

**SHORTLIST  
2014**

The only award dedicated to rising young directors



# **THE YOUNG DIRECTOR AWARD**



## **YOUNG DIRECTOR AWARD**

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# SHORLIST 2014

**THE YOUNG DIRECTOR AWARD**

is organized by **CFP-E**

Commercial Film Producer of Europe

in cooperation with **SHOTS**

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## **TABLE OF CONTENT**

The jury .....	<b>P.4</b>
Preface .....	<b>P.6</b>
YDA Film Credits .....	<b>P.8</b>
Animation Europe .....	<b>P.11</b>
Animation Northern America .....	<b>P.15</b>
Animation Asia Pacific .....	<b>P.19</b>
Broadcast Europe .....	<b>P.23</b>
Broadcast Northern America .....	<b>P.27</b>
Charity Europe .....	<b>P.29</b>
Charity Northern America .....	<b>P.37</b>
Charity Asia Pacific .....	<b>P.41</b>
Film School Europe .....	<b>P.43</b>
Film School Northern America .....	<b>P.51</b>
Film School Asia Pacific .....	<b>P.56</b>
Music Video Europe .....	<b>P.59</b>
Music Video Northern America .....	<b>P.65</b>
Music Video Asia Pacific .....	<b>P.71</b>
Music Video Africa .....	<b>P.73</b>
Short Film Europe .....	<b>P.75</b>
Short Film Northern America .....	<b>P.81</b>
Short Film Asia Pacific .....	<b>P.89</b>
Short Film Latin America .....	<b>P.95</b>
Test Commercial Europe .....	<b>P.99</b>
Test Commercial Northern America .....	<b>P.107</b>
Video Art Europe .....	<b>P.113</b>
Video Art Asia Pacific .....	<b>P.119</b>
Web Film Europe .....	<b>P.121</b>
Web Film Northern America .....	<b>P.129</b>
Web Film Asia Pacific .....	<b>P.135</b>
CFP-E Associations .....	<b>P.139</b>
CFP-E Executive Committee .....	<b>P.143</b>

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TITLES CREATED &  
DIRECTED BY  
M I L L +

T H E M I L L . C O M  
T H E M I L L P L U S . C O M



## **YDA 2014 JURY MEMBERS**

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**MARTIN WERNER** Film Director - Jury of Honor - Bacon

**DANNY EDWARDS** Editor - Shots

**LYNDY STOUT** Editor - 1.4 online magazine and YDA Review

**AXL NEWRKLA** CEO - Wiener Klappe Filmproduction / Austria

**TATIANNA PIERRE** Producer - Monodot / Belgium

**JAN KALLISTA** Producer/Owner - Adwood / Czech Republic

**CHRISTIAN BÉVORT** Founder/CEO/Producer - Moland Film / Denmark

**ARI LAITINEN** Founder/Managing director/EP - Otto Film / Finland

**JULIEN SANSON** Executive Producer - Moonwalk Films / France

**MANFRED VOGELSANGER** Managing Director - Vogelsanger Film / Germany

**STAMATIS ATHANASOULAS** Executive Producer/Founder - Topcut Modiano / Greece

**KATALIN KRAMMER** Producer - Strawberry Film / Hungary

**MAX BRADY** Executive Producer - Pull The Trigger Ltd / Ireland

**MARTYNAS MICKÉNAS** Producer/Owner - Strictly Baltic / Lithuania

**THOMAS ANKE** Creative/Director - Babuška / Norway

**BOGDAN PETKOVIC** Co founder/Vice President - Emote Productions / Serbia

**CHAD MUSERLIAN** Executive Producer - The Brownie Film Company / Spain

**YSABEL KNYPHAUSEN** Producer - Fido / Sweden

**RUDI HALLER** Executive Producer - Solid & Hallerfilm / Switzerland

**BURCAK (BO) BAKLA** Executive Producer - DEPOfilm / Turkey

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**KERSTIN EMHOFF** Co-Founder/Executive Producer - Prettybird / USA

# TWFF

Treuhandgesellschaft  
WerbeFilm



**GERMAN PRODUCERS  
ALLIANCE SECTION  
COMMERCIAL FILM**

TWF and German Producers Alliance congratulate  
the Winners of the 2014 Young Director Award

# PREFACE



I was invited last September as a speaker at the Cristal Apple Festival of Creativity in Istanbul. The festival is organized by the Turkish Association of Advertising Agencies Association (TAAA) for the last 25 years. It was held under the theme “to make a difference”

The choice of my presentation title was obvious. I just added a word to their line: “Craft” makes a difference.

Years back every festival in the world was celebrating the best advertising films only. Idea and “Craft” were closely associated. There was not such a category as Craft. With the development of internet and social media many new categories were created: Branded Content & Entertainment, Mobile, Interactive... thus, giving primacy to “idea” over “craft”.

The dictionary definition of craft (oxford) is: an activity involving skills in making things by hands. Skill in carrying out one’s work.

This definition refers to somebody ability to do something well.

It is in my mind simplistic.

Nowhere the word Art is mentioned. However, since the beginning of the 20th century Cinema is recognized as the 7th Art. Of course, directors are Artists and we Producers discover them, promote them because we feel that they have talent and that we will know how to bring out the best in them.

We all know that the world is changing fast economically, technologically, socio culturally, geo politically... In spite of this and maybe because of those changes creativity flourishes. Many festivals throughout the world (this is a booming market) year after year reward the best work and they do not show any sign of decline in quality.

I’m impressed by the creativity of Directors such as We are from LA who won YDA in Web Film and Broadcast categories in 2012. They directed Evian Baby & Me in 2013 as well as just now the already very famous music video for Pharell Williams “Happy”. They master the technology and they use it to convey their artistic vision. They are part of those talents of tomorrow who will reshape our industry. With them we also have to salute the work of their Production Company Iconoclast Paris who has fulfilled with success the Producer’s role in discovering and nurturing new directing talent.

YDA 2013 was also a very good year. I must say that I have been particularly impressed by the work of Gioacchino Petronicchio who directed the YDA film “whisper” Gioacchino is a young photographer who was discovered by Moonwalk Films Paris.

Whisper is his first commercial. This film is a perfect example of a good idea which is



artistically and beautifully executed. Without Gioacchino's talent the film would be lost among thousand of mediocre images you find days and nights on the web or on TV.

Shunpo, the film of Steven Briand produced by Partizan Paris is also brilliant. It won the 1st prize in YDA's new category Video Art. Films of this category are not commercially based. The director uses film as an artistic expression to convey his own vision.

Frenki by Sandin Puce won 1st prize on the Film School category. With his film Sandin gives us every reason to believe that the new generation of filmmakers is certainly as good if not better as the older one. He shows us as well that a director can be a good script writer when he has a free hand. Sandin is the living proof that the Filmakademie Baden-Württemberg is one of the best film school in Europe today.

"Not giving in" the Rudimental Music Video by Josh Cole won 1st prize in this category but was also voted best film of all by the audience during the YDA award ceremony. What makes the success of that music video is that we watch it as if it was a movie. We don't need any dialogue. The great cinematography gives all the emotional punches of drama at its best.

The list of YDA 2013 young talented directors is long. I cannot unfortunately mention each of them. For those who want to know them all, I advise them to go on YDA website.

However, if in our industry young is beautiful, "older" is also full of talent. It has something that "young" cannot have and which is extremely valuable and that is experience.

"I do not idealize the young. Man was made in god's image. Do you really think God has red hair and glasses?"

This line of Woody Allen makes me smile and I wish to praise the older generation which after so many years in the advertising business is capable of making better and better films. Like good wines which raisins grow in the best vineyards, the older they get the better they become.

Among those great "wines" I would like to praise more particularly Ringan Leadwidge from Rattling stick who won YDA in 1999. And who has since then won awards after awards. His latest film for Bailey "Christmas Nutcracker" is a masterpiece.

Noam Murro from Biscuit Film Uk won the best director of the year at Shots Award this year. Each of his 6 films which were entered is perfect. After seeing one you want to see the next. Noam has this great talent to capture the audience attention. Frank Capra said "there are no rules in filmmaking, only sins. And the cardinal sin is dullness." For sure there is nothing dull in Noam films.

There is not a good film without a great idea but there is not a great film without excellence in craft!

I do believe in a balanced relationship between the three actors (Marketers, Agencies, Production Companies) in the making of commercials. A relationship based on trust. This is how I understand Sir Alan Parker's quote who started his career in the sixties in the (then) famous Agency CDP.

"A great movie evolves when everybody has the same vision in their heads".

*Francois Chilot  
President CFP-E /YDA*

## **YDA FILM CREDITS**

Title: Birth

Agency: BETC Paris

Creative director: Damien Bellon, Stephane Xiberras

Copywriter: Gabrielle Attia

Art director: Damien Bellon

Production Company: Standard Films

Producer: Julien Pasquier

Director: Norman Bates

DOP: Arnaud Potier

Line producer: Alexia Levy

1st Assistant director: Greg Barachin

Story boarder: Raphael Ollé-Servera

SFX: Jean-Pierre Grandet & Benoit Talenton

Post Production: NIGHTSHIFT

Post Production Supervisor: Olivier Dechartres

VFX supervisor: Jeff Descoubes

Editor: Hugo Lemant


Sound design: Kouz



STANDARD  
[www.standardfilms.tv](http://www.standardfilms.tv)

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Young Director Award 2014*

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# ANIMATION EUROPE

Young Director Award 2014 by CFP-E & Shots





# ELLIOT DEAR

The Bear & The Hare

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Elliot Dear & Yves Geleyn

**Producer:** Bart Yates & James Stevenson Bretton

**Production Company:** Blinkink

**Director of Photography:** Toby Howell

**Agency:** adam&eveDDB

**Creative Director:** Aidan McClure & Laurent Simon

**Agency Producer:** Anthony Falco

**Client:** John Lewis

**Production Manager:** Ben Lole

**Post Production:** Blinkink Studios

## THE COMPANY

### BLINKINK

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Leonie Ellis

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## THE DIRECTOR

Elliot Dear is a young and extravagantly talented director, illustrator and animator. The son of a carpenter and an animal nurse, Elliot's upbringing has led to a very unique approach to filmmaking; hands-on, human and emotive, while also entirely individual and contemporary.

Elliot's Christmas film for John Lewis is a beautifully handcrafted tale of a bear who had never seen Christmas, brought to life via a unique combination of traditional 2D and stop-frame model animation. 'The Bear and the Hare' has so far received a gold and three silver British Arrow awards, two Gold Creative Circle Awards, and a nomination for Best Production Design at the D&AD Awards.

Every piece Elliot creates has his fingerprints on it from the

outset. His first forays into the world of filmmaking culminated in the charming and innovative 'Music Matters' series where he told the stories of Jay Z, Kate Bush and John Martyn, mastering a dazzling array of styles and techniques in the process. Since then, Elliot has gone on to direct a sci-fi tinted live-action music video for François & the Atlas Mountains, a festive cartoon video for She & Him and two promos for King Creosote and Jon Hopkins.

Elliot's approach to filmmaking means never settling for the easy option. His smash-hit video for Jon Hopkins and King Creosote's 'Bubble' saw him building miniature sets and shooting them alone in a basement for five days, resulting in a masterful and emotive combination of classic animation techniques and film craft.

# GUSTAVE DORÉ



## VINCENT PIANINA & LORENZO PAPACE

Gustave Doré. L'imaginaire au pouvoir

### THE FILM

**Director:** Vincent Pianina et Lorenzo Papace

**Producer:** Maximilien Dumesnil

**Production Company:** La Suite Numérique

**Client:** Musée d'Orsay

### THE COMPANY

#### LA SUITE NUMÉRIQUE

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Maximilien Dumesnil

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### THE DIRECTOR

Vincent works on various comics and children's books, draws in the press, makes animated clips, posters, installations in shop windows.

He eats everything, except Brussels sprouts. Lorenzo is a 28 years old artist based in Lyon, France. He is a composer, filmmaker and photographer.

His work translates his love for acoustic instruments, the 19th century, science, architecture, poetry and humor.



# JOSEPH MANN

Barry the Biscuit Boy

## THE FILM

**Director:** Joseph Mann & Andrew Thomas Huang

**Producer:** Benjamin Lole

**Production Company:** Blinkink

**Director of Photography:** Matt Day

**Agency:** W K London

**Creative Director:** Sam Heath

**Art Director:** Ben Shaffrey Copywriter  
Max Batten

**Agency Producer:** Lou Hake

**Client:** Cravendale

## THE COMPANY

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## THE DIRECTOR

Joseph Mann is a filmmaker with a remarkable range of talents. He graduated from Glasgow School of Art in 2009, where he developed his meticulous skills as a model-maker and animator and his wonderful eye for a charming character.

'Small Hands', Joseph's beautifully crafted puppetry promo for Keaton Henson was named Best Music Video at the 2012 Rushes Soho Shorts Festival, a success that he followed with his stop-frame animated short 'Sandy', which was selected for film festivals worldwide, including the 2013 Edinburgh International Film Festival and the 2014 Annecy Animation Festival. Joseph kicked off 2014 with

his epic live-action puppeteered, stop-motion animated spot 'Barry the Biscuit Boy' for Cravendale, co-directed with Andrew Thomas Huang.

Joseph's mature yet simple designs require a perfectionist approach, and he consequently spends a lot of time making sure everything is just right. Appropriately enough, Joseph also extends the same perfectionism to his own snappy sartorial style.





# ANIMATION NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots



# JOSH LOPATA

Fade

## THE FILM

Shot on: T2i

Director: Josh Lopata

Producer: Alex Tracy

Production Company: Rabbit Troupe Films

## THE COMPANY

FRAMESTORE/  
POINT PARK UNIVERSITY

Fade

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## THE DIRECTOR

Legos. It's not the first thing that comes to mind when I think of my parents, but in a strange twist of fate it was the combination of the two that got me to this point. I was young when my parents passed away; my dad died when I was eight, my mom soon after I turned twelve. Playing with Legos requires a vision of the end product and thoughtful construction to transform a bunch of rectangular blocks into something with a shape and flow. With a camera, Legos gave me the ability to create and tell a story, one picture at a time. Admittedly a bit more complicated than a Lego project, this stop-animation film was an intimate medium through which I knew I could arrange and tell the

best story. Wrestling with the armatures took a lot of patience, but when I got to watch these fantastic images come to life I knew that I had created something that would resonate with others. In the end, after 15,000 pictures and countless volunteer hours and support from my friends and family, a part of my story is told. Now I can breathe, and go play with some Legos.



