial director. When he is not working on branded content, Tim enjoy writing and directing short films, two of which have been screened at the Palm Springs and Tropfest International Film Festivals. Tim's ultimate career goal is to work as a writer/director on feature films.

LES PRODUCERS
www.lesproducers.com



VIDEO ART EUROPE

Young Director Award 2013 by CFP-E & Shots

STEVEN
BRIAND

Shunpo

THE FILM

Shot on: Canon 5D**Production Company:** Partizan Films**Producers:** Zeynep Gizem De Loecker
& Nathalie Lapicorey**Director of photography:** Kanamé Onoyama**Actress:** Juliette Nicolotto**Choreographer:** Fabrice Domenet**Sound recording supervisor:** Benoit Maerens**Editing:** Steven Briand**Steadicamer:** Johan Leclaire-Bottarelli**Colorist & Lead compositor:** Julien Héry**Original music by:** Grégoire Letouvet**Sound mix:** Moritz Reich**Country of shooting:** France & Turkey

THE COMPANY

PARTIZAN FILMS

10 rue Vivienne
75002 Paris France
+33 1 53 45 0123www.partizan.com
festivals@partizan.com

THE DIRECTOR

Steven Briand is a young director who studied animation cinema at the Arts Décoratifs in Paris and who is currently working at Partizan, the worldwide production company. His technical choices are depending on the projects; he can go from animation in stop motion to live action, or even to mixing techniques in order to create original visual worlds.

This creates works that look very different from one another, even though they have a common aesthetic. Drawing his inspiration from manga culture and the arts of movements (ranging from Asian martial arts to contemporary dance and parkour – the art of mo-

ving), his works like “Fric-tions” and “Shunpo” really show the way he visually transcribes his influences. “Making possible through the image what is not possible in reality” is the saying that conducts his work.

CÉSAR
PESQUERA

Tramuntana

THE FILM

Shot on: Canon 5D**Production Company:** Story We Produce**Executive Producer:** Ana Laura Solis**Producer:** Víctor Mata**Director of photography:** Jose Luis Bernal**Creative director:** Christian Lopez

& César Pesquera

Art director: Christian Lopez**Client:** Bullet Media

THE COMPANY

STORY WE PRODUCE

Avila 80.
08005 Barcelona Spain
+34 933 208 398www.storyweproduce.comcesarpesquera.tvAna Laura Solis: ana@storyweproduce.com

THE DIRECTOR

César Pesquera has directed and designed moving image work across a broad spectrum of both commercial and non-commercial strands of the visual arts. His work encompasses a wide variety of styles and techniques, combining visual storytelling, animation, and cgi to pursue an emotional impact on his viewers. Mass media clients include Durex, Sony-Playstation, MTV, Canal+, Absolut, Renault, Coca-Cola, Burger King and Kia among others.

His personal work rides between the grammar of cinema and visual art, creating a cinematic experience able to reflect on how certain liminal states, environments and transitory spaces

affect our perception of time, desire and identity.



GIOACCHINO PETRONICCE

Game-over

THE FILM

Shot on: Canon 7D

Production Company: Story We Produce

Producer: Gioacchino Petronicce

Director of photography:

Gioacchino

FREELANCE DIRECTOR

GIOACCHINO PETRONICCE

vimeo.com/gioacchinopetronicce

THE DIRECTOR

Born in February 1985, Gioacchino Petronicce started to study psychology and philosophy at the university in Toulouse. It is his love for music that led him to make videos to add image to the sounds he would create. He quickly developed a real passion for writing and directing. That is why he integrated the ESAV (Superior School of Broadcast) from October 2008 to June 2012. He began working as a director right after graduation.

Gioacchino's film inspiration comes from movies such as The Fountain by Darren Aronofsky or the filmmaker Bruno Aveillan, also from Toulouse. He has written, directed and edited

impressively emotive and rhythmical short films such as High Times, My Minute and I Need One Dollar.

