

## **A. REGIONS**

*The competition is divided into the following regions. The region is defined by the country where the film has been produced, not by the director's nationality.*

- Europe
- Northern America
- Latin America
- Asia Pacific
- Africa
- Middle East

## **B. CATEGORIES**

*Each of these regions is divided into the following nine categories:*

1. **ANIMATION:** All categories. Judging emphasis will be on the art & technic.
2. **BROADCAST:** Film must have been for public television or cinema.
3. **CHARITY:** Public service, non-governmental organisation, fundraising, public health, public awareness promotions.
4. **FILM SCHOOL:** Film must have been produced as a school project.
5. **MUSIC VIDEO:** Entries must be produced for public television and/or internet.
6. **SHORT FILM:** This category is now open to branded and non-branded.
7. **TEST COMMERCIAL:** The film must have been produced as a "test commercial" – i.e. without a real client and with the main purpose of building up the director's reel.
8. **VIDEO ART:** Non-commercial, personal work not commissioned by a client, purely artistic.
9. **WEBFILM:** Films must have been produced exclusively for use on the web and commercially branded. The film can be interactive or part of a series

## **C. ELIGIBILITY**

1. Directors must have had no more than three years professional experience.
2. Entries must be one of the director's first four pieces of work ever made in the category.
3. Films must have been produced between January 1<sup>st</sup> 2013 and April 14<sup>th</sup> 2014.
4. The permission of all copyright owners must be obtained for entry into competition.
5. **NO CREDITS** should be mentioned on the film.
6. If the submitted film is in a foreign language it's in your own interest to include English subtitles.

7. Campaigns consisting of several films can be entered but only as individual films. If a campaign for example consists of 5 films, only 4 of these can be entered. Each film will be judged individually.
8. Films directed by a team of directors can be entered. Each director must, however, fulfil the above criteria.
9. Maximum length of films depends on the category:
  - Animation: 180 sec
  - Broadcast: 90 sec
  - Charity: 90 sec
  - Film School: 90 sec
  - Test Commercial: 90 sec
  - Video Art: 240 sec
10. Entries must include all credits.
11. The award organisers are entitled to exclude films not fulfilling the above criteria.
12. The award organisers are entitled to move an entry to a more appropriate category if necessary.
13. To enter the competition the film must be submitted with completed entry form, payment and uploaded to the Young Director Award website before the deadline on **May 5<sup>th</sup>** at [www.youngdirectoraward.com](http://www.youngdirectoraward.com)

## **D. ENTERING THE FILM**

1. The film must be uploaded to the Young Director Award website
2. The film must be in 16/9 anamorphic
3. The desired resolution is HD 1920 x 1080 – Apple Pro Res 4:2:2
4. The format of the uploaded need to be a Quicktime H.264 (.mov)
5. When entering a film, the online entry form must be filled in, including declarations stating:  
That this is one of the first four commercials/film projects made by the director in the category, and that the film has been produced between January 1<sup>st</sup> 2013 and April 14<sup>th</sup> 2014
6. Entrants must pay an administration fee of 118 Euros (Tax included) per entry and 58 Euros (Tax included) for students and Film School category.
  
7. The administration fee must be paid online through Paypal with a credit card. The entry process is not complete until the administration fee is paid.
8. Note that you can enter your films and pay the total amount afterwards.



## **E. SHORTLIST**

1. A shortlist will be selected at the end of May from all the films entered.
2. Shortlisted directors will be informed directly.
3. Winners may be required to supply additional material for the YDA DVD and any promotional publications and screenings held after the YDA Cannes Show.

## **F. JUDGING**

1. The 1<sup>st</sup> judging session will be organized online in May.
2. The 2<sup>nd</sup> judging session will take place on June 17<sup>th</sup> 2014 in Cannes where the winners will be selected.
3. The judging panel will comprise of members from each CFP-E Association, Lyndy Stout, Editor of 1.4 online magazine and YDA's Review, and Danny Edwards, Editor of Shots.

## **G. AWARD CEREMONY**

1. The award ceremony will take place on Thursday June 19<sup>th</sup> in Cannes.
2. If the winner or a representative is unable to pick up the winner's trophy during the Cannes ceremony, the prize may be couriered at the winner's own expense.

## **H. TREATMENT & PUBLICATION**

1. Entrants authorize the CFP-E/YDA to screen or publish the film or any stills from the film in connection with the screening in Cannes and any promotion of the competition on all media.
2. Entrants will be required to supply additional material of any winning work for promotional publication or exhibition.
3. Entrants agree to hold CFP-E/YDA not liable for any claim that may be made against them by reason of any such screenings or publication.
4. Work submitted must be one of the first four films ever directed by the entrant in the category and made between January 1<sup>st</sup> 2013 and April 2014.
5. Entrants authorize YDA's sponsors to publish their work on their website and/or Social Medias.