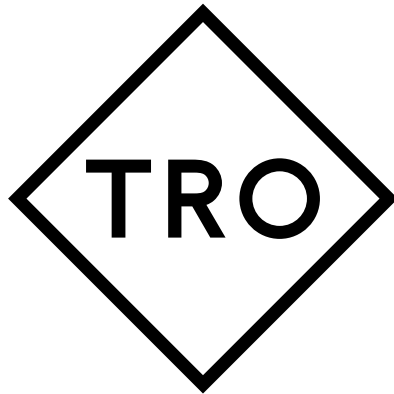
IT'S NEVER TOO EARLY.

**BETC** is proud to be the agency partner of the YDA.

[betc-life.com](http://betc-life.com)



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DIGITAL ABILITY





# ANIMATION ASIA PACIFIC

Young Director Award 2014 by CFP-E & Shots



# CRAIG RASMUS

Unicef '5 Fund'

## THE FILM

**Shot on:** Entirely 3D

**Director:** Craig Rasmus

**Producer:** Michael Cook

**Production Company:** The Feds

**Agency:** Iris Worldwide Sydney

**Creative Director:** Michael Spirkovski

**Art Director:** James Griffiths

**Agency Producer:** Roger Dore

**Client:** UNICEF

## THE COMPANY

### RAPID FILMS

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Australia

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Susannah Dilallo

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## THE DIRECTOR

Craig's work combines his aesthetic sense of the visual with a strong feel for narrative and performance. This is seamlessly demonstrated in all his work. Craig has received critical acclaim for his work with his first ever commercial for the brand Everlast, winning a Mobius, an Adfest Lotus and an Australian Cinematographer's.



# ALEX GRIGG

Phantom Limb

## THE FILM

Shot On: 2d Animation

Director: Alex Grigg

Producer: Alex Grigg

Production Company: NA

## THE COMPANY

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Alex Grigg

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## THE DIRECTOR

Alex Grigg is an Australian Animation Director working between Sydney and London. In 2013 he was invited to join the animation collective- Late Night Work Club, a group of filmmakers all regularly producing independent animation around the world. It was with Late Night Work Club that he completed his first short film as writer/director- Phantom Li.



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**CZAR**



*BIGFISH*  
FILMPRODUKTION GMBH





# BROADCAST EUROPE

Young Director Award 2014 by CFP-E & Shots





# CHRISTIAN EAGLECASTLE

Stableboy

## THE FILM

**Shot on:** Digital - Arri Alexa  
**Director:** Christian Eaglecastle  
**Producer:** Casper C. Rasmussen  
**Production Company:** M2 Film  
**Director of Photography:** Rasmus Heise  
**Agency:** Saatchi & Saatchi Denmark  
**Creative Director:** Jason Mandes  
**Art Director:** Regner Lotz & Jesper Isholm  
**Agency Producer:** Nanna Rosenstock  
**Client:** Coca Cola Denmark

## THE COMPANY

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## THE DIRECTOR

Christian grew up on a small island off the west coast of Denmark. Growing up playing the drums, after finishing highschool in Copenhagen, Christian moved to London in hope of becoming a professional drummer and ended up discovering acting. He starred in numerals commercial's and music videos and after a few years he realized that standing in front of the camera wasn't for him, but was more interested in standing behind the camera. So, he went to study photography at Copenhagen Technical School and went from acting to become a photographer's assistant to renowned fashion snapper Dennis Stenild and Noam Grigst. After three years of doing still photography, Christian felt he could not express himself quite enough through stills and got the oppor-

tunity to work at the danish production company Bacon.

From 2005 – 2011 Christian worked at Bacon doing visual research, music research and sound, editing and assisted directors such as Martin De Thurah, Adam Hashemi and Martin Werner on music videos and commercials. While working at Bacon as an assisting director, Christian got to travel the world doing 2. unit work. On the side he also did visual research on short films and features for Adam Hashemi, Jonas Arnbj and Christopher Boe.

Since 2012 Christian has been directing commercials of his own and it was also the year when he made his first short film "Women".

He is a freelance Copenhagen based director, who doesn't have a plan B, he only want's to direct films.



# EHSAN B.

Making Extraordinary

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Ehsan B.

**Producer:** Abi Hodson

**Production Company:** Wanda London

**Director of Photography:** David Procter

**Agency:** CHI & Partners

**Creative Director:** Dan Beckett

**Art Director:** Claire Awdry

**Creative:** Sarah Levitt

**Agency Producer:** Roz Prentice

**Client:** Vertu Constellation

## THE COMPANY

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Abi Hodson

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## THE DIRECTOR

Ehsan is a commercials and music video director who combines an aspirational visual language influenced by fashion imagery with truly engaging film-making. Ehsan's work is context driven, distinguished by captivating concepts and cinematic integrity through storytelling with a luxe, filmic finish that transcends beyond the realm of fashion to premium music videos and commercials. Ehsan's career background spans from direction and creative strategy, from degrees in architecture and graphic design to running a boutique creative/content agency with offices in London, Paris and New York as Creative Director. Ehsan believes in 'film-making with brains' – marrying the

pragmatism of advertising with beautifully stylised, yet unpretentiously entertaining, artful and soulful film-making... Beautifully executed yet unpretentiously entertaining.



**US**

Icons

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Us

**Producer:** Juliette Harris

**Production Company:** Academy Films

**Director of Photography:** Ben Fordesman

**Agency:** Grey London

**Creative Director:** Dave Monk

**Art Director:** Jonathan Rands / Johan Leandersson

**Agency Producer:** Debbie Impett

**Client:** The Sunday Times

## THE COMPANY

### ACADEMY FILMS

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George Floyd

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## THE DIRECTOR

Us consists of Christopher Barrett and Luke Taylor. The pair met while studying at Kingston on the BA Graphic Design course. Their first successful collaboration came in the form of a music video for Thom Yorke as part of the D&AD awards, winning 1st place. Since then, they have been named Best New Directors at the UK MVA's and won Best Urban video for 'Numbers In Action' which also received a MOBO nomination. Their teaser film for an album by Benga received accolades highlighted from Creative Review, Shots and The Reel. The sculpture created in the film has also been bought by Soundcloud. Us have also directed the X Factor Idents for Talk

Talk, as well as the brand's Christmas ad for 2013. In January 2014 they directed 'Icons' for Grey London in which six famous images are seamlessly framed in a single take.



# BROADCAST NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots



# DAVID QUINN

What's There

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** David Quinn

**Producer:** Niva Chow

**Production Company:** Sons and Daughters Productions

**Director of Photography:** Gabe Langlois

**Agency:** BBDO

**Creative Director:** Carlos Moreno

**Agency Producer:** Jen Morrison

**Client:** Canadian Paralympic Committee

## THE COMPANY

### SONS AND DAUGHTERS PRODUCTIONS

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## THE DIRECTOR

To Quinn, directing is not a job, it's a life. From an early age he has aspired to be behind the camera, dreaming up ways to make ideas come to life. As an adult, he looks to use and abuse all he has learned on projects fueled by imagination, humour and most importantly story. Quinn is currently working on his first feature film, yet he does not underestimate the power of 30 seconds.



# CHARITY EUROPE

Young Director Award 2014 by CFP-E & Shots





# MARY NIGHY

Hand Print

## THE FILM

**Shot on:** Arri Alexa

**Director:** Mary Nighy

**Executive Producer:** Stephen Whelan

**Producer:** Serena Noorani

**Production Company:** White Lodge

## THE COMPANY

### WHITE LODGE

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Stephen Whelan  
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## THE DIRECTOR

Mary Nighy trained as a director at The National Film and Television School following a degree in English Literature at UCL and is quickly establishing a unique voice as a film-maker.

Handprint, a public awareness piece featuring Elettra Wiedemann for Livia Firth's pioneering EgoAge organisation was commissioned in order to initiate debate around the social impact of the global fashion industry. Handprint, premiered at the New York Times International conference for luxury brands in Singapore, and has since screened in New York and London.

Recently Mary Nighy has directed films for US Vogue, House of Fraser, Bombay

Sapphire, Karen Millen and the British Fashion Council. She is currently working on a forthcoming fashion film for River Island Design Forum. Passionate about giving voice to untold stories, Mary is currently developing several feature ideas.

Mary Nighy works with White Lodge on commercial work and is represented by United Agents for film and television projects.





# JONA HONER

Mijn kind online

## THE FILM

**Shot on:** Digital - SONY HDCam

**Director:** Jona Honer

**Producer:** Bas Welling & Sara Nix

**Production Company:** Wefilm

**Director of Photography:** Gabor Deak

**Creative Director:** Jona Honer

**Client:** Stichting Mijn Kind Online  
(Remco Pijpers en Solange Jacobsen)

## THE COMPANY

### WEFILM

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bas@wefilm.nl

## THE DIRECTOR

Jona achieved in 2008 his bachelor of Journalism at the Hogeschool van Utrecht, after which he worked a year as a reporter for RTV Utrecht and the VPRO. Inspired by the cinematic approach of subjects at the VPRO, he registered at the Dutch Film Academy, where he graduated as a documentary director. With his graduation movie he achieved the VPRO Documentary price of 2013 and the Pathé Tuschinski Award 2013 for best graduation movie at the Dutch Film festival. With his previous movie "Be hard or go under", he received the Megahertz Film School Award 2013 at the International Documentary Festival DOK.fest, in München. As a documentary director,

Jona brings big philosophic issues back to a human character that goes through a dramatic development. He does this within an observation where he doesn't intervene in the moment, but makes imperative choices in the framework, the cuts and the sound design. As a maker he aims at being only present with cinematic means within the story telling.



# ROGER SERRASQUEIRO

Every Little Penny Counts

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Roger Serrasqueiro

**Producer:** Miguel Varela / Claudia Costa

**Production Company:** Garage Films Portugal

**Director of Photography:** Ricardo Prates

**Agency:** Moon Lisboa

**Creative Director:** Paulo Pinto / Tiago Rebelo

**Art Director:** Roger Serrasqueiro

**Agency Producer:** Maria Camacho

**Client:** The Halo Trust

## THE COMPANY

### GARAGE FILMS

Travessa de Paulo Jorge, 11A, Armazém 1

Lisboa, Lisboa, 1300-444 Lisboa

PORTUGAL

+351 21 3602510

[www.garage.pt](http://www.garage.pt)

Roger Serrasqueiro

[roger.serrasqueiro@gmail.com](mailto:roger.serrasqueiro@gmail.com)

## THE DIRECTOR

Roger started his career in 1997 as a young art director at Publicis Lisbon. Some years later, he became senior art director at BBDO Portugal, and then creative director at Bates RedCell. Throughout his career he has been awarded in Cannes Lions, Eurobest, LIA, Cresta, El Ojo de Iberoamerica, NY Festivals, among others national and international festival, eventually starting his own creative photography studio which turned out to be a reference in the Portuguese advertising industry.

In 2012 he was invited to start his career as a film director at Garage Films, one of the best production companies in Portugal.



# JOSH DAWSON

Equality

## THE FILM

**Shot on:** Digital - Arri Alexa

Hawk anamorphics

**Director:** Josh Dawson

**Producer:** Jannis Birsner, Christiane Dressler

**Production Company:** Radical Media

**Director of Photography:** Jann Doeppert

## THE COMPANY

### RADICAL MEDIA

Rückerstraße 8

10119 Berlin

Germany

+49 30 233 229 90

[www.radicalmedia.com/de](http://www.radicalmedia.com/de)

Jannis Birsner

[birsner@radicalmedia.com](mailto:birsner@radicalmedia.com)

## THE DIRECTOR

Josh is a film maker from Melbourne, Australia living in Berlin, Germany. Growing up with VHS camcorder and unaware that what seemed to be stupid frame by frame animations would eventually push him into film and directing. After studying Film in Melbourne Josh worked as an editor in post houses and ad agencies. Mean while he directed music clips, short films and small commercial in Australia and Germany and continues to push himself as a director.



# BEN FOUASSIER

## Daughters

### THE FILM

**Shot on:** Red Epic

**Director:** Ben Fouassier

**Distributed by:** Wanda.net

**Writer of concept:** Ben Fouassier

**Copywriter of voice over:** Sharon Cliary

**Voice over:** Keri Safran

**Producer:** Mandy Kothe

**Production company:** Wanda Germany GmbH

**Director of photography:** Roland Stuprich

**Postproduction:** Harvest Digital Agriculture

**Supported dbc:** Esther Kurle, whomcq

Rainer Spix

### THE COMPANY

#### WANDA GERMANY GMBH

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Hamburg, 20457

GERMANY

+ 49 40 22659230

[www.wanda.net](http://www.wanda.net)

Anthony Zornig

[anthony.zornig@wanda.net](mailto:anthony.zornig@wanda.net)

### THE DIRECTOR

Ben grew up in the woods, surrounded by a very large and very loud family. And 400 horses. He moved to Paris age 18. Since then, his life has taken many paths and crossed several borders. From the suits of London city to the barges of the Amazonias, from Swedish winters to L.A summers, he not only learned 5 languages but also developed a very special sense of storytelling, which he primarily shows in his writings and still visual works.

Berlin had to be the next stop for his mischief. After 3 years assisting directors all around the world, he's now jumped behind the camera himself and crafted his first piece with the

sole purpose of promoting love and tolerance. Because that's the kind of guy he is. A big heart with two long legs, dreaming of a magical world made of desert sand and minimal music.



# ALEX ESLAM

Change.org

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Alex Eslam

**Producer:** Rainer Spix

**Production Company:** who's mcqueen picture GmbH

**Director of Photography:** Stephan Burchardt

**Sound Design:** Christian Menzel

**Edit:** Anna Nekarda

## THE COMPANY

### WHO'S MCQUEEN PICTURE GMBH

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Floor: Hinterhaus EG

Berlin, 10999

GERMANY

+ 49 30 609 891 960

[www.whomcq.com](http://www.whomcq.com)

Franziska Dornheim

[franziska@whomcq.com](mailto:franziska@whomcq.com)

## THE DIRECTOR

Alex was born as a son of Afghan and Czech immigrants. Being inspired by early gangster movies as a child, Alex decided to become a filmmaker and started working at film productions in Munich and L.A. Subsequently he enrolled at the Filmacademy Baden-Württemberg/Germany to study directing. In 2009, Alex studied at the renowned Central Saint Martin's College in London to get deeper into directing. After winning various awards nationally and internationally for his works, he has recently finished shooting his first feature film. VINCIOUS DOGS is a thriller that takes us into a world normally known only from American genre movies and

mocks the German auteur movie with a twinkle in the eye. (Filmfest Munich Jury, 2012) The film was made in cooperation with the major German TV channel Pro7/Sat 1 and the Oscar-winning production company Wiedemann & Berg.