He has also collaborated with brands such as Eco emballage : Découvrez l'Effet Papillon was his first commercial in September 2012, as a writer, director and editor. In May 2013, he was chosen among many to direct the short film Whispers for the promotion of the YDA festival (Young Director Award), where he is in competition in the Video-Art category for his film Game Over. He is currently working on his first feature film.



BOUHA KAZMI

Flicker

THE FILM

Shot on: RED Epic

Production Company: Independent

Producer: Sarah Tognazzi

Director of photography: Sam Brown

& Joe Taylor

THE COMPANY

INDEPENDENT FILMS

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Sophie Murphy: sophie@independ.net

THE DIRECTOR

Bouha Kazmi is a graduate of Central Saint Martins and was headhunted in his third year for a collaborative project set up by the Design Lab and Carat agency in London. He worked as part of their Creative Intelligence and Brand Innovation teams on media campaigns for Smirnoff/Diageo, American Express, UNICEF, Adidas and Orgasmic Chocolates. He was selected as part of a research team of three, sent to live in Geneva for several months to work alongside global clients across different industries to deliver innovation through world-class consumer experiences.

Working his way up from intern to Creative Director

in a space of two years at London based production company Flynn, Bouha had his directorial debut working with multi-award winning director Sam Brown as second unit director for Jay Z's "Onto The Next One", a music video that has garnered numerous awards on both sides of the Atlantic.

Bouha joined Independent and Indys in 2013 and his recently released short film "Flicker", shot in Arizona, is currently making its way around the festival circuit.

VOGELSÄNGER
vogelsänger film gmbh

The Beak Street Bugle



VIDEO ART NON EUROPE

Young Director Award 2013 by CFP-E & Shots



STASH CAPAR

Reasons or Excuses?

THE FILM

Shot on: Canon 5D

Producer: Stash Capar

Director of photography: Haris Usanovic

Sound Design: Kendra Welham

FREELANCE DIRECTOR

CANADA

www.stashcapar.com

Stash Capar: stash@stashcapar.com

THE DIRECTOR

Polish-born, Canadian-raised and educated, Stash Capar always knew he wanted to be a film-maker. At the age of eighteen, he started his creative career as an editor. It was in the edit suite where he developed a "big picture" view of film-making and learned how stories are paced, structured and constructed. At twenty, Stash left Canada to see the world. For the next six years, he travelled extensively, working and living on three continents. It was during this time that he had the opportunity to work with many wonderful American, European and Asian directors.

Slowly, Stash found himself drawn away from the edit suite and onto sets. At the

age of twenty-five he decided to focus on becoming a director full-time. It was the best decision of his life. Stylistically, Stash combines performance and complex blocking with innovative visual techniques. He believes in the idea of "form following function" in that style should always serve the story. His work has an out-of-the-box quality to it, with each piece being memorable, but no two feeling the same. He prefers to do as much in-camera as possible instead of relying on visual effects.

Stash lives in Toronto, Canada. He is currently taking time off from work to focus on personal projects and films.



STEPHAN ZLOTESCU

True Skin

THE FILM

Shot on: Canon 5D

Production Company: Spy Films

Producer: Christopher Sewall

Director of photography: H1

THE COMPANY

SPY FILMS

49c Spadina Ave. Toronto ON
Canada

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Carlo Trulli: carlo@spyfilms.com

THE DIRECTOR

Stephan Zlotescu was born in Bucharest, Romania and arrived to the USA when he was just a baby. He grew up in the Washington DC area until he graduated High School and moved to New York City. This is where he received his Bachelors and Masters degrees while attending art school at Pratt and SVA. He started working in visual effects soon after on various A-list music videos and commercials. Clients included Busta Rhymes, Kanye West, Beyonce, Lady Gaga, Chris Brown, Jamie Foxx, Niki Minaj, Willow Smith, Lil Wayne, Swizz Beatz, MIA, Hype Williams, Paul Hunter, etc.

In 2012 Stephan released

his short film «True Skin» which went viral instantly and Roger Ebert tweeted 2 hours after it's release that it was the best short of the year. A few hours later studios were calling. Six days later Warner Brothers preemptively purchased the rights to the film with Stephan attached as director and without ever meeting him. Stephan soon joined with Spy Films a month later and is now developing a new feature titled «Synthetika».

