

# YDA Terms and Conditions

By making an entry, you agree that:

- The film is one of your first four commercials/films in the category.
- The film has been produced between January 1st 2015 and May 15th 2016.
- By entering the film in this competition, you accept the terms and conditions below.

## A. REGIONS

The competition is divided into the following regions. The region is defined by the country where the film has been produced, not by the director's nationality.

- Europe
- Northern America
- Latin America
- Asia Pacific
- Africa
- Middle East

## B. CATEGORIES

Each of these regions is divided into the following ten categories:

1. ANIMATION: All categories. Judging emphasis will be on the art & technic.
2. BROADCAST: Film must have been for public television or cinema.
3. CHANGING THE WORLD FRAME BY FRAME: These films are of such substance that they cannot be confined to a traditional commercial. Their scope, length and format is more indicative of a documentary approach.
4. CHARITY: Public service, non-governmental organisation, fundraising, public health, public awareness promotions.
5. FILM SCHOOL: Film must have been produced as a school project.
6. MUSIC VIDEO: Entries must be produced for public television and/or internet.
7. SHORT FILM: This category is now open to branded and non-branded short films.
8. TEST COMMERCIAL: The film must have been produced as a "test commercial" – i.e. without a real client and with the main purpose of building up the director's reel.
9. VIDEO ART: Non-commercial, personal work not commissioned by a client, purely artistic.
10. WEBFILM: Films must have been produced exclusively for use on the web and commercially branded. The film can be interactive or part of a series

## C. ELIGIBILITY

1. Directors must have had no more than three years professional experience.

2. Entries must be one of the director's first four pieces of work ever made in the category.
3. Films must have been produced between January 1st 2015 and May 15th 2016.
4. The permission of all copyright owners must be obtained for entry into competition.
5. NO CREDITS should be mentioned on the film.
6. If the submitted film is in a foreign language it's in your own interest to include English subtitles.
7. Campaigns consisting of several films can be entered but only as individual films. If a campaign for example consists of 5 films, only 4 of these can be entered. Each film will be judged individually.
8. Films directed by a team of directors can be entered. Each director must, however, fulfil the above criteria.
9. Entries must include all credits.
10. The award organisers are entitled to exclude films not fulfilling the above criteria.
11. The award organisers are entitled to move an entry to a more appropriate category if necessary.
12. To enter the competition the film must be submitted with completed entry form, payment and uploaded to the Young Director Award website before the deadline on May 15th 2016.
13. Entrants must pay an administration fee of 118 Euros (Tax included) per entry and 58 Euros (Tax included) for students and Film School category.

#### **D. ENTERING THE FILM**

1. The film must be uploaded to the Young Director Award website
2. The film must be in 16/9 anamorphic
3. The desired resolution is HD 1920 x 1080 – Apple Pro Res 4:2:2
4. The format of the uploaded need to be a Quicktime H.264 (.mov)
5. When entering a film, the online entry form must be filled in, including declarations stating: That this is one of the first four commercials/film projects made by the director in the category, and that the film has been produced between January 1st 2015 and May 15th 2016.
6. Entrants must pay an administration fee of 118 Euros (Tax included) per entry and 58 Euros (Tax included) for students and Film School category.
7. The administration fee must be paid online through Paypal with a credit card. The entry process is not complete until the administration fee is paid.
8. Note that you can enter your films and pay the total amount afterwards.

#### **E. SHORTLIST**

1. A shortlist will be selected at the end of May from all the films entered.
2. Shortlisted directors will be informed directly.
3. Winners may be required to supply additional material for the YDA DVD and any promotional publications and screenings held after the YDA Cannes Show.

## **F. JUDGING**

1. The 1st judging session will be organized online in May.
2. The judging panel will comprise of members from each CFP-E Association, and Danny Edwards, Editor of Shots.

## **G. AWARD CEREMONY**

1. The award ceremony will take place on Thursday June 23th in Cannes.
2. If the winner or a representative is unable to pick up the winners trophy during the Cannes ceremony, the prize may be couriered at the winners own expense.

## **H. TREATMENT & PUBLICATION**

1. Entrants authorize the CFP-E/YDA to screen or publish the film or any stills from the film in connection with the screening in Cannes and any promotion of the competition on all media.
2. Entrants will be required to supply additional material of any winning work for promotional publication or exhibition.
3. Entrants agree to hold CFP-E/YDA not liable for any claim that may be made against them by reason of any such screenings or publication.
4. Work submitted must be one of the first four films ever directed by the entrant in the category and made between January 1st 2015 and May 15th 2016.
5. Entrants authorize YDA's sponsors to publish their work on their website and/or Social Medias.