# ED MORRIS

#Dontretaliate

## THE FILM

**Shot on:** Canon C300

**Director:** Ed Morris

**Producer:** Chris Harrison

**Production Company:** Rattling Stick

**Director of Photography:** Jim Joliffe

**Creative Director:** Ed Morris

**Client:** Cybersmile

## THE COMPANY

### RATTLING STICK

1 Portland Mews

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UNITED KINGDOM

+44 020 7851 2000

[www.rattlingstick.com](http://www.rattlingstick.com)

Katie Kieth

[katie@rattlingstick.com](mailto:katie@rattlingstick.com)

## THE DIRECTOR

Ed Morris's move into directing followed an impressive career in advertising where he was described as one of the best and most awarded creatives of his generation. He has been announced as Creative Director of the year by Campaign, received the President's Award by the Creative Circle and had work entered in to the Clio hall of fame. Ed's debut year at Rattling Stick has been prolific. His first film #PubLooShocker for the Department For Transport was hit by over 8 million YouTube viewers in its first week. He has also shot films for Stowford Press Cider, Adidas, Greenpeace and the Cybersmile Foundation and has been named as one of the future stars of TV pro-

duction by Jason Stone in The Drum as well as making it into Campaign Magazine's Top 10 Directors in his first year. Ed was awarded the Best Up and Coming Film Director at the Creative Circle Awards 2014 and has received two silvers at the British Arrows Awards for his Cybersmile film. Ed has also just completed his first documentary about maverick film maker Tony Kaye.



# CHARITY NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots



# RICKY STAUB / ANDERS LINDWALL

We Are Love146

## THE FILM

**Shot on:** Sony F55

**Director:** Ricky Staub / Anders Lindwall

**Producer:** Kristofer Barton

**Production Company:** Neighborhood Film Company

**Director of Photography:** Jeremy McDaniel

**Art Director:** Claire Boustred / Lucy Butler

**Client:** Love146

## THE COMPANY

### NEIGHBORHOOD FILM COMPANY

2000 Hamilton Street

Suite: 725

Philadelphia,

UNITED STATES

+ 1 215 249-6150

[www.neighborhoodfilmco.com](http://www.neighborhoodfilmco.com)

Ricky Staub

[ricky@neighborhoodfilmco.com](mailto:ricky@neighborhoodfilmco.com)

## THE DIRECTOR

Anders Lindwall & Ricky Staub are Co-Founders / Directors at Neighborhood Film Company a creative production company that mentors and employs adults in recovery through the process of filmmaking. Walk down any block suffering from economic distress and you'll find reoccurring themes of addiction, violence, and neglect. NFCo is embedded in the community of need, literally. They don't believe in commuting. In order to be a safe hub of creativity, their production facility shares the same streets as those they work alongside. They share both hardship and victory in order to empower creative commerce in a marginalized community. With the lea-

dership of their non-profit, Working Film Establishment, they hone marketable skills utilizing film production and encourage individuals to dream outside the confines of their barriers and develop skills that lead to qualified employment and opportunity here, there, and anywhere - even outside the film industry.



# IAN THOMAS KAMMER

Reunion

## THE FILM

**Shot On:** Arri Alexa Plus with Kowa Anamorphic lenses

**Director:** Ian Thomas Kammer

**Producer:** n/a

**Production Company:** n/a

**Director of Photography:** Justin Gurnari

**Editor:** Nick Pezzillo & Ian Thomas Kammer

**Music:** Modern Driveway (Jon Hopkins piano version) - Luke Abbott

## FREELANCE DIRECTOR

### IAN KAMMER

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Los Angeles, CA, 90026  
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+ 1 425 2313758

[www.iankammer.com](http://www.iankammer.com)  
Ian Kammer  
iankammer@gmail.com

## THE DIRECTOR

Born and raised in a small, rainy Pacific Northwest town. In 2007 I moved to Los Angeles to study at Art Center College of Design in Pasadena, where I shot a reel of spec commercials and a short film that's currently being developed into a feature. After graduation I was able to shoot commercials and projects for CapitalOne, Microsoft and Wheaton Franciscan. With a background in still photography, my approach to visual storytelling is guided by the delicate balance of cinematography, character and art direction. Notable recognition for my projects include wins and short-lists at the Clios, D&AD, AICP, Cannes Young Director Award, Porsche Interna-

tional Student Advertising Film Awards and included in the 2013 SHOOT New Director Showcase with a spec for Amnesty International, highlighting the cause of enforced disappearances.



PIRATES 'N PARADISE



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# CHARITY ASIA PACIFIC

Young Director Award 2014 by CFP-E & Shots



# CRAIG RASMUS

Unicef '5 Fund'

## THE FILM

**Shot on:** Entirely 3D

**Director:** Craig Rasmus

**Producer:** Michael Cook

**Production Company:** The Feds

**Agency:** Iris Worldwide Sydney

**Creative Director:** Michael Spirkovski

**Art Director:** James Griffiths

**Agency Producer:** Roger Dore

**Client:** UNICEF

## THE COMPANY

### RAPID FILMS

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Paddington, NSW, 2021  
Australia

T: +61 2 9357 7669

[www.rapidfilms.com](http://www.rapidfilms.com)

Susannah Dilallo  
[susannah@rapidfilms.com](mailto:susannah@rapidfilms.com)

## THE DIRECTOR

Craig's work combines his aesthetic sense of the visual with a strong feel for narrative and performance. This is seamlessly demonstrated in all his work. Craig has received critical acclaim for his work with his first ever commercial for the brand Everlast, winning a Mobius, an Adfest Lotus and an Australian Cinematographer's.

Catalogue of the only **award** dedicated to rising **young directors**



# FILM SCHOOL EUROPE

Young Director Award 2014 by CFP-E & Shots



# THEO VON ASMUTH

Find your Fate

## THE FILM

**Shot on:** BMCC 2,5k

**Director:** Theo von Asmuth

**Producer:** Ismael Flores,  
Nina Schnitzenbaumer, Theo von Asmuth

**Production Company:** Hochschule  
Darmstadt

**Director of Photography:** Gregory  
Weisert

## THE FILM SCHOOL

### HOCHSCHULE DARMSTADT

Haardtring 100  
Darmstadt/Dieburg, 64295

GERMANY

+49 177 538 0533

Theo von Asmuth  
tehaeo@googlemail.com

## THE DIRECTOR

Theo von Asmuth was born and raised on a small island in the Philippines. He moved to Berlin, Germany at the age of eight. The experience of the huge contrast between this two different worlds has had a great influence on his behaviour and on his interests to date.

After graduating from high-school, Theo von Asmuth gathered experience in film and television production at the company Cineteam Media Works in Frankfurt and at the company spectral. tv in Wiesbaden.

Since 2010 he has studied Digital Media with focus on film in Darmstadt Dieburg. During his studies he found his passion for music videos and commercials. After he

had dealt with advertising in more detail, a whole new world opened up to him.



# DORIAN LEBHERZ

Out of the Wild

## THE FILM

**Shot On:** Red One, Red Scarlet

**Director:** Dorian Lebherz

**Producer:** Marisa Meier, Vanessa Richter

**Production Company:** Filmakademie Baden-Württemberg

**Director of Photography:** Max Christmann

**Client:** Mustang Jeans

## THE FILM SCHOOL

### FILMAKADEMIE BADEN- WÜRTTEMBERG

Akademiehof 10

Ludwigsburg, 71638

GERMANY

+ 49 151 65143421

[www.filmakademie.de](http://www.filmakademie.de)

Vanessa Richter

[vanessa.richter@filmakademie.de](mailto:vanessa.richter@filmakademie.de)

## THE DIRECTOR

Dorian Lebherz was born on 17th January 1988 in Mühlacker, a small village next to Stuttgart. While attending secondary school he started working for several TV-stations like ZDF or 3sat creating short animated films for children's programmes. In 2006 he founded his own motion graphics company.

Still, those fast narrative commercials had a special effect on him. Dorian shot his first commercials at the age of 15. After passing the final secondary-school examinations in 2007 at the Friedrich-Abel-Gymnasium he started studying «Film and Video» at the Merz-Akademie in Stuttgart. After graduating (Bachelor of Arts)

in 2012 he started working for several production companies creating commercials and short animated films. In October 2012 Dorian started studying «commercial directing» at the Filmakademie Baden-Württemberg in Ludwigsburg.



# MILAN RUBEN KAPPEN

The Storyteller

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Milan Ruben Kappen

**Producer:** Konstantin Hansen

**Production Company:** Academy of Media Arts Cologne

**Director of Photography:** Christian Mario Löhr

**Client:** Arthouse Cinema

## THE DIRECTOR

MILAN RUBEN KAPPEN was born in 1987 in Bielefeld. He worked as an assistant director and production assistant at a production company for commercials and music videos from 2007-2009. Since 2009, he has been studying at the Academy of Media Arts Cologne (KHM).

## THE FILM SCHOOL

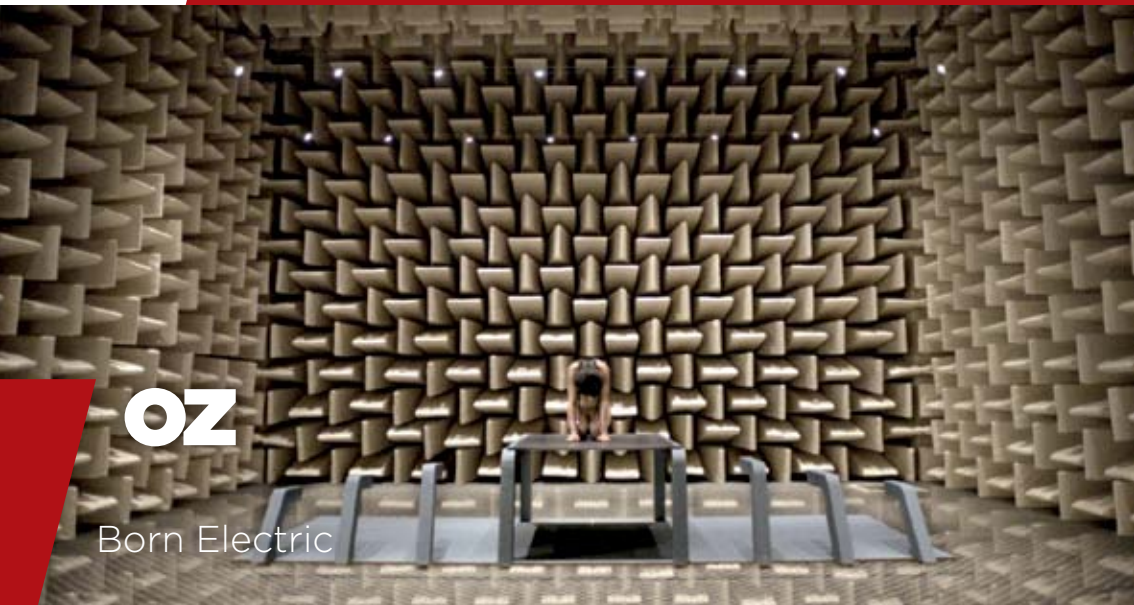
### ACADEMY OF MEDIA ARTS COLOGNE

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Köln / Cologne, 50676  
GERMANY  
+ 49 221 20189 – 330

[www.khm.de](http://www.khm.de)

Ute Dilger  
[presse@khm.de](mailto:presse@khm.de)





OZ

Born Electric

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** OZ

**Producers:** Linda Dedkova, Julia Golembiowski

**Production Company:** Filmakademie Baden-Württemberg

**Director of Photography:** Jann Doepfert

**Creative Director:** Ole Ziesemann

**Art Directors:** Mark Olaf Formanek, Daniel Herrmann

**Client:** BMW

## THE DIRECTOR

I started with a thrilling childhood close to the baltic sea in northern Germany. Full of ideas I moved on to Berlin... where I studied audio-visual media design. During that time I started working as a camera assistant on sets of movies such as Aeon Flux, V For Vendetta or the Constant Gardener. This is where I found out that this wasn't enough. I wanted to

become a director myself. So I started shooting music videos for friends on my own. After my diploma I applied for the post-graduate directing studies @ the Filmakademie Baden-Württemberg where I specialized my skills in commercial directing. Moving on in commercial directing is what I'd love to do from now on :-)

## THE FILM SCHOOL

### INSTINCT REPS

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[www.instinct-reps.com](http://www.instinct-reps.com)

Nadja Bontscheff  
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# NICO KREIS

The Legend

## THE FILM

**Shot on:** Arri Alexa, Red Epic, Weisscam

**Director:** Nico Kreis

**Producer:** Philip Töpfer, Christian Cramer-Clausbruch, Daniela Celant

**Production Company:** Filmakademie Baden-Württemberg, Proper Scandal Ltd., MILCHSTRASSE Filmproduktion GmbH

**Director of Photography:** Jan Mettler

**Editing:** Oliver Don Music: Stephan

Schelens **Sound Design:** Lena Zagikyan

**VFX Supervisor:** Patrick Altmaier, Philipp

Mekus **VFX Composer:** Patrick Altmaier

## THE FILM SCHOOL

**FILMAKADEMIE**

**BADEN-WÜRTTEMBERG**

Akademiehof 10

Ludwigsburg, Baden- Württemberg, 71638

GERMANY

+ 49 7141 9692680

[www.filmakademie.de](http://www.filmakademie.de)

Christian Cramer-Clausbruch

[christian.cramer-clausbruch@filmakademie.de](mailto:christian.cramer-clausbruch@filmakademie.de)

## THE DIRECTOR

Nico was born 1988 in Nuernberg, Germany. From the early beginning he got in contact with advertising, because of his fathers job as owner of an advertising agency in Munich and Hamburg.

Nico always followed his passion. First as a junior editor and photographer for newspapers in Nuernberg, later for different radio and tv-stations in Salzburg and Mainz. During that work he discovered his visual talent and until today it is the fascination of visual power that inspires him the most. In 2008 he started studying camera in Munich, before he enrolled 2009 at the Filmakademie Baden-Wuerttemberg's advertising department. He was featured in

SHOTS (Dec2013), at the Saatchi & Saatchi NGDSC, won 1st Prize of the Deutscher Wirtschaftsfilmpreis 2013 and silver at the spotlight Festival 2014 as Director. As Producer he won the Andy Awards NY, ADC Germany, Porsche Award and YDA.