True Skin has been placed in the top spot on the 2012 Viewfinder List and has been recently acquired by Warner Brothers to be adapted into a feature length film, directed by Zlotescu as well.

Associazione
movi&co.



WEBFILM EUROPE

Young Director Award 2013 by CFP-E & Shots



BEN LIAM JONES

Ryan's Battle

THE FILM

Shot on : Arri Alexa

Production Company: Mustard Film Company

Producer: Lucy Hayes

Director of photography: Duncan Telford

Advertising Agency: Dare London

Creative director : Flo Heiss

Art director : Dipesh Mistry

& Robert Graves-Morris

Agency Producer: Bradley Woodus

Client: Shelter

THE DIRECTOR

Recently he was awarded 'New Director of the Year' at Shots Awards 2012 and was awarded 2 Gold's at the British Arrows Awards for his ChildLine spot. Signed with the Mustard Film Company Ben is working on projects that will hopefully bring more success in the year ahead.

THE COMPANY

MUSTARD

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W1F 0ST London United Kingdom
+44 207 434 2282

www.mustardlondon.com

Claire Blewer: cblewer@mustardlondon.com



TIM MAIN & JOSEPH DIXON

Diesel Eyewear Spring Summer 2012

THE FILM

Shot on : Phantom Flex

Production Company: White Lodge

Producer: Serena Noorani

Director of photography: David Procter

Advertising Agency: Poke London

Creative director : Gavin Fox

Art director : Jamie Brunskill

Agency Producer: Kate Duckham

Client: Diesel

THE COMPANY

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THE DIRECTOR

Tim & Joe are London based commercial/music video directors. Tim is from the future city called Milton Keynes and has a film school background. He studied in the filmmaker's mecca of Hull in the UK and the lesser-known LA in the US. Joe is from East Sheen, London and has a Masters degree in Social Anthropology - the less obvious route into a filmmaking career. He is also the son of an actor.

They met at a film festival where neither were showing their own films. They shared a desire to make music videos which they have subsequently fulfilled working with such luminaries as Professor Green, The Black Lips and New Look, the last of which won the prestigious video of the

year from MTV Iggy. Still unsure what MTV Iggy is they, have continued their collaboration making online ads for Diesel and Topman and video's for German band Sizarr and South African Petite Noir. Both Tim and Joe enjoy narrative comedy and try and incorporate this into their work wherever possible. At the same time they strive always for cinematic and photographic excellence. Developing and improving on these twin passions is what continues to drive their work forward.

They have many inspirations, to name just a couple: Paul Thomas Anderson, Spike Jonze and Terrence Malick. Well, Joe likes the last one but Tim is yet to be sold.

TOM SCHLAGKAMP

The Rock'n'Roll Manifesto

THE FILM

Shot on : RED Epic

Production Company: who's mcqueen picture GmbH

Producer: Rainer Spix

Director of photography: Yoshi Heimrath

Edit: Timo Fritsche & First Eight

Grading: Pana, UNCLE

Casting: DeeBeePhunky

Sound Design: Tom Schlagkamp

Location: Berlin

Client: VISIONS Magazine

THE COMPANY

WHO'S MCQUEEN PICTURE GMBH

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de 10999 Berlin Germany
+49 30 609 89 1960

www.whomcq.com

Franziska Dornheim: franziska@whomcq.com

THE DIRECTOR

After finishing his A-levels, Tom moved to Cologne to do a 3 year apprenticeship as an audio-visual media designer at Germany's biggest TV station RTL.

He continued working for RTL as an editor and promotion producer, developing and implementing campaigns and trailers for prime time movies like X-Men, Borat, The Bourne Conspiracy, etc. He studied directing at the Filmakademie Baden-Württemberg, Ludwigsburg. During this time, a scholarship brought him to Los Angeles, where he learnt about "The Hollywood Perspective" at the UCLA. In August 2011 he signed with who's mcqueen pictures.

Tom has a great passion for music. He is fascinated by intense imagery and thrilling storytelling, especially when music is involved in an innovative way. Tom lives in Berlin.