# SANDIN PUCE

Take your Stage

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Sandin Puce

**Producer:** Rosalinda Basta

**Production Company:** Filmakademie  
Baden-Württemberg

**Director of Photography:** Dominik Berg

**Creative Director:** Sandin Puce

## THE FILM SCHOOL

**FILMAKADEMIE**

**BADEN-WÜRTTEMBERG**

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[www.filmakademie.de](http://www.filmakademie.de)

Sandin Puce

[sandin.puce@gmail.com](mailto:sandin.puce@gmail.com)

## THE DIRECTOR

Sandin Puce is from Mostar, Bosnia and Herzegovina. He attended a film workshop there and instantly discovered his love for the moving image. He was the co-founder of the Film Club, and the Short Film Festival in Mostar. Concurrently he started to work with the New York film critic Howard Feinstein and the Sarajevo Film Festival, whilst also shooting his own short films, music videos, and commercials. It's fair to say that Sandin was a very busy boy. In 2008, he left his homeland to study directing at the prestigious Film Academy in Ludwigsburg, Germany. During his studies, he directed movies for Smart, Opel, Johnny Walker and Adidas. Sandin was twice times nomina-

ted for the Young director award in Cannes, 2013 he won the 1. prize in category Film School. His films were nominated and shown on many festivals such as ITFS (Stuttgart), Anima (Brussel), Spotlight Festival (Mannheim), Monstra Festival - Festival de Animação (Lisbon), Reklamfilmpreis (Frankfurt), kurzundschön (Cologne), etc. Sandin now lives and works in Berlin.



# ANDREAS BRUNS

Save your skin

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Andreas Bruns

**Producer:** Andreas Bruns, Susanne Kultau

**Production Company:** Filmakademie Baden-Württemberg, Saubere Filme GmbH

**Director of Photography:** Simon Drescher

**Production Design:** Cosima Vellenzer

## THE FILM SCHOOL

### SAUBERE FILME GMBH

Saubere Filme GmbH

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Susanne Kultau

[mail@sauberefilme.com](mailto:mail@sauberefilme.com)

## THE DIRECTOR

To cut a long story short, Andreas lives to tell stories... ..and in the early 80s his own story began.

Unable to ignore his designation, he opened a new chapter in Hamburg in 2003, laying the basis of becoming a professional storyteller. His view sharpened, his story moved on and so did he.

But after the reality of life had literally jumped his face in Vancouver in 2007, he finally realized where his story had to lead. So he entered Filmakademie Baden-Württemberg in 2009. And that's how his story continues.

Sometimes provoking, sometimes ambiguous, but always emotional.



# FILM SCHOOL NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots



# CHARLOTTE RABATE

Playtime

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Charlotte Rabate

**Producer:** Chananun Chotrungroj

**Production Company:** New York University

**Director of Photography:** Thrinnanon Samrej

## THE DIRECTOR

Charlotte is a French film and commercial director, based in NYC. She has won in the past the AICP show award and a Porsche Design award. She is part of the NYU graduate film program.

## THE FILM SCHOOL

### NEW YORK UNIVERSITY

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Charlotte Rabate  
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# JAE YONG PARK

Flier

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Jae Yong Park

**Producer:** Jae Yong Park, Daniel Saehoon Chang

**Production Company:** Art Center College of Design

**Director of Photography:** Andy Iere Kim, Andy Cao

**Client:** Veronica's Voice

## THE FILM SCHOOL

### ART CENTER COLLEGE OF DESIGN

160 E Corson St #117  
Pasadena, CA, 91103  
UNITED STATES  
+ 1 626 6076541

[www.jaeyongpark.com](http://www.jaeyongpark.com)

Jae Yong Park  
[uncomove@gmail.com](mailto:uncomove@gmail.com)

## THE DIRECTOR

Jae was born and raised in Seoul, South Korea. After coming to California, Jae has experienced diversity, and many different cultures, and things that are not easily attainable in South Korea. As he was exploring the field of film making, he found that he had a passion for advertising particularly in PSA commercials. Jae believes that media in the world today carries power and much impact to the world. So therefore he is a firm believer in using media for a greater good, and the betterment of the society.



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# FILM SCHOOL ASIA PACIFIC

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# MATTHEW THORNE

Where Do Lilacs Come From

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Matthew Thorne

**Producer:** Tim Ward

**Production Company:** INDEPENDANT

## THE FILM SCHOOL

### ULT FILM

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Redfern NSW 2016  
AUSTRALIA  
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[www.ultfilm.com.au](http://www.ultfilm.com.au)

Danielle Pearce  
[danielle@ultfilm.com.au](mailto:danielle@ultfilm.com.au)

## THE DIRECTOR

Matthew Thorne grew up in Adelaide, South Australia. At high school hereceived the South Australian award for Drama. Matthew directed his first short film, "Tubby" (2011), at the age of 17. It was made entirely as a one-person production for a \$100 budget. It was programmed and awarded at Australian festival, FlickerFest, and went on to win the BUFTA competition, which afforded him a full scholarship to study Film & Television at Bond University. A well awarded Director and full time nerd; Matthew's work has screened and won awards around the world, including at the prestigious FlickerFest and Cannes Film Festivals. He has worked closely with

both corporate and creative clients including The Hilltop Hoods, Ily, Horrorshow, Oisima, Warner Music Group. In addition to this, Matthew honed his Directing skill under the tutelage of Justin Kurzel as his personal assistant on Snowtown (2010) which went on to screen at Cannes Film Festival and Marrakech Film Festival. Matthew has also worked at Australian Production houses Will O'Rourke and, most recently, Revolver. He was previously on book at Unity Sound & Visual in Adelaide and is armed with a passion for storytelling and a keen eye for aesthetic.

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asociación mexicana de filmadoras a.c.





# MUSIC VIDEO EUROPE

Young Director Award 2014 by CFP-E & Shots





# BOUHA KAZMI

The Ramona Flowers 'Tokyo'

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Bouha Kazmi

**Producer:** Chance Wilson

**Production Company:** Luti Media

**Director of Photography:** Ben Fordesman

**Client:** Distiller Records

## THE COMPANY

### LUTI MEDIA

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London, W4 5PY  
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+44 (0) 208 742 3631

[www.lutimedia.com](http://www.lutimedia.com)

Luti Fagbenle  
[luti@lutimedia.com](mailto:luti@lutimedia.com)

## THE DIRECTOR

Bouha Kazmi is a graduate of Central Saint Martins and was headhunted in his third year for a collaborative project set up by the Design Lab and Carat agency in London. He worked as part of their Creative Intelligence and Brand Innovation teams on media campaigns for Smirnoff/Diageo, American Express, UNICEF, Adidas and Orgasmic Chocolates. He was selected as part of a research team of three, sent to live in Geneva for several months to work alongside global clients across different industries to deliver innovation through world-class consumer experiences.

Working his way up from intern to Creative Director

in a space of two years at London based production company Flynn, Bouha had his directorial debut working with multi-award winning director Sam Brown as second unit director for Jay-Zs On To The Next One, a music video that has garnered numerous awards on both sides of the Atlantic.

Bouha is represented by Independent and Indys8 for commercials and Luti Media for music videos. His short film «Flicker» was nominated at the Young Director Award 2013 and has featured as part of the official selection at the 21st Raindance Film Festival, ASFF Aesthetica Short Film Festival, London Short Film Festival and Macon Film Festival.



# VIRGILIO VILLORESI

John Mayer - Walt grace's submarine test january 1967

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Virgilio Villoresi

**Producer:** Davide Ferazza

**Production Company:** Withstand

**Director of Photography:** Marcello Dapporto

**Client:** John Mayer

## THE COMPANY

### DRIVEN BY CREATIVES

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+39 335 6866 196

[www.drivenbycreatives.com](http://www.drivenbycreatives.com)

Antonella Perillo

[antonella@drivenbycreatives.com](mailto:antonella@drivenbycreatives.com)

Virgilio Villoresi

[virgilio.villoresi@gmail.com](mailto:virgilio.villoresi@gmail.com)

## THE DIRECTOR

Virgilio Villoresi was born November 10, 1979 in Fiesole (Florence, Italy). He learned alchemical synthesis from Harry Smith, structural ontology from Jonas Mekas, how to make art of garbage from Jack Smith, ritual magic from Kenneth Anger. His early inspirations include Poland animator (Jan Lenica, Zbigniew Rybczynski, Walerian Borowczyk, Daniel Schezura, Jerzy Zitzmann) the European experimental cinema (Patrick Bokanowski, Chris Marker, Straub and Huillet), the American underground (Maya Deren, Stan Brakhage, Brothers Kuchar), the European avant-garde (Jean Cocteau, Luis Buñuel, Man Ray, Oskar Fischinger)

Italian experimental (Paolo Goli, Alberto Grifi) as well as avant-garde theatre, art and literature. He lives and works in Milan.



# JIM DEMUTH

Django Django - 'Wor'

## THE FILM

**Shot on:** Canon C300

**Director:** Jim Demuth

**Producer:** Posy Dixon

**Production Company:** Noisy/Vice

**Represented by:** Able&Baker/Park Village

## THE COMPANY

### ABLE&BAKER/PARK VILLAGE

1 Park Village East  
Regents Park  
London, NW1 7PX  
UNITED KINGDOM  
+44 20 73878077

[www.parkvillage.co.uk](http://www.parkvillage.co.uk)

Joe Walker

[Joe@pakvillage.co.uk](mailto:Joe@pakvillage.co.uk)

## THE DIRECTOR

Director's Profile Jim Demuth is a British documentary director, editor and DOP whose exploration of unique subject material has taken him around the world. From early investigations in the Aokigahara suicide forest of Japan to the Gold Coast of Australia where we learnt about Picasso, Jim's eye for the sublime continually reveals unseen, undiscovered facets of life. His music video for Django Django, an unreconstructed obdoc investigation of the astonishingly rickety Well of Death and the men who ride it in Mumbai was what caught the eye of London production company Able&Baker. Recently he's delivered a couple of content docs for Voda-

phone's first campaign about a conceptual artist and part cyborg Neil Harbussen. Jim has most recently started work on his first long form doc in development with the Wellcome trust, which explores multi-sensory perception and how it will become a standard part of how we engage with the world.





# ASAF T. MANN & NAPOLEON HABEICA

Backpack

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Asaf T. Mann & Napoleon Habeica

**Producer:** Asaf T. Mann and Goldy Weissman

**Production Company:** Asaf T. Mann Productions

**Director of Photography:** Clemens Krueger

**Client:** Petite Meller

**Vocals:** Petite Meller

**Musical Production:** Amir Margalit

**Sax:** Gal Dahan

**Musical Effects:** Alexey Milshtein

**Styling:** Nao Koyabu

**Couture:** Vin&Omi, Bella Gonshorovitz, Michael Polkanov

**Edit:** Ornit Levy

**Post & Color:** Tal Baltuch

**Production Assistants:** Matan Hemli & Stefanie Durand

**Ski Instructor:** Gal Liss

**Cast:** Helena Oberparleiter, Katharina Pauer

**Represented by** Able&Baker/Park Village

## THE DIRECTOR

Asaf T. Mann, a Tel Aviv based architect (Mann-Shinar Architects) with a serious itch for Music Video Direction, joined ranks with American Apparel's Mexican fashion photographer, Napoleon Habeica of BabyBaby Magazine. The Director-Duo set out to vi-

sually decipher the fantastic subconscious world of Singer-Songwriter-Fashionaire Petite Meller, and were first internationally spotlighted for Petite's debut video «NYC Time». They gathered guerilla spirits once more for the «Backpack» production, and are presently planning their third ride into lands uncharted.

## THE COMPANY

**LORD DANGER PRODUCTIONS**

Los Angeles, CA  
UNITED STATES

[www.asaftmann.com](http://www.asaftmann.com)

[www.lorddanger.com](http://www.lorddanger.com)

Asaf T. Mann  
[mannasaf@gmail.com](mailto:mannasaf@gmail.com)



# RÉMY CAYUELA

Afterglow

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Rémy Cayuela

**Producer:** Joe Walker

**Production Company:** Able & Baker

**Director of Photography:** Jake Scott

**Client:** Wilkinson

## THE COMPANY

**FRENZY PARIS**

9 rue ambroise thomas

Paris, 75009

FRANCE

+ 33 1 82283844

[www.frenzyparis.com](http://www.frenzyparis.com)

Elsa Rakotoson

[elsa@frenzyparis.com](mailto:elsa@frenzyparis.com)

## THE DIRECTOR

Remy Cayuela is a French director represented by FRENZY Paris in France, graduated from ESAV. His graduation movie, a 16-minute short film entitled «The Leafy», shows his taste for dark comedy.

While continuing to develop new projects of fiction, he directs the music video «Kill Kill» for the electro-rock band WAT (Public Award at the Protoclip festival 2011) and «Jersey» for Naive New Beaters (Public Award at the Protoclip festival 2012).

His latest music video, «Afterglow», for London artist Wilkinson, overs 15 millions views on Youtube.



# MUSIC VIDEO NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots



# IAN & COOPER

Back to me

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Ian & Cooper

**Producer:** Nathan Scherrer

**Production Company:** Prettybird

**Director of Photography:** Pat Scola

**Client:** Joel Compass

## THE COMPANY

### PRETTYBIRD

9905 Jefferson Blvd.

Culver City 90232

California USA

+1 (310) 315-8700

[www.prettybirdus.com](http://www.prettybirdus.com)

Candice Ouaknine

[candice@prettybirdus.com](mailto:candice@prettybirdus.com)

## THE DIRECTOR

Ian and Cooper are handsome and charming first cousins who write their own bios. They are also an award-winning directing duo. Before teaming up, Cooper grew up in Georgia and made feature film, TV, and commercial documentaries about rock climbing for clients such as Nike and National Geographic. Ian is from LA and worked as a staff writer at PRETTYBIRD, helping develop a diverse array of acclaimed commercials and music videos.

As a directing team, they've brought their unique eye for cinematic visuals, surreal storytelling, and dark humor to music videos for Joel Compass, Fryars, Mr. Little

Jeans, and Boom Bip.

Their video for Joel Compass "Back to Me" won two 2013 MVPA's for Best International Video and Directorial Debut, as well as a UKMVA, Berlin Ciclope, a Gold and Silver at the London International Awards and best music video at SXSW in 2014. It also showed at Camerimage Festival in Poland, and earned Ian and Cooper a nomination for SHOTS Best New Director. Boom Bip "All Hands" and Fryars "Cool Like Me" were also nominated for an MVPA and UKMVA, respectively. Ian owns a shirt with 10 puppies on it and Cooper often likes to say "Huge!" They both live in Los Angeles and enjoy eating meals together.

# LAUREL PARMET

Girl You Look Amazing

## THE FILM

**Shot on:** Digital - SONY F5

**Director:** Laurel Parmet

**Producer:** Natasha Giliberti

**Production Company:** Phear Creative

**Director of Photography:** Ben Rutkowski

**Client:** Nicole Atkins

## FREELANCE DIRECTOR

### PHEAR CREATIVE

135 W 29th St # 902  
New York, NY 10001  
+ 1 (646) 649-3001

[www.phearcreative.com](http://www.phearcreative.com)

Laurel Parmet  
[laurelparmet@gmail.com](mailto:laurelparmet@gmail.com)

## THE DIRECTOR

Laurel Parmet is a writer/director based in Brooklyn, NY. Her cinematographer father and costume designer mother raised her on film sets and instilled in her a love for filmmaking and the arts. She studied screenwriting at Sarah Lawrence College, directing at the Film and TV School at the Academy of Performing Arts in Prague, and cinematography under her father. Her music videos have been featured on Pitchfork, MTV Buzzworthy, Spin and Fader, and her short films have screened at film festivals all over the world, including Slamdance, Woodstock, Seattle True Independent, New FilmmakersLA, Nepal Cine Symposium and Mecal Shorts Festival.



# SCOTT & JAKE FRIEDMAN

You Only Live Twice

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Scott & Jake Friedman

**Producer:** Brandon Del Nero

**Production Company:** Wildlife

**Director of Photography:** Martin Moody

**Creative Director:** Scott Friedman & Jake Friedman

## THE COMPANY

### WILDLIFE

3535 Hayden Ave.  
230 Culver City, CA, 90232  
UNITED STATES  
+ 1 310 253 9900

[www.whois.wildlife.la](http://www.whois.wildlife.la)

Scott Friedman  
[scott@wildlife.la](mailto:scott@wildlife.la)

## THE DIRECTORS

Scott Friedman

Creative Director

+ Co-founder of Wildlife

Scott is a co-founder and Creative Director at Wildlife, a digital creative agency specializing in interactive motion graphics. He's worked as an animator and director for commercials, film trailers, network rebrands, title sequences, music videos, award shows and interactive installations. His short films have been screened at festivals around the world including the Los Angeles Int'l Film Festival, Nicktoons NEXTOONS, Ottawa Animation Festival, and Stuttgart Animation Festival. Current clients include Electronic Arts, Kmart, Old Spice and others.

Jake Friedman

Creative Director

+ Co-founder of Wildlife

Jake is a co-founder and Creative Director at Wildlife, a digital creative agency specializing in interactive + motion graphics. Wildlife's work ranges from traditional broadcast and film to never-been-done-before digital experiences. Last year, Jake led the team that created the multiple award-winning Old Spice «Muscle Music» starring Terry Crews, setting a new standard for interactive video. He continues to spearhead projects for clients including CBS, Electronic Arts, Honda, National Geographic Channel, Toyota and more.



# NICK WALKER

Family

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Nick Walker

**Producer:** Roni Garjy & Patricia Bilotti

**Production Company:** CAVIAR

**Director of Photography:** Jeff Bierman

**Client Artist:** Hanni El Khatib

**Editor:** Evan Gatica

**1st A.D.:** Jeff Keith

**2nd A.D.:** Julian Broudy

**Graphic Designer:** Nathan Cabrera

## THE COMPANY

### CAVIAR

6320 West Sunset Blvd  
Los Angeles, CA, 90028  
UNITED STATES  
+ 1 310 3963400

[www.caviarcontent.com](http://www.caviarcontent.com)

Lauren Small  
[lauren.small@caviarcontent.com](mailto:lauren.small@caviarcontent.com)

## THE DIRECTOR

Nick Walker is a Los Angeles-based director and photographer. Born and raised in LA, Walker began his career in visual media after receiving his business degree at New York's Pace University. An ardent deviant with an affinity for the beautiful and the absurd, Walker's photos capture the personalities and social realities of his subjects. He has worked with publications such as Elle Magazine, L'Officiel, and Jalouse, and collaborated with brands ranging from Nike to BCBG. Walker produced documentary photos and video for David Conway's 2012 Railroad Revival Tour, and recently created a surreal Japanese street narrative for singer Hanni El Khatib's "Family"

music video. Both Walker's personal and commercial projects are rooted in human intimacy – they offer simple celebrations of vulnerability and love within today's ever-evolving global landscape.



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# MUSIC VIDEO ASIA PACIFIC

Young Director Award 2014 by CFP-E & Shots



# TIM WHITE

DCUP Don't Be Shy (feat. Mereki)

## THE FILM

**Shot on:** RED Epic

**Director:** Tim White

**Producer:** Hope Farley

**Production Company:** Adolescent Content

**Director of Photography:** Tim White

## THE COMPANY

### ADOLESCENT CONTENT

2023 Westgate Ave

LA, CA, 90025

UNITED STATES

+1 310 696 2866

[www.adolescentcontent.com](http://www.adolescentcontent.com)

Ramaa Mosley

[ramaa@adolescentcontent.com](mailto:ramaa@adolescentcontent.com)

## THE DIRECTOR

Tim White is part of a new generation of filmmakers creating highly engaging content with small tight knit crews; flying across the globe on serendipitous journeys with limited resources. His trademark has become his fast paced, intricately woven edits that give the aspirational and playful content just the right amount of breathing room. This, coupled with his love for mixed foley and original musical scores have given Tim an instantly recognizable aesthetic.



# MUSIC VIDEO AFRICA

Young Director Award 2014 by CFP-E & Shots



# WIM STEYTLER

Haezer - Minted

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Wim Steytler

**Producer:** Gary King

**Production Company:** Picturertree

**Director of Photography:** Peter Tischhauser

**Creative Director:** Wim Steytler

**Art Director:** Sue Steele

**Client:** Haezer

## THE COMPANY

### PICTURETREE

2 Athole Avenue, Craighall  
Johannesburg, Gauteng, 2196  
SOUTH AFRICA  
+ 27 00 011 787 7446

[www.picturertree.co.za](http://www.picturertree.co.za)

Wim Steytler

wim@picturertree.co.za

## THE DIRECTOR

Wim studied art and visual communication at Stellenbosch University and has a background in editing. He recently jumped from research to director because of his talent in creating emotive and provocative films. His work in documentary and music videos has given him a unique combination of skills in producing content that is stylised but still captures human connection. Wim is married, lives in the CBD of Johannesburg and loves photographing and exploring subcultures in his backyard.



# SHORT FILM EUROPE

Young Director Award 2014 by CFP-E & Shots



# JURIAAN BOOIJ

Sea Chair

## THE FILM

**Shot on:** Canon 5D mkII

**Director:** Juriaan Booij

**Producer:** Juriaan Booij

**Production Company:** Juriaan Booij

## THE COMPANY

### RSA FILMS LTD

42-44 Beak Street  
London, W1F 9RH  
UNITED KINGDOM  
+44 207 4377426

[www.rsafilms.co.uk](http://www.rsafilms.co.uk)

Damiano Vukotic  
[dvukotic@rsafilms.co.uk](mailto:dvukotic@rsafilms.co.uk)

## THE DIRECTOR

Born and raised in The Netherlands; Juriaan Booij has been working as a filmmaker in London for the past seven years and is currently represented by RSA Films. He honed his craft as a filmmaker at the Royal College of Art London, developing a strong and distinctive aesthetic. His educational background served as a valuable launching pad into his fledgling career as a director today. His interest in the arts combined with the craftsmanship of design has produced an inspiring body of film.



# FROM FORM

## Mr. Emilton's Cabinet of Curiosities

### THE FILM

**Shot on:** Digital - Canon 5D  
**Directors:** From Form: Jurjen Versteeg, Ashley Govers, Wouter Keijzer  
**Producer:** From Form  
**Production Company:** Story: We produce  
**Director of Photography:** jurjen Versteeg, Wouter Keijzer  
**Art Director:** Ashley Govers  
**Client:** OFFF Barcelona  
**Music / sound design:** Ben Lukas Boysen Cello  
**Performed by:** Cordula Grolle  
**Recorded by:** Jochen Mader At Audionerve  
**Drawings:** Jan Maarten Nachteggeler  
**Mr. Emilton's voice:** Nick Smith  
**Mr. Emilton:** Caspari de Geus

### THE DIRECTOR

From Form is a Rotterdam based film & design studio ran by Jurjen Versteeg, Ashley Govers and Wouter Keijzer. From Form creates films with an highly artistic value. Whether it is a short film, title design or commercial. In these projects, they like to combine both analogue and digital techniques. Craftsmanship is a highly valued element in their work. Custom built

set designs and hand crafted props are a common factor in their productions. In 2011, Govers and Versteeg created «A History of the Title Sequence», which highlights all of the title designers who had a revolutionary impact on the history and evolution of the title sequence and won them a Vimeo Award in 2012. Entitled Mr. Emilton's Cabinet of Curiosities, they created the main titles for OFFF festival Barcelona back in 2013.

### THE COMPANY

#### STORY: WE PRODUCE

C/ Avila, 80  
Barcelona, 08005  
SPAIN  
+ 34 933 208 398

[www.storyweproduce.com](http://www.storyweproduce.com)  
Merli Feixa -  
[merli@storyweproduce.com](mailto:merli@storyweproduce.com)



**KIBWE  
TAVARES**

Jonah

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Kibwe Tavares

**Producer:** Ivana MacKinnon

**Production Company:** Film4

**Made with the support of:** Film4,  
BFI & Shine

**VFX (creature):** Jellyfish

**Pictures VFX (town):** Factory Fifteen

## THE COMPANY

### CO NEXUS PRODUCTIONS

113-114 Shoreditch High Street

London, E1 6JN

UNITED KINGDOM

+ 44 207 7497 500

[www.nexusproductions.com](http://www.nexusproductions.com)

Carmen De Witt

[carmen@nexusproductions.com](mailto:carmen@nexusproductions.com)

## THE DIRECTOR

Sundance prize-winning director, Kibwe, was cited as one of Fast Company's 100 Most Creative People in Business 2012 and was recently awarded a prestigious TED fellowship. Recently he directed the Sundance film JONAH, a stunning combination of live-action shot on location in Zanzibar with beautiful visual effects created at Factory Fifteen. Kibwe created his award-winning film Robots of Brixton while pursuing a degree in architecture, at which time he also met Jonathan Gales and Paul Nicholls who together formed Factory Fifteen.





# ALEX ESLAM

Change.org

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Alex Eslam

**Producer:** Rainer Spix

**Production Company:** who's mcqueen picture GmbH

**Director of Photography:** Stephan Burchardt

**Sound Design:** Christian Menzel

**Edit:** Anna Nekarda

## THE COMPANY

### WHO'S MCQUEEN PICTURE GMBH

Glogauer Strasse 6  
Floor: Hinterhaus EG  
Berlin, 10999  
GERMANY  
+ 49 30 609 891 960

[www.whomcq.com](http://www.whomcq.com)

Franziska Dornheim  
[franziska@whomcq.com](mailto:franziska@whomcq.com)

## THE DIRECTOR

Alex was born as a son of Afghan and Czech immigrants. Being inspired by early gangster movies as a child, Alex decided to become a filmmaker and started working at film productions in Munich and L.A. Subsequently he enrolled at the Filmacademy Baden-Württemberg/Germany to study directing. In 2009, Alex studied at the renowned Central Saint Martin's College in London to get deeper into directing. After winning various awards nationally and internationally for his works, he has recently finished shooting his first feature film. VICIOUS DOGS is a thriller that takes us into a world normally known only from American genre movies and

mocks the German auteur movie with a twinkle in the eye. (Filmfest Munich Jury, 2012) The film was made in cooperation with the major German TV channel Pro7/Sat 1 and the Oscar-winning production company Wiedemann & Berg.



Produktionshaus für Audiovisuelles





# SHORT FILM NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots

# BREWER

Are You Okay

## THE FILM

**Shot on:** Canon c500

**Director:** Brewer

**Producer:** Braxton Pope

**Production Company:** Prettybird

**Director of Photography:** Pat Scola

**Client:** Dum Dum Girls

## THE COMPANY

### PRETTYBIRD

9905 Jefferson Blvd.

Culver City 90232

California USA

+1 (310) 315-8700

[www.prettybirdus.com](http://www.prettybirdus.com)

Ali Brown

[ali@prettybirdus.com](mailto:ali@prettybirdus.com)

## THE DIRECTOR

Recipients of the Shots 2013 Best New Director Award, the Brewer directing duo (Ben and Alex) joined PRETTYBIRD's roster in 2012, and since then, have successfully segued to music videos, applying their fresh and artful eye to Purity Ring "Belispeak," Steve Aoki featuring Lovefoxxx "Heartbreaker," Skylar Grey "Final Warning," The War on Drugs "Brothers," Two Door Cinema Club "Changing of the Seasons" and Volta Bureau "Hope," among others. Their Alt J "Something Good" video previously took home the 2013 Young Director Award for Non-European Music Video and was featured in the SHOOT New Directors Showcase, along with

their video for Passion Pit's "Carried Away." That video received a slew of Best Music Video and Best New Director accolades from the London International Awards, UK Music Video Awards and Shots Awards. Ben and Alex are comprehensive directors, able to take on pre-visualization, art direction, editing and special effects themselves. Ben's debut feature film *Beneath Contempt*, made for less than \$15,000, premiered at the 2011 Slamdance Film Festival and was praised in *Variety* for its "strong performances" and "unpredictable and elliptical" storytelling.