TEPPO «EVE» HOGMAN

Rethink

THE FILM

Shot on : Canon 5D

Production Company: Grillifilms

Producer: Mika Pajunen

Director of photography:

Teppo «Eve» Hogman

Advertising Agency: ActiveArk

Art director : Kasper Hildén

Copywriter: Jaakko Soudunsaari

Project manager: Tuomas Pekkanen

Client: Stora Enso

THE COMPANY

GRILLIFILMS O Y

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Mia Ekman: mia.ekman@grillifilms.fi

THE DIRECTOR

My name is Teppo Högman. People call me Eve. Don't ask why!

When I was younger I took interest in snowboarding and photography. I developed b&w pictures and observed the world around me. Sports took 13 years of my time. I got a glimpse of success, taste of champagne and I was enjoying life. After that it was time for studies. I applied to school and got in as one of the three chosen ones. I was lucky!

I studied cinematography in University of Art and Design in Helsinki. Working as semi pro snowboarder and studying full time wasn't a good match so I had to choose. I chose scho-

ol. It was a rough decision back then. I graduated from school as cinematographer and have been working with live picture since. I've been shooting commercials, TV-series, short films and one feature film. About one year ago I started directing commercials.

It's fun, demanding and highly motivating. There is still a lot to learn. One of my motto's for life is "live life to yourself and try to make the best of it, you're not born here just to pay taxes". So skip the big wheel for once and just enjoy: the nature, the sun, good food, friends, family and just life itself. I have travelled a great deal and I enjoy new experiences and cultures.



VIDEO ART NON EUROPE

Young Director Award 2013 by CFP-E & Shots



JOHN X. CAREY

Real Beauty Sketches

THE FILM

Shot on: RED One
Production company: Paranoid US
Producer: Jamie Miller
Director of photography: Ed David
Advertising agency: Ogilvy
Creative director: Anselmo Ramos
Art director : Hugo Veiga & Diego Machado
Agency Producer: Veronica Beach
Client: Dove

THE COMPANY

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 Hollywood, CA 90028 USA
 +1.323.993.8450

www.johnxcarey.com
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John X. Carey: cannonjcarey@yahoo.com

THE DIRECTOR

Los Angeles based director of branded documentaries and commercials. World traveler. Grew up on a small farm to parents who were writers. At the age of 18, he got a summer internship at Mozilla FireFox where he pitched the concept of creating a giant FireFox logo crop circle as a viral marketing stunt for the popular web browser. The idea was approved and John successfully created the FireFox crop-circle stunt which still to this day stands as the most viral marketing campaign in the history of the company. John went on to attend Art Center College of Design on a full scholarship. John's student work at Art Center led to a full-fledged directing career

before graduation.

John is a fan of emotion, human-interest topics, and intimate character stories. His work has been featured by The New York Times, The Today Show, CNN, TIME, Forbes, ABC News, and many others. John has partnered with top agencies like Mullen, Digitas, Ogilvy, and DraftFCB. He has helmed campaigns for clients like eBay, Dove, Google, and Anit-Drug. Industry recognition includes: 2013 CLIO award, 2012 AICP award, 2012 CLIO shortlist, 2011 GOLD Art Directors Club cube, 2011 Cannes Young Director Award shortlist, 2011 OnVid \$10,000 first place award.



TINO DE LA HUERTA

Amnesty International Mexico

THE FILM

Shot on: Canon 5D
Production Company: The Lift Mx
Producer: Avelino Rodríguez
Director of Photography: Emiliano Castro
Creative Director: Tino De La Huerta
Client: Amnesty international

THE COMPANY

THE LIFT MX
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 Mexico
 + 52 2454 3313

www.thelifit.mx
Avelino Rodríguez: avelino@thelifit.mx
Valeria Terrones: terrones@thelifit.mx

THE DIRECTOR

Tino De La Huerta is 30 years old. He was born and raised in Nogales, Sonora Mexico, a border state between Mexico and the United States. At 17 he left his hometown to venture into a world of opportunities. He graduated from New School, New York in 2004 and moved to Spain to work as a Creative Director at several agencies. He returns to NYC to work as Business Developer in Virtue Worldwide, where he was in charge of Vice Magazine, Vice Media and VBS LATAM and Hispanic Market. A few years later, he decided to come back to Mexico where he started working in La Despensa Mexico as a Creative Director with clients such as Diesel, Ray Ban and Philip Morris. It was there that he realized he needed to move forward and start a new adventure as a Director.