# CHRISTIAN H. CLARK & ANGELA TREVINO

Travellers

## THE FILM

**Shot on:** Digital - Arri Alexa/ Using Zeiss Super Speed lenses

**Director:** Christian H. Clark & Angela Trevino

**Producer:** Luca Legnani

**Production Company:** City Limit Films

**Director of Photography:** Mike Gioulakis

**Agency:** MOFILM

**Creative Director:** David Alberts

**Art Director:** Gaia Moltedo

**Agency Producer:** Rebecca Sykes

**Client:** Cornetto

**Co-Director:** Angela Trevino's

## THE COMPANY

### CITY LIMIT FILMS

Los Angeles, CA, USA

UNITED STATES

+ 1 323 529-3030

[www.citylimitfilms.com](http://www.citylimitfilms.com)

Christian H. Clark

[info@citylimitfilms.com](mailto:info@citylimitfilms.com)

## THE DIRECTOR

Christian H. Clark and Angela Trevino are Los Angeles and Texas based filmmakers who met at Yale University. Their most recent project is the branded short film, Travellers, for season two of Cornetto's acclaimed Cupidity series. Their 2013 Nestea spot «Male Cheerleader» won the MOFILM Sydney competition and was used by Nestea as a YouTube pre-roll ad. Other past work includes commercials and branded content for clients such as IBM, American Express, Campbell's Chunky, Chevrolet, the Seven Bar Foundation, and the Armed Forces Bowl. Their 2011 spot for the Greenpeace Volkswagen Dark Side Competition was awarded the Audience

Award, and their short films Toolbox Bandit and Mojado have played TBS Chicago Just for Laughs, LA Shorts Fest, Santa Barbara International Film Festival, USA Film Festival, Palm Beach International Film Fest, and Worldfest Houston among others. In their spare time, Christian and Angela love traveling abroad, rock climbing, scuba diving, and NPR. Past work can be found at [www.citylimitfilms.com](http://www.citylimitfilms.com).



# CASEY WARREN & DANIELLE KRIEGER

From 1994

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Casey Warren & Danielle Krieger

**Producer:** Casey Warren & Danielle Krieger

**Production Company:** Mindcastle

**Director of Photography:** Casey L. Warren

**Creative Director:** Casey L. Warren

## THE COMPANY

### MINDCASTLE

13103 29th Place West  
Lynnwood, 98087  
UNITED STATES  
+ 1 509 728 3333

[www.mindcastle.tv](http://www.mindcastle.tv)

Casey Warren  
[casey@mindcastlestudios.com](mailto:casey@mindcastlestudios.com)

## THE DIRECTOR

Casey & Danielle are an Emmy Award winning creative duo based out of Seattle, WA. USA. Their work has been featured across the nation and internationally. Their short film, From 1994, has garnered viewership reaching over 270,000 views in under 3 weeks. Casey is both a dreamer and a doer. Even if he won the lottery and didn't have to work another day in his life, he would still be making films. You will always see Casey with a notebook, sketching scenes or writing his next script. He has an unquenchable thirst for knowledge and immerses himself in anything and everything related to filmmaking. He also takes special interest in science, technology, and

all things vintage. Danielle has a unique combination of realism and vision. She is motivated by her desire to create stories that speak to people in a way that stays with them even after the credits roll. Her approach to directing is fueled by her background in dance and acting. She is also a dynamic writer, pulling from various life experiences, she is able to create characters and environments that are full of life.



# CONOR BYRNE

Foureyes

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Conor Byrne

**Producer:** Tyler Byrne

**Production Company:** Hungry Man /  
Brudder Films

## THE COMPANY

**HUNGRY MAN / BRUDDER FILMS**

160 Varick Street c/o Hungry Man

10 New York, NY, 10013

UNITED STATES

+ 1 201 4173638

[www.hungryman.com](http://www.hungryman.com)

Conor Byrne

[conjbyrne@gmail.com](mailto:conjbyrne@gmail.com)

## THE DIRECTOR

Conor Byrne is a filmmaker based in New York City. He graduated from Wesleyan University's film program with High Honors, where he won the Stephen J. Ross prize for Best Film and the Frank Capra award for Best Comedy. His latest short film, FOUREYES, premiered online as a Vimeo Staff Pick and Short of the Week and has garnered acclaim throughout the film blogosphere as an exciting and distinctive new voice. His commercial work has been featured on Adweek, Shots, and SHOOT. Conor is a National Board of Review grant awardee, a recipient of the IFP/Sony Pictures Classics Marcie Bloom Fellowship in Film, and was recently selected for the

2014 SHOOT New Director's Showcase. See his work at [brudderfilms.com](http://brudderfilms.com)!

A photograph of a man with a shaved head, wearing a plaid shirt, looking intently at a newspaper he is holding. The background shows a room with a striped pattern on the ceiling.

# HUGHES WILLIAM THOMPSON

A New Man

## THE FILM

**Shot on:** Sony F55

**Director:** Hughes William Thompson

**Producer:** Benyomin Spaner

**Production Company:** Panoptica Films/Riot Time Pictures/Generator

**Director of Photography:** Marc Katz

## THE COMPANY

### GENERATOR

114 New Cavendish St  
London, W1W 6XT  
UNITED KINGDOM  
+44 7968 876 074

[www.generatorfilms.tv](http://www.generatorfilms.tv)

Seb Dean

[seb@generatorfilms.tv](mailto:seb@generatorfilms.tv)

## THE DIRECTOR

Hughes William Thompson graduated from the Tisch School of the Arts at New York University with a degree in Film & Television and has been working as a director in New York since. He has received several awards for his short films which have screened at film festivals around the world, including The American Pavilion at Cannes, Palm Springs ShortFest, and Camerimage. His latest short film, A New Man, was supported by the Kevin Spacey Foundation and is set to be hitting the festival circuit imminently. He has since moved into the realm of commercial directing, bringing his keen sense of style and tone along.



# THE SWISS AWARD

[www.edinet.ch](http://www.edinet.ch)





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# MACKENZIE SHEPPARD

Oba-Chan

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Mackenzie Sheppard

**Producer:** Mackenzie Sheppard

**Production Company:** Ima-gen

**Director of Photography:** Mackenzie Sheppard

## THE COMPANY

### MACKFILM

500-1 Suihoku-cho  
Seto, Aichi, 489-0009  
JAPAN

+81 90 91294345

[www.mackfilm.com](http://www.mackfilm.com)

Mackenzie Sheppard  
[mackfilm@gmail.com](mailto:mackfilm@gmail.com)

## THE DIRECTOR

Mackenzie Sheppard is a film director raised in Japan, and currently resides in Tokyo. His experience spans commercials, documentaries and music videos. He is a sought after director for his natural directing approach, and authentic storytelling ability. As a globally minded film-maker with a passion for visual stories and interesting people, he seeks creative challenges with every project he is involved in.

# CHRISTOPHER FREY

Explosions

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Christopher Frey

**Producer:** Christopher Frey

**Production Company:** N/A

**Director of Photography:** Edward Goldner

## THE COMPANY

### THICK AS THIEVES

2/34 Douglas Street, Ponsonby

Thick As Thieves

Auckland, 1021

NEW ZEALAND

+ 64 09 3768006

[www.thickasthieves.com](http://www.thickasthieves.com)

Joseph Griffen

joseph@thickasthieves.com

## THE DIRECTOR

Christopher is an Australian based writer/director whose work gravitates between performance-based narrative films, and stylised audio-visual projects. Chris' short films have won numerous awards on the international festival circuit, and to date his music videos have received over 2 million hits on Youtube. Chris has background as a VFX artist in post-production. In 2011 Chris was selected as the recipient of the AFTRS Creative Fellowship, an annual commission awarded to an Australian visual artist or film-maker to complete an innovative, screen based project. Chris Fellowship film Explosions has since garnered significant accolades, screening on Opening

Night at the 2013 St Kilda Film Festival, where it also picked up the Craft and VFX Awards. It has recently been selected for Interfilm Berlin 2013. In late July 2013, Explosions was selected as a Vimeo Staff Pick, and went on to receive over 100,000 online views in less than a fortnight.



# KEISUKE KUROYANAGI

Deads

## THE FILM

**Shot on:** black magic

**Director:** Keisuke Kuroyanagi

**Producer:** Mamoru Takahashi

**Production Company:** N/A

**Director of Photography:** Shinya Matsuo

## FREELANCE DIRECTOR

### KEISUKE KUROYANAGI

1-24-17

Nezu, Bunkyo-ku

Tokyo, 113-0031

JAPAN

+ 81 80 32597246

Keisuke Kuroyanagi  
gike.oxvirgo@gmail.com

## THE DIRECTOR

Born in 1985. Film director, and scriptwriter. After graduating from Musashino Art University, Kuroyanagi joined Dentsu Creative X, and he has been working mainly in Tokyo. He is in charge of planning and direction of CM and related film contents. In 2013, Kuroyanagi won the JAC's (Japan Ad Contents production companies association) remarkable director of the year for his planning and direction in Words of the Graduates. It is a public CM which theme is prevention of bullying for junior high students. In 2014, Kuroyanagi made short films by Fabulous Four by ADEST 2014.



# TOMOICHIRO SETSUDA

A Man

## THE FILM

**Shot on:** PMW-F3 - Sony / CANON EOS C300

**Director:** Tomoichiro Setsuda

**Producer:** Takuo Shima

**Production Company:** N/A

**Director of Photography:** Daisuke Sakurai

## FREELANCE DIRECTOR

**NICE. CO. LTD.**

1-11-2, Miyanomori  
Chu-o, Sapporo, Hokkaido  
JAPAN  
+81-11-612-0505

[www.nice-sapporo.jp](http://www.nice-sapporo.jp)

[katou-jn@dentsu-crx.co.jp](mailto:katou-jn@dentsu-crx.co.jp)

## THE DIRECTOR

Tomoichiro Setsuda (born 1974) is a film director, assistant director and scriptwriter. He works mainly in Tokyo, Japan, on TV commercials as 1st assistant director. His clients have included major brands whose confidence he has repaid every time. He has also directed, having made 3 short films so far, including "Bomber Girl" and Green's End, Today's Dream. His works have established a reputation for showing us a new vision of daily life half-a-step ahead. His latest work, "This is who I am", won the grand-prix at the 24 Hours film festival and showcased his talent both for writing screenplays, and directing.







# SHORT FILM LATIN AMERICA

Young Director Award 2014 by CFP-E & Shots

# BUTCHERS

Under Armour Project

## THE FILM

**Shot on:** Digital - SONY HDCam

**Director:** Butchers

**Producer:** Cecilia Salguero

**Production Company:** Stink São Paulo

**Director of Photography:** Juliano Lopes

**Agency:** Click

**VP Creative:** Fred Saldanha

**CD's:** Nicolás Ferrario & Serginho Lobo

**Art Director:** Thiago Grossi

**Agency Producer:** Priscila Moscovich

## THE COMPANY

### STINK SAO PAULO

Bento de Andrade, 482

Sao Paulo, 04503000

BRAZIL

+55 11 35597920

[www.stink.tv.br](http://www.stink.tv.br)

Luciana Alamo

[luciana@stink.tv](mailto:luciana@stink.tv)

## THE DIRECTOR

Butchers are a collective of Brazilian directors that was formed in 2013 and since then is represented by Stink São Paulo. Their work is quite diverse and goes through different languages.

They engage the most in the production process as a whole; from finding locations and casting, through camera operation to editing and color grading of the movie.

Among his works are the launching spot for Under Armour brand in Brazil, the music video «Mariachis» for Skol beer, Google Chrome «Salvation», among others.



# IAN RUSCHEL

Unbovine Yourself

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Ian Ruschel

**Producer:** Cecilia Salguero

**Production Company:** Stink Sao Paulo

**Director of Photography:** Juliano Lopes

**Agency:** Borghi/Lowe

**Creative Director:** Fernando Nobre & Fabio  
Brigido

**Agency Producer:** Marcia Coelho

**Client Creative:** Club of Sao Paulo

## THE COMPANY

### STINK SAO PAULO

Bento de Andrade, 482

Sao Paulo, 04503000

BRAZIL

+55 11 35597920

[www.stink.tv.br](http://www.stink.tv.br)

Luciana Alamo

[luciana@stink.tv](mailto:luciana@stink.tv)

## THE DIRECTOR

Besides advertising, Ian Ruschel personal projects have international recognition. One example of that is 'Las Calles de Borges', a tribute to the poet Jorge Luis Borges, filmed, photographed, and edited by Ian in Buenos Aires, Argentina. He conceived and directed a farewell video to the ancient stadium of Grêmio - the football team he supports - which had repercussions on several television stations, and which was even broadcast during the team's last game, on the big screen of the stadium, for more than 40 thousand people. 'Olímpico Monumental' and 'Las Calles de Borges' have almost 1 million views. Ian Ruschel transmits in his works a naturalist and sen-

sorial language, having as his main inspiration photography and cinema. His personality appears very clearly in the films he directs.

shots

ad<sup>o</sup>b<sup>o</sup>  
magazine  
The word on creativity

*Campaign Brief*



# TEST COMMERCIAL EUROPE

Young Director Award 2014 by CFP-E & Shots



# CIARAN FOY

PlayStation «Our Shoes»

## THE FILM

**Shot on:** Black Magic Pocket Camera

**Director:** Ciaran Foy

**Producer:** Rebecca Bourke

**Production Company:** Assembly

**Director of Photography:** Patrick Jordan

## THE COMPANY

**ASSEMBLY STUDIOS LTD**

32 Upper Mount Street

Dublin, 2

IRELAND

+ 353 87 9142334

[www.assembly.ie](http://www.assembly.ie)

Rebecca Bourke

[rebecca@assembly.ie](mailto:rebecca@assembly.ie)

## THE DIRECTOR

Ciaran is a graduate from the National Film School of Ireland. His debut feature film Citadel won the coveted Midnighters Audience Award when it premiered at world renowned SXSW in 2012. He is presently commencing his commercial career in Ireland with Assembly Studios. PlayStation is his first test commercial.



# BEN FOUASSIER

Daughters

## THE FILM

**Shot on:** Red Epic

**Director:** Ben Fouassier

**Distributed by:** Wanda.net

**Writer of concept:** Ben Fouassier

**Copywriter of voice over:** Sharon Cliary

**Voice over:** Keri Safran

**Producer:** Mandy Kothe

**Production company:** Wanda Germany GmbH

**Director of photography:** Roland Stuprich

**Postproduction:** Harvest Digital Agriculture

**Supported dbc:** Esther Kurle, whomcq

Rainer Spix

## THE COMPANY

### WANDA GERMANY GMBH

Am Kaiserkai 56

Hamburg, 20457

GERMANY

+ 49 40 22659230

[www.wanda.net](http://www.wanda.net)

Anthony Zornig

[anthony.zornig@wanda.net](mailto:anthony.zornig@wanda.net)

## THE DIRECTOR

Ben grew up in the woods, surrounded by a very large and very loud family. And 400 horses. He moved to Paris age 18. Since then, his life has taken many paths and crossed several borders. From the suits of London city to the barges of the Amazonias, from Swedish winters to L.A summers, he not only learned 5 languages but also developed a very special sense of storytelling, which he primarily shows in his writings and still visual works.

Berlin had to be the next stop for his mischief. After 3 years assisting directors all around the world, he's now jumped behind the camera himself and crafted his first piece with the

sole purpose of promoting love and tolerance. Because that's the kind of guy he is. A big heart with two long legs, dreaming of a magical world made of desert sand and minimal music.

NO SMOK

# ALEX ESLAM

Change.org

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Alex Eslam

**Producer:** Rainer Spix

**Production Company:** who's mcqueen picture GmbH

**Director of Photography:** Stephan Burchardt

**Sound Design:** Christian Menzel

**Edit:** Anna Nekarda

## THE COMPANY

### WHO'S MCQUEEN PICTURE GMBH

Glogauer Strasse 6  
Floor: Hinterhaus EG  
Berlin, 10999  
GERMANY  
+ 49 30 609 891 960

[www.whomcq.com](http://www.whomcq.com)

Franziska Dornheim  
[franziska@whomcq.com](mailto:franziska@whomcq.com)

## THE DIRECTOR

Alex was born as a son of Afghan and Czech immigrants. Being inspired by early gangster movies as a child, Alex decided to become a filmmaker and started working at film productions in Munich and L.A. Subsequently he enrolled at the Filmacademy Baden-Württemberg/Germany to study directing. In 2009, Alex studied at the renowned Central Saint Martin's College in London to get deeper into directing. After winning various awards nationally and internationally for his works, he has recently finished shooting his first feature film. VIOUS DOGS is a thriller that takes us into a world normally known only from American genre movies and

mocks the German auteur movie with a twinkle in the eye. (Filmfest Munich Jury, 2012) The film was made in cooperation with the major German TV channel Pro7/Sat 1 and the Oscar-winning production company Wiedemann & Berg.





# SPACE MONKEYS

Spotify «Rockstar»

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Space Monkeys

**Producer:** Space Monkeys

**Production Company:** Pueblo Films S.L.

**Director of Photography:** Juan Santacruz

**Creative Director:** Space Monkeys

& Jorge Manzanque

## THE COMPANY

### PUEBLO FILMS S.L

C/Barco 5

Madrid, Madrid, 28004

SPAIN

+34 637 054 183

[www.pueblofilms.com](http://www.pueblofilms.com)

Victoria Lourido

[victoria@pueblofilms.com](mailto:victoria@pueblofilms.com)

## THE DIRECTOR

SPACE MONKEYS is a talented director duo with astonishing versatility. Whether it's directing actors, creating an aesthetic piece or shooting spots that require VFX integrated with live footage. It's been recently discovered that they were born in Venezuela and Spain but at a young age decided to travel the galaxy. And like good intergalactic travelers, Rober and David have an amazing knack for all things technology mixed with a profound sense of beauty and artistry.

They've worked with agencies like LOLA (LOWE Madrid), Del Campo Saatchi & Saatchi, Ogilvy & Mather, McCann Erickson, Darwin & Co, Germinal, D6 or La

Dispensa, and for brands like Toyota, Ford, Orange, Burger King, Mattel, Red Cross, Coca Cola, Llaollao, History Channel or Red Bull.



# NICO VAN DEN BRINK

Kitkat «Still alive»

## THE FILM

**Shot on:** Digital - RED one

**Director:** Nico van den Brink

**Producer:** Martijn van der Vliet

**Production Company:** In Case Of Fire

**Director of Photography:** Fernando Barrientos

**Creative Director:** Scott Smith and Bart Kooij

## THE COMPANY

### IN CASE OF FIRE

Silodam 402

Amsterdam, Noord Holland, 1013 AW

THE NETHERLANDS

+31 20 4212 792

[www.incaseoffire.tv](http://www.incaseoffire.tv)

[info@incaseoffire.tv](mailto:info@incaseoffire.tv)

## THE DIRECTOR

Nico van den Brink (1986) is a Dutch film director. Currently he is finishing his education in Film Directing at the Dutch Film Academy: de Nederlandse Filmacademie (NFA). He holds a bachelor degree in Film Studies from the University of Amsterdam. Nico is interested in personal stories with a universal significance, specifically related to family relations, and he is essentially fascinated by the uncanny and unknown. In addition his films can be described as unconventional and idiosyncratic. Nico has directed several short films. His short drama 'Gesustere' (2012), shot on black and white 16mm film, was nominated for the M2 LIVE film award. In July 2014 his film

'Anton' (2014) will be screened at the EYE Insituut in Amsterdam, during the NFA's graduation festival.

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# TEST COMMERCIAL NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots



# RYAN PATRICK

Memory

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Ryan Patrick

**Producer:** Brynne Copping

**Production Company:** French New Wolf

**Director of Photography:** Jeff Bierman

**Client:** New York Lottery

**Copywriter:** Carlos Wigle

## THE COMPANY

### RYAN PATRICK

3709 Watseka Ave  
Los Angeles, CA, 90034  
UNITED STATES  
+1 904 8747506

[www.ryanpatrick.us](http://www.ryanpatrick.us)

Ryan Patrick  
[ryan@ryanpatrick.us](mailto:ryan@ryanpatrick.us)

## THE DIRECTOR

Ryan Patrick is a music video and commercial director based in Los Angeles. He has directed music videos for artists such as The Weeknd, Wiz Khalifa, Cut Copy, Miike Snow, B.o.B and 2 Chainz. A graduate of Northwestern University in Chicago, Ryan headed to LA to write, direct and engineer workflows for one of Walt Disney Studio's first stereoscopic 3D films. He then broke into music videos with Cut Copy's «Take Me Over,» which landed him on the Young Director Award shortlist in 2012. Most recently, he finished a spot for Microsoft's Surface tablet and is currently prepping a short film about fears.

# NAUTICO

Herschel bags

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Nautico

**Producer:** Jeff Lamb

**Production Company:** Adolescent Content

**Director of Photography:** Chris Westlund

## THE COMPANY

### ADOLESCENT CONTENT

2023 Westgate Ave

LA, CA, 90025

UNITED STATES

+1 310 696 2866

[www.adolescentcontent.com](http://www.adolescentcontent.com)

Ramaa Mosley

[ramaa@adolescentcontent.com](mailto:ramaa@adolescentcontent.com)

## THE DIRECTOR

Based in Los Angeles, Nautico is the moniker of the directing duo John Heeg and Chris Westlund. The team met on set at film school in Ohio where a mutual love for Animal Collective propelled them to collaborate on many projects including the award winning short film, "Death Of The Cool". Upon moving to the west coast John & Chris became known for their music video work and have since made videos for some of their favorite artists such as Deerhunter's Locket Pundt (Lotus Plaza) and an exciting newcomer Jackson Scott. Combining visual effects with strikingly evocative images of youth, Nautico has already started making a name for themselves in the

music video industry. Their videos have been featured on pitchfork.tv, stereogums top 5 of the week and the Vimeo staff pick channel. Nautico's short film "Death Of The Cool" was an official selection of the Athens International Film Festival and the Sacramento International Film Festival where it won the jury award for best short film. Nautico recently directed and shot spots for Herschel and Sound Cloud.



CONVERSE

# PLUMMER/ STRAUSS

Cinderella

## THE FILM

**Shot on:** Digital - Arri Alexa

**Director:** Plummer/Strauss

**Producer:** Sibilla Carini & Plummer/Strauss

**Production Company:** N/A

**Director of Photography:** Spenser  
T. Nottage

## THE COMPANY

**PLUMMER/STRAUSS**

UNITED STATES

[www.plummerstrauss.com](http://www.plummerstrauss.com)

Martin Strauss

[martin@plummerstrauss.com](mailto:martin@plummerstrauss.com)

## THE DIRECTOR

Plummer/Strauss is made up of Justin (the Plummer) and Martin (the Strauss), filmmakers based in the San Francisco Bay Area. They met their Freshman year at San Francisco State University in California where they both majored in cinema production. If you can't find them working together, you can find Justin drinking Root Beer floats and Martin collecting coins.





# MONTANA MANN

Busted

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Montana Mann

**Producer:** Montana Mann & Saba Zerehi

**Production Company:** Seed Media Arts

## THE COMPANY

### SEED MEDIA ARTS

1450 N. Dayton Street,  
Chicago, Illinois 60642  
UNITED STATES

+ 1 773 800 2227

[www.seedma.com](http://www.seedma.com)

Roy Skillicorn

[roy@seedmediaarts.com](mailto:roy@seedmediaarts.com)

## THE DIRECTOR

Award winning director, Montana Mann, graduated with a BFA in film from the prestigious Art Center College of Design. She has won awards for her short films as well as commercial work. Her strong conceptual visual style drew the attention of professionals at a young age as she is now one of the youngest females to ever be accepted into the Directors Guild of America (as a director). Focusing on compelling characters, Montana enjoys her stories on ice with a twist of satire. Recently she was chosen by Shoot Magazine as one of the top new directors to watch out for in their 2014 New Directors Showcase. If she is not behind the camera she is probably flip-

ping through the pages of a David Sedaris book to get her laughter on.

adforum.com





# VIDEO ART EUROPE

Young Director Award 2014 by CFP-E & Shots



# TITO GONZALEZ GARCIA

Masculin/Masculin

«L'homme nu dans l'art de 1800 à nos jours»

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Tito Gonzalez Garcia

**Producer:** Maximilien Dumesnil

**Production Company:** La Suite Numérique

**Client:** Musée d'Orsay

## THE COMPANY

### LA SUITE NUMÉRIQUE

1 rue jarente

Lyon, 69002

FRANCE

+ 33 (0)9 82 47 98 79

[www.lasuitenumerique.com](http://www.lasuitenumerique.com)

Maximilien Dumesnil

[m.dumesnil@lasuitenumerique.com](mailto:m.dumesnil@lasuitenumerique.com)

## THE DIRECTOR

Visual artist born in France, his creation focuses on video. He works mainly on creations for theatre, dance and opera. He has participated to various collective exhibitions in France, Chile and Spain.

In 2012, he has collaborated with the mathematician and artist Laurent Derobert and has directed « Être Rêvé » presented at the Palais de Tokyo, the «104», the National Film Library of Santiago and the Silencio in Paris.



# RAOUL PAULET

Le Mystère

## THE FILM

**Shot on:** Canon 7D - 550D

**Director:** Raoul Paulet

**Producer:** Giuseppe Percuoco, Bibi Todaro, Yarda Krampol

**Production Company:** Pitch & Folks

**Director of Photography:** Danila Luppino and Tomas Juskaitis

**Creative and art director:** Raoul Paulet

**Client:** Hugo & The Prismatic

**Set - Props Design:** Terrible Twins

**Dancer:** Tiffany Tonel Director

**Assistant Director & Vfx Engineer:**

Vittorio Giampietro

## FREELANCE DIRECTOR

UNITED KINGDOM

+44 07 (0)7958117095

[www.raoulpaulet.com](http://www.raoulpaulet.com)

Raoul Paulet

[info@raoulpaulet.com](mailto:info@raoulpaulet.com)

## THE DIRECTOR

Raoul Paulet is a visionary director and artist who works on a wide range of media projects. In his research he tends to focus on minimalism, simplicity, and a strong aesthetic combined with content and meaning. Raoul always applies a multidisciplinary approach, especially in the search of the perfect balance between image and sound. «My desire is to be extremely creative, emotional and inspirational. I explore new ways of bringing content to its visual limits, and provoking the audience's interest in a subtle way. This leads my work and original approach.» His work has been published amongst others on IdN, Motionographer, Fubiz, Onepointfour, and

showcased at international festival, including Pause, Cut&Paste, IVCA 2013 gold award winner. His latest music video Le Mystère has got a nomination for the UK Music Video Awards, and has been shortlisted for the Aesthetica Short Film Festival, Encounters Film Festival, LSFF and many others.



# GREG BARTH

Fortunes, an experimental comedy

## THE FILM

**Shot on:** Canon 5D mark II

**Director:** Greg Barth

**Producer:** Greg Barth

**Production Company:** Greg Barth

**Director of Photography:** Greg Barth

**Sound Design:** Nookaad

**Productions Editing:** Alex Da Cunha

## THE COMPANY

### GREG BARTH

74 Chalk Farm Road, #22

London, nw1 8ap

UNITED KINGDOM

+44 7534 008784

[www.gregbarth.tv](http://www.gregbarth.tv)

Gregory Barth

remember.greg@gmail.com

## THE DIRECTOR

Designer turned director Greg Barth is an award winning artist and director from Geneva, Switzerland, currently based in London. Greg Specialises in design driven projects ranging from video art and Installations to Music Videos and TV advertisements, His passion for strong, often surreal concepts, and contemporary minimal aesthetics have brought him to work for renowned international clients, get published in prestigious design books, and be strongly featured in the visual industry's leading blogs and websites.



# DAMIEN KRISL

Urban Hippie

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Damien Krisl

**Producer:** Damien Krisl

**Production Company:** Eclumes Studios GmbH, Cheese & Chocolate Film SA

**Director of Photography:** Daniel Kunz

**Art Director:** Lea Küng

## THE COMPANY

### 1ST UNIT

Dorette-von-Stern-Strasse 10

21337 Lüneburg

GERMANY

+49 4131 - 720 637 0

[www.damienkrisl.com](http://www.damienkrisl.com)

Elke Apelt

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## THE DIRECTOR

Award winning director, Montana Mann, graduated with a BFA in film from the prestigious Art Center College of Design. She has won awards for her short films as well as commercial work. Her strong conceptual visual style drew the attention of professionals at a young age as she is now one of the youngest females to ever be accepted into the Directors Guild of America (as a director). Focusing on compelling characters, Montana enjoys her stories on ice with a twist of satire. Recently she was chosen by Shoot Magazine as one of the top new directors to watch out for in their 2014 New Directors Showcase. If she is not behind the camera she is probably flip-

ping through the pages of a David Sedaris book to get her laughter on.