He started his directing career, filming the first Calvin Klein campaign outside the United States. He was also the first Mexican to have written and directed a campaign for Amnesty International México 'No more attacks on Journalists', the spot that's shortlisted for the Young Directors Awards 2013.

In 2012 he became part of the selected group of Directors at The Lift Mexico, one of the most important challenges of his career. His sensitivity, experience and way of life are reflected in his body of work. Tino is an amateur musician and plays many instruments. He just finished his 3rd music video for the Mexican band Moenia, which assures Tino's passion for music. "Soy lo peor" is at the moment no. 1 on MTV and few other music channels.

ALINA GOZIN'A

3 Fat Babushkas

THE FILM

Shot on: Arri Alexa

Production company: Filmgraphics Entertainment

Executive Producers: Filmgraphics Entertainment

Producer: Alina Gozin'a

Associate Producers: Ciaran Jordan & Adam Dostalek

Director of photography: Carl Robertson

Writer: Trent Christie

Client: 3 Fat Babushkas

THE COMPANY

FILMGRAPHICS ENTERTAINMENT

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Walsh Bay NSW 2000 Sydney Australia

www.filmgraphics.com

Morgan Duggan: morgan@filmgraphics.com

THE DIRECTOR

Alina Gozin'a is a filmmaker and stills photographer specialising in Film, Television, Theatre and Celebrity Portraiture. Her compelling portraits and stunning cinematic style has made her one of the most sought after photographers in Australia. Her vivacious and playful personality, uncompromising eye for detail and Russian temperament make her a passionate collaborator who is in hot demand.

Alina has shot many stills for numerous productions for ABC, SBS, Channel 10, MTV, Universal, Sony Pictures, Sydney Theatre Company, the Belvoir Theatre and the Griffin Theatre to name a few. She has shot A-list talent including Oscar winners Mel Gibson, Emile Sherman and

actors such as Mia Wasikowska, Joel Edgerton and Bryan Brown. Alina's visual arts work has been selected and exhibited in numerous prestigious portraiture exhibitions internationally. In 2012, her portrait of director Luke Doolan, «Monkey Business» won the top prize gold at the London Photographic Association and was a finalist at the National Portraiture Prize at the NPG in Canberra.

Alina has recently extended her skills to shooting print campaigns and live action for the advertising world, joining the roster of legendary commercial house Filmgraphics Entertainment. She brings her nuanced style, sense for character and dramatic storytelling to TVC's, music videos and branded content.

NOAH PAUL

The Sins of Kalamazoo

THE FILM

Shot on: Film

Production Company: BULLETT Media

Producer: Idil Tabanca

Director of Photography: Noah Paul

Advertising Agency: BULLETT Media

Creative & Art Director: Noah Paul

Client: Bullet Media

THE COMPANY

ATSWIM

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Noah Paul: noahpaul.design@gmail.com

THE DIRECTOR

Born in NYC, raised in LA, Noah is a storytelling, design, fashion and film expert. His detail orientation and authenticity are evident. His craving for riveting visuals makes his style distinctive.

At 15, Noah worked as a Jr. Designer and Researcher for Hollywood's title house, Yu+Co. After honing his skills in storytelling and design he went on to attend The School of Visual Arts in NYC. While in school he studied under renowned Director, Bob Giraldi, where he made my first short film and began working for Giraldi Media. For the past year he has been busy as the Director of Film/TV for Bullett Media, in NYC,

as well as joining the fantastic roster of directors at global production company, atSwim.

Noah is currently working on collaboration with The Lincoln Motor Company, directing a series of six short films on the lives and processes of various artists around the U.S.



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OF EUROPE**

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