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# VIDEO ART ASIA PACIFIC

Young Director Award 2014 by CFP-E & Shots



# JAN MANTANAKORN

Dream a Dream

## THE FILM

**Shot on:** Digital - SONY HDCam

**Director:** Jan Mantanakorn

**Producer:** Jan Mantanakorn

**Production Company:** Jan Mantanakorn  
CO.,LTD.

**Director of Photography:** Jan Mantanakorn

**Art Director:** Kittikhun Kittisowan

**Curated by:** EK Thongprasert

**Written by:** EK Thongprasert

## THE COMPANY

**JAN MANTANAKORN CO.,LTD.**

68/51 Soi.20 Mithuna 11

Samsennok, Huaykwang

Bangkok 10310

Thailand

+ 66 8 4000 7262

[www.janmantanakorn.com](http://www.janmantanakorn.com)

Jan Mantanakorn

janmantanakorn@gmail.com

## THE DIRECTOR

Bangkok-based film and TV commercial director 'Jan' Mantanakorn Ngoenwilai was named 'a new generation of emerging filmmaker and photographer' by Walpaper\* and Computer Arts, directing a wide variety of films, adverts, corporates and music videos. With a cinematic imagery of fashion and beauty, along with her signature use of editing and architectural knowledge, numerous pieces of Jan's work, ranging from stills and motion, have been presented by influenced newspapers, magazines and websites from all over the world.



# WEB FILM EUROPE

Young Director Award 2014 by CFP-E & Shots





# JONATHAN ELBERS

Lg Mini Beamer

## THE FILM

Shot on: Sony F5

Director: Jonathan Elbers

Producer: Marius vd Weerd

Production Company: Comrad

Director of Photography: Thijmen  
Doornik

Agency: Crema Worldwide

Creative Director: Dylan Son

Agency Producer: Serena Choi

Client: LG

## THE DIRECTOR

Jonathan Elbers is a young director who graduated in 2012 at the Dutch Film and Television Academy. Meanwhile he is directing commercials for COMRAD and works on different plans for movies.

## THE COMPANY

### COMRAD

keizersgracht 676 Amsterdam

Noord- Holland, 1017

THE NETHERLANDS

+ 31 20 581 8515

[www.comrad.nl](http://www.comrad.nl)

Marius vd Weerd

[marius@comrad.nl](mailto:marius@comrad.nl)



# THE TURNER BROTHERS

Impress Mum

## THE FILM

Shot on: Sony FS 700

Director: The Turner Brothers

Producer: Steve Whiteley

Production Company: Offkey Creatives

Director of Photography: Chris Chung

Agency: Libertine London

Agency Producer: Julia Clark

Client: Paperchase

## THE COMPANY

**OFFKEY CREATIVES**

86-90 Paul Street

London, EC2A 4NE

UNITED KINGDOM

+ 44 0203 0052465

[www.offkeycreatives.com](http://www.offkeycreatives.com)

Steve Whiteley

[steve@offkeycreatives.com](mailto:steve@offkeycreatives.com)

## THE DIRECTOR

The Turner Brothers are Anthony and Patrick, comedy led directors who form part of the Offkey Creatives collective. With their trademark humour driven style, the brothers are on their way to breaking into the commercials world. Their recent Impress Mum viral video for Paperchase, reached 100,00 views within two weeks of being released.



# WILL ROBSON-SCOTT

Chi Raq

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Will Robson-Scott

**Producer:** Bridie Woodward

**Production Company:** n/a

## THE COMPANY

**HLA**

35 Adam and Eve Mews

London, W8 6UG

UNITED KINGDOM

+ 44 0207 2991000

[www.hla.net](http://www.hla.net)

Mike Wells

[mike@hla.net](mailto:mike@hla.net)

## THE DIRECTOR

Born in London Will began his career as a photographer documenting people living on the fringes of society. He has produced several seminal and highly acclaimed books, his photographic coverage of notoriously clandestine subcultures becoming hugely successful. His two year project "Top Deck" was exhibited in the gallery space of Mother, London. His foray into film has found him wide acclaim including five Vimeo "Staff Picks". His films continue his interest in people who are urban outsiders with his short film "Chi Raq" becoming a YouTube phenomenon.



# ED MORRIS

#Dontretaliate

## THE FILM

Shot on: Canon C300

Director: Ed Morris

Producer: Chris Harrison

Production Company: Rattling Stick

Director of Photography: Jim Joliffe

Creative Director: Ed Morris

Client: Cybersmile

## THE COMPANY

### RATTLING STICK

1 Portland Mews

London, W1F 8JE

UNITED KINGDOM

+44 020 7851 2000

[www.rattlingstick.com](http://www.rattlingstick.com)

Katie Kieth

[katie@rattlingstick.com](mailto:katie@rattlingstick.com)

## THE DIRECTOR

Ed Morris's move into directing followed an impressive career in advertising where he was described as one of the best and most awarded creatives of his generation. He has been announced as Creative Director of the year by Campaign, received the President's Award by the Creative Circle and had work entered in to the Clio hall of fame. Ed's debut year at Rattling Stick has been prolific. His first film #PubLooShocker for the Department For Transport was hit by over 8 million YouTube viewers in its first week. He has also shot films for Stowford Press Cider, Adidas, Greenpeace and the Cybersmile Foundation and has been named as one of the future stars of TV pro-

duction by Jason Stone in The Drum as well as making it into Campaign Magazine's Top 10 Directors in his first year. Ed was awarded the Best Up and Coming Film Director at the Creative Circle Awards 2014 and has received two silvers at the British Arrows Awards for his Cybersmile film. Ed has also just completed his first documentary about maverick film maker Tony Kaye.



# COLIN HUIJSER

Centraal Beheer Achmea - Brug

## THE FILM

Shot on: Digital - Arri Alexa

Director: Colin Huijser

Producer: Mira de Steur & Arjan Oosterveer

Production Company: In Case Of Fire

Director of Photography: Joris Bulstra

Agency: DDB & Tribal Amsterdam

Art Director: Arnout Robbe & Paul Wagemaker

Agency Producer: Fione van Wijk

Client: Centraal Beheer Achmea

Sound Designer: Luuk Hoogstraten

Editor: Beer Ravenhorst

Online Editor: Hans Loosman

@ The Sandmen

## THE DIRECTOR

Our new director talent is Colin Huijser fresh from the Dutch Film Academy. He directed a viral for Centraal Beheer Achmea. Which has reached over a 800.000 views on Youtube. Colin is a great talent, a real actor's director and works with a great infectious enthusiasm with a clear understanding of film.

## THE COMPANY

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Eleanor Lejarde

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# ED MORRIS

#Publooshocker

## THE FILM

Shot on: Panasonic HMR10/ JVC HD Monitors

Director: Ed Morris

Producer: Chris Harrison

Production Company: Rattling Stick

Director of Photography: Ed Morris

Agency: Leo Burnett

Creative Director: Tony Malcolm & Guy Moore

Art Director: Philip Deacon

Agency Producer: Emma Bewley

Client: DFT

## THE COMPANY

### RATTLING STICK

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## THE DIRECTOR

Ed Morris's move into directing followed an impressive career in advertising where he was described as one of the best and most awarded creatives of his generation. He has been announced as Creative Director of the year by Campaign, received the President's Award by the Creative Circle and had work entered in to the Clio hall of fame. Ed's debut year at Rattling Stick has been prolific. His first film #PubLooShocker for the Department For Transport was hit by over 8 million YouTube viewers in its first week. He has also shot films for Stowford Press Cider, Adidas, Greenpeace and the Cybersmile Foundation and has been named as one of the future stars of TV pro-

duction by Jason Stone in The Drum as well as making it into Campaign Magazine's Top 10 Directors in his first year. Ed was awarded the Best Up and Coming Film Director at the Creative Circle Awards 2014 and has received two silvers at the British Arrows Awards for his Cybersmile film. Ed has also just completed his first documentary about maverick film maker Tony Kaye.

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**ADC<sup>★</sup>E**  
Art Directors Club of Europe



# WEB FILM NORTHERN AMERICA

Young Director Award 2014 by CFP-E & Shots



# ALBERTO BELLI

It's No Porn...

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Alberto Belli

**Producer:** Mel Gragido, Jeff Snyder

**Production Company:** Accomplice Media

**Director of Photography:** Justin Morrison

**Client:** HBO

## THE COMPANY

### ACCOMPLICE MEDIA

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Mel Gragido

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## THE DIRECTOR

**Director's Profile:** Alberto Belli is a director based in Los Angeles. He was born in Mexico to Italian parents where he majored in Computer Science at the Tec de Monterrey University. He received his Masters from the USC School of Cinematic Arts. Belli's shorts have been recognized twice by the Academy of Television Arts & Sciences. While at USC, Belli was honored with the prestigious John Huston Directing Merit Scholarship. His diverse body of work has garnered millions of views on the internet and praise from media outlets around the world.



# HENRY CHEN & SSONG YANG

Saroo Brierley: Homeward Bound

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Henry Chen & Ssong Yang

**Producer:** Stephen Higgins

**Production Company:** Storybox Films

**Director of Photography:** Henry Chen & Ssong Yang

**Agency:** Storybox Films

**Creative Director:** Stephen Higgins

**Client:** Google Earth

**Executive Producer:** Chris Di Cesare

## THE COMPANY

### STORYBOX FILMS

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Stephen Higgins

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## THE DIRECTOR

Henry Chen & Ssong Yang crossed paths at the Rhode Island School of Design where they learned to explore, discover, and create. They galvanized around the idea of human expression and brought their energy to NYC. Having danced in Brazil, barbecued in Nairobi, and setting a street performance in Beijing, they continue to search for a compelling story to tell. Most recently, they traveled to India to direct Saroo Brierley: Homeward Bound, a film that has been featured in AdWeek Top 10 commercial of the week, Forbes Top 20 most memorable ads and as one of TED's «10 Ads Worth Spreading» for 2014.



# RICKY STAUB / ANDERS LINDWALL

Nike Presents: LA Live

## THE FILM

**Shot on:** Digital - Canon 5D  
**Director:** Ricky Staub / Anders Lindwall  
**Producer:** Blake Heal  
**Production Company:** Conscious Minds  
**Director of Photography:** Peter Cote  
**Agency:** Conscious: Minds  
**Creative Director:** Blake Heal  
**Client:** Nike

## THE COMPANY

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Ricky Staub  
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## THE DIRECTOR

Anders Lindwall and Ricky Staub are Co-Founders / Directors at Neighborhood Film Company a creative production company that mentors and employs adults in recovery through the process of filmmaking. Walk down any block suffering from economic distress and you'll find reoccurring themes of addiction, violence, and neglect. NFCo is embedded in the community of need, literally. They don't believe in commuting. In order to be a safe hub of creativity, their production facility shares the same streets as those they work alongside. They share both hardship and victory in order to empower creative commerce in a marginalized community. With the leadership of their

non-profit, Working Film Establishment, they hone marketable skills utilizing film production and encourage individuals to dream outside the confines of their barriers and develop skills that lead to qualified employ.



# HUGO STENSON

Equinox Made Me Do It

## THE FILM

**Shot on:** Digital - Canon 5D

**Director:** Hugo Stenson

**Producer:** N/A

**Production Company:** CAVIAR

**Director of Photography:** Hugo Stenson

**Agency:** Wieden & Kennedy / NY

**Creative Director:** Scott Vitrone, Ian

Reichenthal, Colleen DeCourcy, Mark Fitzloff

**Art Director:** Cyrus Coulter

**Agency Producer:** Kristen Johnson,  
Luiza Naritomi

**Client:** Equinox Fitness Club

## THE COMPANY

### CAVIAR

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Lauren Small

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## THE DIRECTOR

Hugo Stenson is a film Director and Photographer based out of London, UK. Born and raised in Stockholm, Sweden, Stenson moved to Los Angeles to pursue a BFA in Film Directing with Distinction at the Art Center College of Design in Pasadena. In 2009, Stenson went on to assist two very prominent Swedish Directors, Lasse Hallstrom and Fredrik Bond, where he gained valuable experience in both large international commercial work and film. In 2012, Stenson assisted on three feature films back to back in various capacities ranging from Director of 2nd unit to shooting the Film's PR. These titles include Lasse Hallstrom's The Hypnotist, Fredrik Bond's Charlie Countryman, and Terry Gillman's The Zero Theorem. In

2013, Stenson's own Directing career took off with the launch of his provocative campaign for Equinox gym titled Equinox Made Me Do It which he both shot and directed. Stenson has also maintained an impressive side career as a stills photographer having shot several campaigns for Puma, Diet Coke, Carling, and Axe.

~~VUGELSÄNGER~~  
**VUGELSÄNGER**  
vogelsänger film gmbh

**étapes:**

**APAR**  
*TV*





# WEB FILM ASIA PACIFIC

Young Director Award 2014 by CFP-E & Shots



# TIM BATHURST

Sleepwalk

## THE FILM

**Shot on:** Digital - RED Epic

**Director:** Tim Bathurst

**Producer:** Tim Bathurst

**Production Company:** Mont Albert Road

**Director of Photography:** Charlie Sarroff

**Creative Director:** Tim Bathurst

**Art Director:** Tim Bathurst

**Client:** Sant and Abel

## THE COMPANY

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Tim Bathurst

[tim@montalbertroad.com](mailto:tim@montalbertroad.com)

## THE DIRECTOR

Where most kids take used toilet rolls and fashion them into poorly functioning telescopes, Tim, instead, crafted himself a camcorder. And though his cardboard creation was as useless as its telescopic brethren, the boy behind the toilet roll was anything but. In the years between these early forays into film and his professional directing debut, Tim travelled the world as an ad man working for Saatchi & Saatchi in London and DDB in Melbourne. During those years there was always the nagging desire to get back behind the lens. So throwing caution to the wind (thankfully a gentle south easterly that day) Tim enrolled to study film at Australia's prestigious, VCA. Here he

began building a name for himself as a creative director and gifted storyteller, a reputation that's continued to grow and earn him nomination-nods from no less than Cannes (The Young Director Award and Tropfest). Tim is now living his childhood dream and loving every minute of it.



# MICHAEL HUMPHREY

Directions

## THE FILM

**Shot on:** DRED - Epic/C300

**Director:** Michael Humphrey

**Executive Producer:** Katie Millington

**Producer:** Tara Landry

**Production Company:** 8

**Director of Photography:** A unit: Rob Marsh

**Director of Photography:** B unit: Julian Geraets

**Agency:** Colenso BBDO, Auckland

**Creative Director:** Levi Slavin

**Creative:** Matt Lawson

**Agency Producer:** Jen Storey

**Client:** Mountain Dew/ Frucor NZ

## THE COMPANY

**sCOM**

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Katie Millington

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## THE DIRECTOR

Michael studied at the University of Auckland, gaining a Master of Arts in Film. As a director, his work spans commercials, short films, music videos and fashion films. He learned how to load a Bolex and how to get an actor to play a monkey whilst working as a director's assistant for awarded feature film and commercial directors in New Zealand and the UK. Combining a technical, cinematic approach with memorable performances, he is equally at home experimenting with in-cam.





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